The Middlebury Campus

VOL. 98 NO. 22 | WEDNESDAY, APRIL 12, 2000 | SINCE 1905

Debates introduce SGA candidates, present platform specifics

By Emily Manning
Managing Editor

Middlebury's 2000-2001 SGA presidential and student co-chair of Community Council candidates made their first public appearance last night by presenting their platforms to a sparse audience in McCullough Student Center. The candidates primarily focused their speeches on a need for greater communication between the students and the SGA and the obligation that SGA leaders have to seek out student input. Other issues discussed included changing or getting rid of the College's alcohol citation system, the need to build religion and diversity on campus, the idea of holding commons leaders accountable and the necessity of increasing social options on campus.

The candidates for president are Ben Johns '01.5, Whitney Robinson 01' and Kwame Kuadey '01. Brian Elworthy '02 and Ryan Palsrok '01 are the two candidates for student co-chair of Community Council.

The forum opened with speeches from each candidate. A panel of four *Campus* editorial board members then asked questions concerning building community, hazing on campus and the feasibility of some of the platforms. Audience members were then given the opportunity to ask the candidates questions.

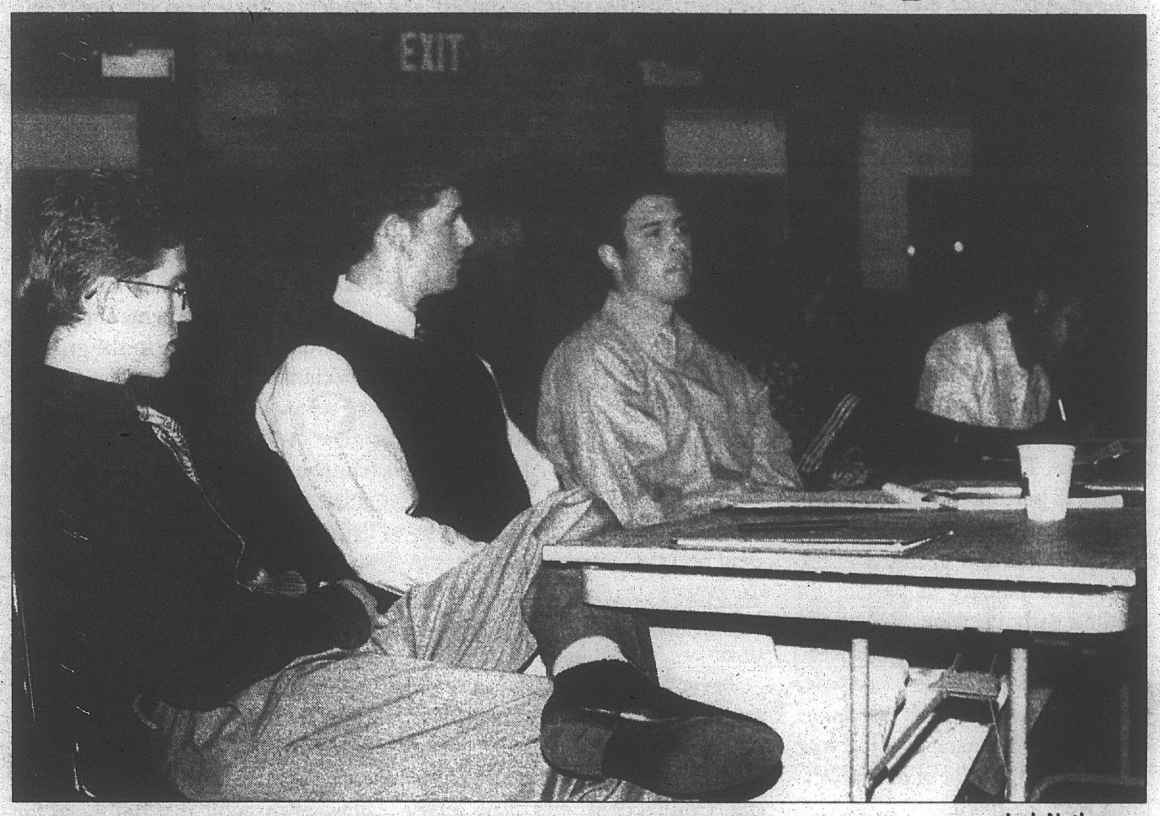
The candidates primarily emphasized the need to build community on this campus and to empower students. The presidential leaders were particularly concerned with students' lack of interest in SGA and the widely held impression among the College that SGA is not a hard-working, legitimate body.

Kuadey said he believed SGA needed to take more initiative to address student concerns. The current SGA, he said, "does not address the issues students want addressed," but waits for Old Chapel to take the lead. "The current SGA functions as a wing of the school administration," he said. Kuadey emphasized that students need to recognize they are "consumers of the product [a Middlebury education]" and "give SGA the power" to make "real impact."

Robinson stressed the need for a president who would empower the students and make them passionate about the community at Middlebury. She said she saw SGA as a vehicle through which she could inspire and encourage this community. Robinson said she envisioned an SGA that worked more with the Commons and other student organizations. "Governance should reach everyone," she emphasized. She suggested that the size of SGA be decreased to make student government more efficient and team-oriented.

Johns said that he also saw him-

(see Candidates, page 4)



Josh Nothwang

Debating Middlebury's most prominent issues, SGA candidates faced off in McCullough Tuesday evening.

Founding conference focuses on WRC governance

By Nicole Miller
News Editor

In a crystallizing moment that was a long time in the making, the Worker Rights Consortium held a founding meeting in the auditorium of the Judson Memorial Church in New York City last Friday afternoon. Representatives from 44 colleges and universities, including four Middlebury delegates, gathered in an informal setting for a four-hour session about key formulating issues of the consortium.

The weighty concerns circulated around the governance of the organization, according to Eric Davis, secretary of the College and a delegate at the conference.

Davis said he felt that the meeting was productive. However, he warned other schools at the conference to "not let process issues stop the governing board from meeting and moving forward with the monitoring process, which is what this organization is about."

"The sooner we have the main procedures established, the sooner we can start finding out if Middlebury clothes are produced in factories that meet our standards," Davis said.

The student representatives from United Students Against Sweatshops (USAS) came away from the meeting with a very positive feeling about what had been accomplished, according to Cori Loew '02, a Middlebury delegate and a member of the national working group of USAS.

Before the meeting, the students elected their three representatives who will sit on the 12-member WRC governing board. Peter

(see WRC, page 3)

Tragedy inspires a celebration of life

By Ashley Elpern
Staff Writer

The Middlebury College community continued efforts to remember first-years Anisa Gamble, Tiffany Holmes, Iniko Johnson, and Maika Prewitt since their tragic deaths last week. Following the formal memorial service for the young women in Mead Chapel on April 5, student organizations and faculty members have sponsored events to commemorate their lives.

Due to the large number of people attending the memorial service, anyone who was not a close friend or family member was directed to the McCullough social space where a large video created an interactive viewing of the event.

College Chaplain Laurel Jordan organized the memorial service and met with the families when they arrived at the college.

"Students, faculty and staff met with the families during informal receptions and also when the families went to their daughters' dorm rooms," Jordan said. "There were lots of hugs, lots of listening and telling stories about their daughters."

Jordan said she thought the memorial service was especially touching. "I tend to think of our campus memorial service as something like a gift to the families," she said. "It helps them know how much their children have meant to us and how much we appreciated the opportunity to know them. Everyone dropped what they were doing in order to give their attention to the needs of the family and all the grieving friends of these girls."

The funeral service for Gamble was held on Saturday, April 8, at Palm Mortuary in Las Vegas, Nevada. Dean Matt Longman and Gamble's roommate, Quynh Nguyen '03 attended the service on behalf of the College.

Johnson's service was held on Monday, April 10, at the Brown Memorial A.M.E. Church in Washington, D.C. Middlebury College provided a bus for students to attend the service . Dean of Commons Kathy Ebner and Jordan accompanied the students.

Prewitt's service was held on Monday, April 10, at St. James A.M.E. Church in Atlantic City, New Jersey, where her grandmother re-

(see College, page 2)

Chilly dog

Mike Kautz

Surprised by a sudden April snowstorm, *the frisbee dog outside of Munroe sits under a blanket of white after close to ten inches fell on campus last weekend, leaving many wondering why spring disappeared.*

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please visit our website at:
www.Middlebury.edu/~campus

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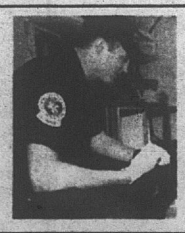

Sports

Men's lacrosse clinches victories against Union and Amherst

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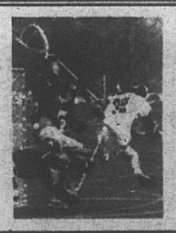

Admissions office boasts highly selective applicant pool

By Mike Hartt
Staff Writer

Early last week, applicants for Middlebury College's Class of 2004 received decision letters from John Hanson, director of admissions, as the College admitted arguably its strongest class in history. As months of reading applications, essays and recommendations for the largest pool in Middlebury's history came to a close, the Office of Admissions now prepares for the droves of accepted students who will visit Middlebury in the coming weeks.

The College received 5,156 applications for the class of 2004, an increase of six percent over last year's record number of 4,864 applications. This year, the College accepted 25 percent of the applicants.

Of the accepted students, 238 received notification in mid-December or late January as part of the binding early decision program. A record 810 students applied to Middlebury through either round one or round two of early decision, which is up 13 percent over last year. Twenty-nine percent of the applications were accepted.

1,070 applicants opened their mailbox last week to the traditional "thick envelope" with word that they were offered a spot to begin studies at Middlebury in September, while 218 were given the chance to matriculate this February. The College set target classes of 550 students in September and 115 in February, meaning that the admissions office hopes for a yield rate of approximately 43 percent, which is consistent with previous years.

According to Hanson, "after reading [application] folder after folder, it is clear this is an impressive group."

Hanson said that admissions was thrilled with the applicant pool, which he terms "numerically and qualitatively the most competitive ever."

He also said he was pleased with the increase in high quality early decision applications that represents the nature as a first choice college. "We are getting great kids as ED applications," he said.

Associate Director of Admissions Bert Phinney said that there is almost no statistical advantage to applying early decision to Middlebury, as both the early and regular decision pools were admitted at roughly the same rate. "Contrary to the prevailing thought, it is not necessarily easier to get admitted if one applies ED to Middlebury," he said.

After reading [application] folder after folder, it is clear that this is an impressive group.

—John Hanson, director of admissions

Admissions counselors also said they were excited about the academic and extracurricular interests of the accepted students. Their middle-50 percent SAT ranges run from 690-760 on the verbal portion and 680-750 on the math portion, computing to averages of 720 and 710 respectively. Outside of class, over 10 percent of admitted students served as a student body president, 601 of the students were team captains, and 175 were editors-in-chief of a publication.

Seventy-two percent of admitted students come from outside New England, with 49 states represented. New York, Massachusetts, California, Connecticut, and New Jersey were the five most popular.

Continuing Middlebury's strong tradition of internationalism, accepted students also come from 51 countries from all over the world.

Hanson also stressed the diversity of the class, commenting that "the number of minority students is looking good. Onis Cheathams, who coordinates diversity outreach to applicants, was very pleased with the offers that were made. "We've made nice strides [in bringing an increasingly diverse class] again this year," he said.

This year, the Office of Admissions offered students the opportunity to apply and receive admissions decisions online. Hanson said he commended Phinney, who coordinates Admissions' webpage.

"Bert is a pioneer, and has kept us near the cutting edge," he said. "It is a wonderful opportunity to have students apply online. [The online application] is linked to the Common Application, which was incorporated three years ago as our own to be more student friendly."

Hanson also mentioned the role of Bicentennial Hall as creating a strong impression of the sciences at Middlebury among prospective students. "Based on anecdotal evidence, the feedback from students on tours and guidance counselors has been great. Bicentennial Hall was built in response to the growth in sciences," he said. "There is no doubt about its impact."

At this point, the Office of Admissions begins the process of helping accepted students make informed decisions to determine whether Middlebury is the best fit for them. On April 17, Middlebury will host the second of its Preview Days, inviting students and their families to the College to meet Middlebury undergraduates, professors and administrators, to attend classes and panel discussions, and to gain a first-hand feel of the campus. Alumni gatherings will be held in major cities across the country for admitted students who are unable to visit campus. Anne Kohler-Cabot '97.5, an admissions counselor, will hold a phone-a-thon where current students will call accepted students to answer questions. Tom Beyer, the admissions faculty associate, will arrange a similar network for professors to contact students with demonstrated interest in an academic field.

Accepted students will have to make their college decisions by May 1.

"We feel great about them," Hanson said. "What's made us proud of the four classes currently here we expect from this class."

College memorializes lost students

(continued from page 1)

sides. Ross Commons Dean Maria Trumpler accompanied a bus with students to attend the funeral.

According to Trumpler, those at the funeral for Prewitt "were extremely warmly received."

"People Get Ready sang 'Hold Me Now' at the funeral service and many of those who were present came over to our group and said how meaningful that had been for them," she said.

Trumpler said she hopes that the girls will be remembered for "their energy, their openness, their desire to live fully... Maika especially took risks," said Trumpler. "I knew her at the Posse Plus Retreat and was with her in the NCBI workshop the weekend she was killed. She was very thoughtful and committed to building bridges between groups," she said.

Holmes' service will be held on Saturday, April 15 at 9:45 a.m. in New York City. A coach bus will be leaving campus on Friday afternoon and will stay in the city on Friday night. Brainerd Commons Dean Joianne Smith and Professor Carol Bakhos will accompany the trip.

Smith said, "I hope that these four young women will be remembered for the many ways that they reached out to and touched others. So many people on this campus knew them after such a short time. They knew how to build connections between faculty, staff and students from different class years, different races, and different backgrounds. I hope that we will learn from them how to get to know and appreciate one another."

Brainerd Commons is collecting memories in a scrapbook to bring to Holmes' family at the funeral on Saturday.

On Friday, April 7, Wonnacott Commons sponsored The Cultural Café, a celebration of diverse cultures, in memory of Gamble, Holmes, Johnson and Prewitt. Eve-Anadel Coronado '02 organized the event, which was a display of different cultures with dance, poetry, and song. "The Cultural Café shows an awareness of diversity on campus, and since all of the girls were involved in diversity awareness at Middlebury, we decided to dedicate the performance to them," said Coronado.

Coronado is also part of the Riddim World Dance Troupe, which Gamble, Holmes, and Johnson belonged to. "At the first rehearsal without them, it was really hard to get through it," she said. "But they were the kind of people who were so energetic and beautiful that they would want us to get through this and to bring closure to everything." Riddim will have their spring performance on April 22, and will be accepting donations for a scholarship in memory of the girls.

The African American Alliance (AAA) had scheduled a fashion and talent show for Saturday, April 8, which was to include the four young women. After the accident, it was changed to a benefit concert titled "Set You Free." Ali McGaw '01 took part in the concert. "The concert goes to show that we can continue remembering them, and it was a time to bring everyone together during this time of despair," she said.

"The AAA has established a scholarship fund in memory of our four divas," said McGaw. "The scholarship will be given to a minority female freshman who is a leader and is active in the Middlebury community from the beginning of the school year."

Stacey (Yong-Ping) Li '02 had originally choreographed a section of the AAA fashion show with Gamble and Prewitt. "When they didn't show up for rehearsal, I was totally shocked and never imagined to hear the news for why they were absent," she said. "We decided to have a talent show so that people could perform what they felt they could do. Some people could not even go on with the show due to their sadness."

Li also participated in the Cultural Café. "I tried to make my part of the show funny to make people feel better and to allow them to let their emotions out," said Li. "This ordeal has made me realize that you must love the people who are here today and that they can be gone in an instant."

For students who wish to write letters of condolence to one or several of the family members of Gamble, Holmes, Johnson, and Prewitt, the addresses are listed below..

Gamble's father's address is : Mr. James Gamble, 5225 East Charleston, Apt. 2009 Las Vegas, NV 89112

Gamble's mother's address is: Ms. Sammye Lee Garner, P.O. Box 4312 Saint Croix, U.S. VI 00851

Holmes' parents' address is: Mr. and Mrs. Lennox L. Holmes, P.O. Box 150022, Kew Gardens, NY 11415.

Johnson's mother's address is: Ms. Ernesteen Johnson, 1340 N. Carolina Ave, NE Washington, DC 20002.

Prewitt's mother's address is: Ms. Amy Prewitt, 3190 Churchill Dr. Florissant, MO 63003. Her father's address is: Mr. Michael Prewitt, 5520 Thornbriar Lane Fort Wayne, IN 46835.

The counseling service will be offering drop-in grief sessions for students on Mondays from 7:00 to 8:00 p.m. in Forest East Lounge and Wednesdays from 4:00 to 5:00 p.m. in Mitchell Green Lounge.

Each of the Commons Offices and the Dean of Student Affairs Office are collecting any memories or gifts that students would like to contribute to the families. Gifts will be brought to the services or sent directly to the families in memory of their daughters. Donations may be brought to a Commons Office or the Dean of Student Affairs by 5:00 p.m. on Friday or to a CRA by Saturday.

BICENTENNIAL QUIZ #3

What group of Middlebury College buildings was named to the National Register of Historic Places in 1997?

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APRIL 2000
15 Alumni Musical Gala
20-23 Theater Program Production: *A Streetcar Named Desire*
29 Fulton Lecture - Wynton Marsalis
29 Jazz at Lincoln Center - For Dancers Only: Lincoln Center Jazz Orchestra with Wynton Marsalis

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19 Museum Opening: *13 Alumni Artists*

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Middlebury names new director of security

By Lindsay Frost
News Editor

The College has named Lisa Boudah as the new director of Security. Boudah is currently the director of security at Assumption College in Worcester, Massachusetts.

Ann Hanson, dean of students, said she thinks Boudah will bring "lots of experience" to the position.

Boudah has also worked at Stanford University.

A search committee chaired by David Donahue, adviser for organizational effectiveness, interviewed candidates for the position. Over 20 people participated in the search and interview process.

The current director of security, Tedi Desabrais, will be moving to a position as associate director of public safety.

Desabrais decided last April that the director's position was taking up too much of her time. In her new position, she will work more with training and MiddRides and the student patrol.

Boudah will officially start work at Middlebury on June 19, but she will be on campus earlier to meet staff and get to know the department.

Candidates discuss issues, platforms

By Alison Hertel
Staff Writer

The SGA elections committee released the names of the candidates for SGA president and the student co-chair of Community Council, formerly the SGA vice-president position. Candidates for SGA president are Whitney Robinson '01, Ben Johns '01.5 and Kwame Kuadey '01. The candidates for student co-chair of Community Council are Brian Elworthy '02 and Ryan Palsrok '01.

Candidates for SGA president are Whitney Robinson '01, Ben Johns '01.5 and Kwame Kuadey '01. The candidates for student co-chair of Community Council are Brian Elworthy '02 and Ryan Palsrok '01.

Johns, a candidate for president, is an Economics major with minors in History and Psychology. He hails from Powell, OH, and is a graduate of the Columbus Academy. He is presently a member of the student-alumni relations committee and the SGA appeals committee. During the 1998-1999 academic year, Johns was the sophomore class representative. He has also been involved in the Middlebury tennis team, Youth Ministry and skiing.

Johns' campaign will focus on six issues: housing, student wages, the commons system, self-scheduled exams, student-security relations and reform of the student senate.

Kuadey, also a candidate for President, is from Ghana, West Africa. This year he is the president of Zeta Theta Phi (ZOO) and co-chair of the symposium finance committee of the SGA. He has been actively involved in the Sub-Saharan African Symposium for the last three years and is a member of the International Students Organization.

In Kuadey's letter of intent, he says that he wants to make the SGA more inclusive and more accountable to the student body.

Kuadey said, "My campaign for the SGA is based on giving a new meaning to the SGA. Student interests are fundamentally different from those of the administration and it is my goal to re-focus the SGA to actively pursue issues that students care about. I want to work with students to make a difference in Middlebury."

Robinson is from Yardley, PA, and Princeton, NJ. She lived in Yardley, but attended Princeton Day School for 13 years and Princeton Ballet School in conjunction. She is a Junior Counselor on Battell South first floor, Director of Membership for SGA and a member of the Dance Company of Middlebury. In previous years, she has been the treasurer of the Ballroom Club, secretary of the task force on judicial governance and has been involved in multiple theatre and dance projects.

In Robinson's letter of intent she lists six basic goals for her presidency. They are; "to establish the SGA as a legitimate body among the students," to work "with the administration and the commons system to create a more efficient flow of governance," to add a community perspective to the SGA, to make information on the web more accessible to students and to focus on the accessibility and function of the facilities on campus due to the commons system.

Robinson said, "I would like to encourage the student body to come forward with its concerns about the SGA and the college community. I would like to be vehicle for the students to voice their concerns, comments and ideas. I would like to focus this campaign on getting to know the students of this college and to tailoring the college to their needs."

Elworthy, a candidate for student co-chair of Community Council, is from Andover, MA. He is currently the sophomore class representative. He is also involved with the student-alumni relations committee. He also tutors and mentors two students at Mary Hogan Elementary School.

Elworthy's platform is broken down into three categories: academic policy, social policy and residential policy.He said, "My campaign is going to center around making Middlebury a safer and more socially responsible campus...To make sure that everyone on campus is safe, we must provide initiatives, which are responsible and attractive, for students to remain on campus during the weekends." To do this Elworthy suggested extending the time that social house parties can run to and extending the amount of alcohol at such parties. One of Elworthy's academic suggestions is self-scheduled exams. One of his residential suggestions is to provide "more attractive housing options for everyone," and more senior housing.

Palsrok, the other candidate for student co-chair of Community Council is a theatre major from Grand Rapids, Michigan. He has been involved in numerous productions on campus. He was also involved in the recent forum on gay rights and religious freedom. He sings in People Get Ready and is a member of CHAOS (Christians Hanging Around on Sunday).

Palsrok said, "Perhaps I'm most well-known for being the student that has brought the recent claims of discriminations against Inter-Varsi-

(see Candidates, page 4)

An Otter welcome

Andrew Corrigan

Appearing for the visiting prospectives, *Paul Dome '00.5 and Tara Giordano '02 of the Otter Nonsense Players entertained new faces.*

WRC conference increases legitimacy of organization

(continued from page 1)

Romer-Friedman of the University of Michigan, Marikah Mancini of Purdue University and David Moore of Brown University will fill the positions.

Administrators met directly after the meeting to elect their three representatives; however, due to time restraints, Davis said that they plan to reconvene in Chicago on April 28, where they will officially nominate candidates. An online election will follow the meeting.

During a period of open discussion, Davis spoke on behalf of smaller schools, in hopes of gaining representation on the governing board relative to the dominant universities in the WRC. In the post-conference caucus of administrators, Davis said that they decided that of the three places in the board, one would be allotted to a school that pays dues of more than $10,000 one to a school that pays between $1000 and $10,000 in dues and the third position to a school that gives annual dues of $1000.

Davis said that he is definitely running for a slot on the governing board—representing Middlebury in the $1000 level.

"We can't overlook that the small schools tended to join WRC earlier, showing a lot of hard work on behalf of the students," Davis said. "We have to make sure that there is a good cross representation of schools on the governing board."

Members of the WRC were also given the opportunity to join five different working groups that will prepare proposals to present to the governing board in June. Davis joined a group that will focus primarily on working with corporation disclosure concerns. Loew will be working on searching for an executive director and answering fiscal questions. Bob Santry, manager of the book store, and another delegation member will be in the group specializing in data collection. The other two groups will look at bylaws and governance, and networking with local Non-Governmental Organizations in other countries.

After all 12 members of the governing board are selected, the WRC will officially file for a 501C3—guaranteeing it a non-profit status in the state of New York. Under the guidelines of a 501C3, WRC will not be allowed to endorse any political platform or candidate.

Although Davis said that he still feels that there are a lot of questions that need to be answered about the WRC, he said that the conference was able to verify that the organization is legitimate to many administrators who joined under duress, bringing many doubts to the table.

"The meeting turned out to be quite productive," Davis said. "We had administrators and students in the same room, and we really got down to talking about the issues."

The meeting opened with comments from U.S. congressman George Miller (D-California), who has been a long-time advocate of the anti-sweatshop initiative and a recently elected representative on the WRC governing board.

Next to speak was Alice Mingwai Kwan from the Hong Kong Christian Industrial Committee an organization that works for labor rights in China.

A panel discussion offered a few hours of open discussions between various WRC members, during which time Davis spoke on behalf of several specific concerns of Middlebury College.

At the time of the meeting, 44 colleges and universities were members of the WRC. The 10 schools in the University of California system joined the night before the meeting—bringing the number of members from 34 to 44 by the start of the conference.

Since the meeting, Tulane University pulled out of both the WRC and the Fair labor Association on the grounds that it will decide which organization to join by this fall, according to Loew.

According to members of the Middlebury delegation, there has not been any official communication between the colleges and universities since Friday's meeting

Loew said that she was generally really happy with the way the conference left the discussion process.

"We [USAS members] are looking forward to working with administrators and making this a good collaborative effort," Loew said. "Since this meeting, WRC has definitely been seen as a more legitimized organization."

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Candidates discuss issues, answer students' questions

(continued from page 1)

self as a person who could empower the student body. "I will put my heart into knowing and voicing your [the student body's] concerns," he said. He said a real problem with SGA is its inefficiency and echoed Robinson's idea that a decrease in the government's size would increase its potential. He also suggested that the SGA get rid of the committees that lack membership and seriously evaluate the need for each committee in the organization.

The Student co-chair of Community Council debate focused on the effectiveness of the Council and the need for a better student voice in the organization. Elworthy, who is presently a sophomore representative on SGA, said he saw community council as a catalyst for community and noted that he would best represent the student voice. "I am the candidate most qualified for this position," he said.

Palsrok said that he was running for the position of co-chair for the sole purpose of building community on campus. He said he saw Community Council's role as a supporter of things that already build community and a vehicle through which the College can find new ways to build relationships between different groups of students, faculty and staff.

The candidate's proposals

Kuadey's most significant proposals were getting the administration to put cable television in all the dorms, advocating the architects of MiddTown to consider adding a bowling lane to their plans, encouraging Student Activities and the Commons to bring more diverse bands to campus, increasing the amount of alcohol social houses can serve each individual and lengthening the time of registered parties. Kwame is now president of Zeta Theta Phi (ZOO) and has been involved in planning the Sub Saharan African Symposium in his three years here at Middlebury.

Robinson emphasized the need for student voice in the planning of the new library and talked about the need for SGA to take ownership of campus organizations. She also stressed the necessity that the handbook be completely reworked and said she would be willing to take on that job. She emphasized that as president she would work to increase student wages and stipends. Robinson is presently Director of Membership of SGA.

Johns said that as president of SGA he would fight for better on-campus housing and commons accountability. He said that it was necessary for the commons leaders to be directly elected from the entire commons populations rather than the select commons boards. Like Robinson, he also stressed the need to increase student wages. He said that he would work with the administration to allow students the option of self-scheduled exams because "students should be afforded every opportunity to do their best [on their exams]." An examination of the alcohol citation system is another of John's goals. He said he wants to work with Security to ensure that the citation system does not encourage closet drinking. Johns is the junior class representative in SGA.

Elworthy said his platform consisted of three areas—academic, social life and residential life. As far as academics are concerned, he plans to fight for student's rights to have self-scheduled exams. In addition, he plans to extend the hours of computer labs. Elworthy also emphasized the need for two electric shuttle buses and vowed that he would fight for better parking on campus. "It is difficult to make it from the periphery of campus [the future spot of all parking lots] to a class," he said, adding that he hopes to increase the amount of time between classes. A major focus of Elworthy's platform is "socially responsible" use of alcohol. He talked about the dangers of mixing alcohol and driving and said he hoped to do all possible to prevent off-campus drinking. He plans to work on increasing the amount of beer that can be served to an individual at a college party, getting rid of the three beer limit at the Grille, and allowing students to register parties on Thursday nights. Apart from SGA, Elworthy is involved in Page One.

The 2000-2001 elections will be held April 20-21 from six p.m. to six p.m. The *Middlebury Campus* plans to hold a discussion on Tuesday, April 18 at 7:30 p.m. in McCullough.

Palsrok said that his whole platform emphasized building community. One of his ideas is an Earth House, where the environmental community would be able to come together to discuss issues and plan events. He labeled himself as "environmentally conscious" and said that, unlike Elworthy, he was against the addition of any more transportation on campus. "I believe we can all make a renewed commitment to walking," he said. "Middlebury is not that big." Palsrok also questioned the College's possible overuse of heat and said he would want to engage the community in a dialogue about our use of energy. Palsrok emphasized the need for the College to foster religious community on campus. He showed the audience a pamphlet about religious life at Wellesley College and expressed frustration that Middlebury pays less attention to religion. He suggested Middlebury follow Wellesley's lead by hiring a dean of religion and building an Interfaith Center, a place "where people of different faiths can come together and dialogue." Palsrok also noted he would like to encourage community dialogue about the College's study abroad policy. Because the College only provides financial aid to students studying on Middlebury programs or certain language programs, many students do not have the opportunity to experience another culture. "I feel like we might be limiting opportunity in a place where we shouldn't be," he said.

Palsrok recently became a symbol for civil rights on campus when he charged Christian Fellowship with discrimination. The Fellowship barred Palsrok, a gay Christian, from running for office because he believes homosexual behavior is okay in the eyes of God. "I can see how people might think I am running for co-chair [of Community Council] to capitalize on the publicity from the recent religious debates we've had on campus," he said. "All I can say is that you need to trust me. I am certainly not running to get my way at all." Palsrok said he considered running for Community Council co-chair long before the discrimination accusation was made public. And, he said he finally decided to make his feelings about Christian Fellowship public because he realized that the college community needed to be involved in the discussion. "If anything, my year-long struggle with Christian Fellowship has made me a better, more confident candidate," he said. "It's made me more aware of how complex our community issues are ,and it has enabled me to interact with people from all backgrounds. I have the utmost respect for differences of opinions and am good friends with all those I disagree with." Palsrok is a theater major who is involved in People Get Ready and CHAOS.

All the candidates said they welcome phone calls and emails from students. The 2000-2001 elections will be held from April 20-21 from six p.m. to six p.m.. The *Middlebury Campus* plans to hold a community discussion on Tuesday, April 18 at 7:30 p.m. in MCullough. The *Campus* has invited all the candidates to attend.

A taste of Middlebury

Andrew Corrigan

Enjoying lunch during the first campus preview days, *prospectives and students alike gather in Ross Lounge Monday afternoon. Middlebury hosts a second round of campus previews this weekend.*

Investigation into Forest vandals handed to police

The investigation of the vandalism in the dean of students office in Forest has been turned over to the Middlebury town police.

The Middlebury Police will begin interviews of witnesses on Wednesday, April 11.

According to Tedi Desabrais, associate director of public safety, the investigation was transferred to the police because the College was not making progress with its own investigation.

The College has interviewed several people since the incident, including several Forest residents. Desabrais said that the College "[hasn't] gotten anywhere" in its investigation but that they have "given [the culprits] ample time to come forward."

"We really wanted to handle it through the College rather than the town," she said.

If the Middlebury Police determine the identity of the vandals, their names will be released and they could be charged with a felony.

"I'm in hope that we'll get to the bottom of this and get the case closed," said Desabrais.

SGA honors faculty, staff members

The Student Government Association (SGA) awarded a Faculty Appreciation award to Carol Bakhos, Professor of Religion, and a Staff Appreciation award to Stephen Draper, known to many students as "Doctor Proctor."

The SGA student senate voted on the awards on Sunday, April 9. The recipients were chosen from a list of nominees created by the student senate.

An awards ceremony is currently being organized.

DeWitt wins scholarship

Anne Dewitt '02 won a Goldwater Scholarship for chemistry which covers up to $7,500 for each of two years of undergraduate study. This scholarship is based on merit, and is awarded to students who have outstanding potential and intend to pursue careers in math, natural sciences or engineering.

Peace Symposium raises respect

The fifth annual Peace Symposium will take place from April 13 through 15.. It is entitled and will focus on "Respect and Social Action" through lectures by Sara Lawrence-Lightfoot of Harvard University on Thursday at 4:30 p.m. and Dr. Bernard Lafayette on Friday at 1 p.m. In addition, a screening of E.J. Cooper's "Respect in the Middlebury Community" at 6:30 p.m. on Friday and a luncheon panel on Saturday featuring Middlebury professors as panelists will conclude the event. John Reiber, student organizer of the symposium, hopes it will "deepen our understanding of the importance of respect and a reverence for life in all relations" and "provide participants with a series of systems and practices of ethical social action."

SGA hopefuls share ideas on next year's initiatives

(continued from page 3)

ty Christian Fellowship. I'm running for student co-chair of Community Council with one primary aim: to build community." According to Palsrok, "one of the most struggling communities on campus at present is the religious community."

"What has taken place with the Christian Fellowship and the issues surrounding the events are a symptom of a larger hole on campus," he said. "There needs to be a place where differing religious viewpoints can come together in dialogue with one another."

One of Palsrok's ideas is to reestablish a 1997 proposal for an Inter-Faith-Center. Palsrok also said he hopes to work to aid the environmental community in which we live. He also hopes to look at the possibility of coed roommates.

"As Student Co-Chair of Community Council, I would work to foster that diversity, tapping into it as a source for community," he said. "I feel uniquely qualified for this position."

Any student interested in reading the candidates letters of intent should go to www.middlebury.edu/~sga/elections/index.htm.

Addison county agencies provide guidance to area residents

By Jennifer DeLeonardo
Local News Editor

As a sparsely populated state with many struggling farming communities, Vermont provides a number of services to its citizens. Many of these are administered at the county level. Within Addison county, there are a number of agencies trying to make a difference. Here's a sampling of some of their functions, programs and challenges.

Addison County Community Trust (ACCT)

ACCT is a private non-profit housing and conservation trust founded in 1989 in concert with the state mandated Vermont Housing and Conservation Trust Fund. The ACCT facilitates the use of state money to achieve housing and conservation projects in three major ways.

One primary function of the ACCT is to sponsor farmers who want to sell the development rights to their farms in order to benefit from the perpetual conservation of the land as well as the tax breaks which help struggling farmers to maintain their land as working farms. Using money from the VHCTF and other funds, ACCT has conserved over 5,000 acres of land in Addison County.

ACCT also works with families trying to purchase their first home. To achieve this, ACCT builds single family homes on land they own in cooperation with the Hannaford Career Center. As a result, they own the land under over twenty family-owned residences, cutting the cost to the families.

"Local lenders help us out by working hard and creatively to find feasible financing for the purchase" said Chris Halpin, an ACCT employee.

Thirdly, the ACCT owns six mobile home parks within the county that they acquired after the previous private owners put the parks up for sale. State law in Vermont states that leaseholders with-

Our biggest challenge is to keep everyone fed.
-Karen Lewis, ACCAG employee

in the parks have the right to buy or ask a non-profit to negotiate on their behalf if the private owner puts the park up for sale. After purchasing the parks, ACCT attempts to improve the quality of life by installing public water systems, electrical services, septic systems and other infrastructure improvements. "Keeping rents affordable in the parks is difficult," said Halpin.

Addison County Economic Development Corporation (ACEDC)

The mission of this organization is to help develop high quality, high wage job opportunities in Addison County.

"To affect this change, we deal with land development, expanding companies, set up a revolving loan fund, provide seed capital for businesses, new and existing, and provide linkage to state programs to ensure that local businesses are taking advantage of all opportunities at the state level," said Jamie Steward, the ACEDC Director.

He identified the organization's major challenges as "working with businesses to offset infrastructure and transportation needs" and "mitigating the high costs of doing business in Vermont."

Addison County Community Action/ CVO EO (ACCAG)

ACCAG is a community action group that seeks to supply basic needs such as food, fuel and shelter. They act as an advocacy group, assisting people needing mediation stemming from disputes over light or phone bills and other similar issues.

Last week, ACCAG received a $20,000 grant from a computer company in Massachusetts to use in their computer recycling program. The company hopes that ACCAG's computer training program will help older computers that can not run Microsoft software to be kept in use rather than being discarded.

ACCAG has a housing division, does electronically filed income taxes for those who can not do them alone, runs a summer food program to feed children dependent upon subsidized school lunches, runs a food shelf and coordinates volunteer efforts to assist people in need.

Karen Lewis, a worker with ACCAG, said the agency's main challenges were the limited available affordable housing and the increasing segment of the elderly population utilizing the Food Shelf.

"Our biggest challenge is to keep everyone fed," she said.

Addison County Vocational Center (ACVC)

The Vocational Center is considered a part of the public school system and, as such, caters to the needs of all community members. The majority of 300 students who utilize the ACVC are juniors and seniors in high school while the rest are adults.

The ACVC runs twenty programs that are clumped into the career groups of Arts and Communications, Trades and Industries, Business and Services and Agriculture. The curriculum runs for the academic year half-day or full-day programs.

The program's guidance counselor said that "The program is atypical in that after a short instructional period, the kids are out working, running or working within a business open to the public."

The center has also added protective services, such as fire, police and EMT and information system hardware classes to their offerings this year. Students run a preschool, restaurant, auto shop, diesel shop, graphic arts center, natural product line offered by the forestry and natural resources students and machine manufacturing shop that are open to the public.

They don't have anybody advocating for health insurance, retirement benefits...They're between a rock and a hard place. It's hard when they can get better benefits at a McDonald's.
-Jane Riley, ACCCS worker

"Getting the public to see what we do and see the opportunities available to them or their children. There's still the stigma of going to the 'Voc' Center while those that know about us tend to have a better image of us," said the program counselor.

Addison County Child Care Services (ACCCS)

There are three parts to ACCCS, resource development, referral and subsidy. In terms of resource development, the service focuses on home care providers and the center-based staff by providing workshops and ongoing education.

Their referral division provides assistance to parents looking for childcare by identifying registered providers and providing linkages to license centers.

Subsidies are funded by the state and are distributed to parents who are working, in school, have insufficient funds or are otherwise incapable of taking care of their children.

The service also supports families under severe stress that could adversely impact children.

"We support families so it doesn't get to the critical stage," said Jane Riley, a worker with the service. The service runs into a number of problems related to childcare in the state.

"There aren't a lot of child care providers; it's not a lucrative field. Young children are at their most vulnerable; it's also the time when you can have the biggest impact. It's still market-driven and parents can't pay a lot when they're not making a lot," said Riley.

ACCCS also advocates for child care providers. "They don't have anybody advocating for health insurance, retirement benefits ...They're between a rock and a hard place: They want to provide a quality environment which is hard when they can get better benefits at a McDonald's," said Riley.

STATE shorts

By Jennifer DeLeonardo
Local News Editor

House Judicial Committee outlaws child porn

The House Judicial Committee voted last Friday to make it illegal to possess child porn in the state of Vermont. The law would close a loophole in the state law which makes it difficult for prosecutors to make a case against those whom they find with child pornography. Unless prosecutors can prove that suspects distributed child porn, they often cannot make a case under state law. Attorney General William Sorrell argued for the law, stating, "If you allow people to possess it, then you are creating a market in those images."

Shoreham looks to revise runoff policies

The town of Shoreham is examining its current wastewater treating facility in an attempt to reduce the amount of phosphorous currently let into the environment. Shoreham is located in the Lake Champlain watershed, which means they are required to have methods to reduce the amount of phosphorous reaching area water by way of the sewer plant, farm fields and rural septic systems. Instead of adding equipment to the plant to treat water, the new plan would utilize preventative measures such as awareness, education, better road policies, erosion prevention and construction regulations.

Town of Milton considers selling off 350 acre forest

In opposition to most town policies in relatively developed Chittenden County, Milton is considering selling a 350 acre forest located in the northeast corner of town. Town selectmen made the decision to survey town residents about the sale after long, frustrating efforts to negotiate public access to the land. The plot is surrounded by private land on all four sides, and the surrounding landowners have been less than enthusiastic about allowing other town residents to pass through their land en route to the town's area.

Sources: The Addison Independent and The Burlington Free Press

Employment:

Newspaper reporter

Come join the friendly, hard-working crew at the *Addison Independent*, Vermont's twice-weekly newspaper based in Middlebury. Full-time, year-around job for college graduate. Ideal candidate has strong writing skills, asks penetrating questions and has a nose for news. Position opens June 1. Call Angelo Lynn, editor-publisher, at the *Addison Independent*, 388-4944, for an interview. (If you're curious about the position and would like to talk to a reporter before applying, ask for Jennifer Jensen, Middlebury '98.5, at the same number.)

Sahaj Marg
--The Natural Path--
A Heart-Centered Meditation Practice

Informal Presentation and Video

Sunday, April 16, 2:30
McCullough Student Center,
Mitchell Green Lounge

All are welcome free of charge

For further information call: 767-4407

(Sponsored by Prajna meditation group)

Editorial

Same old SGA?

The Elections Committee, the sub-committee of the SGA that supervises the entire election process, elected its chairman this past Sunday. This last minute appointment forced an over-hasty preparation for the debates that took place this Tuesday. Thus, the debates were scarcely advertised, with few attempts—save perhaps a last minute email Monday night— to encourage students to take interest in the debates. Sparse attendance, composed of primarily *Campus* staff and SGA representatives, was the predictable result of such insufficient organization. Even the current SGA president and vice-president did not see the need to attend.

The debates began 15 minutes late with the moderator uncertain about proper protocols and failing to engage in such necessary formalities as the introduction of the candidates, whom had not been identified to the student body at any previous time in any form. Because of the lack of information available to those in the audience, which at no point numbered more than 48, discussion was limited to broad generalities and could not delve into specific platform issues, despite the curtailed efforts of the student panel.

With such an inadequate display of Election Committee organization, and thus student support, the debates failed to meet their goal of informing the student body sufficiently to engage in a meaningful and productive discussion with the candidates. Seeing the need for such a discussion to take place before elections occur, we at the *Campus* propose a second forum to be held next Tuesday, April 18. This forum will operate in the same fashion as a town meeting, with candidates accepting and answering questions from a gathering that is representative of the entire community. This is the first time the *Campus* has proposed to hold such a forum, and we are certain that it offers the benefit of imitating real-world debates by utilizing the impartial discretion of the most prominent media figures, in this case the *Campus* and WRMC. Furthermore, an open forum creates the opportunity for candidates to speak with, not at, the student body, using a personalized, grass-roots approach for relaying of information from candidates to voters. There will be no panel. Whoever wishes to voice a concern or question may stand and be heard.

Despite an obvious focus on increased communication in their speeches, the candidates did not initially agree with our approach. While our proposal may have seemed somewhat sudden to them, they, most of whom had just finished a debate that focused on the need to interact with students, neglected to give it proper attention and replied with a hasty no. In spite of this response, the *Campus* feels that the candidates should adhere to their platform promises for increased communication with students by attending the forum on Tuesday. It must be made clear that the point of this proposal is not to create negative publicity for any candidate. It is simply in the best interest of everyone involved. The students will familiarize themselves with the candidates and the candidates will be made aware of student concerns. Everyone involved stands to gain.

If student government is to play a legitimate and beneficial role on this campus, the students must engage in open dialogue with their potential representatives. This forum will enable just such a discussion, and therefore we urge everyone to come to McCullough on Tuesday. We ask that, through their attendance, the candidates adhere to their commitment to improved communication. In turn, we ask students to attend to gain the knowledge necessary to make an informed decision.

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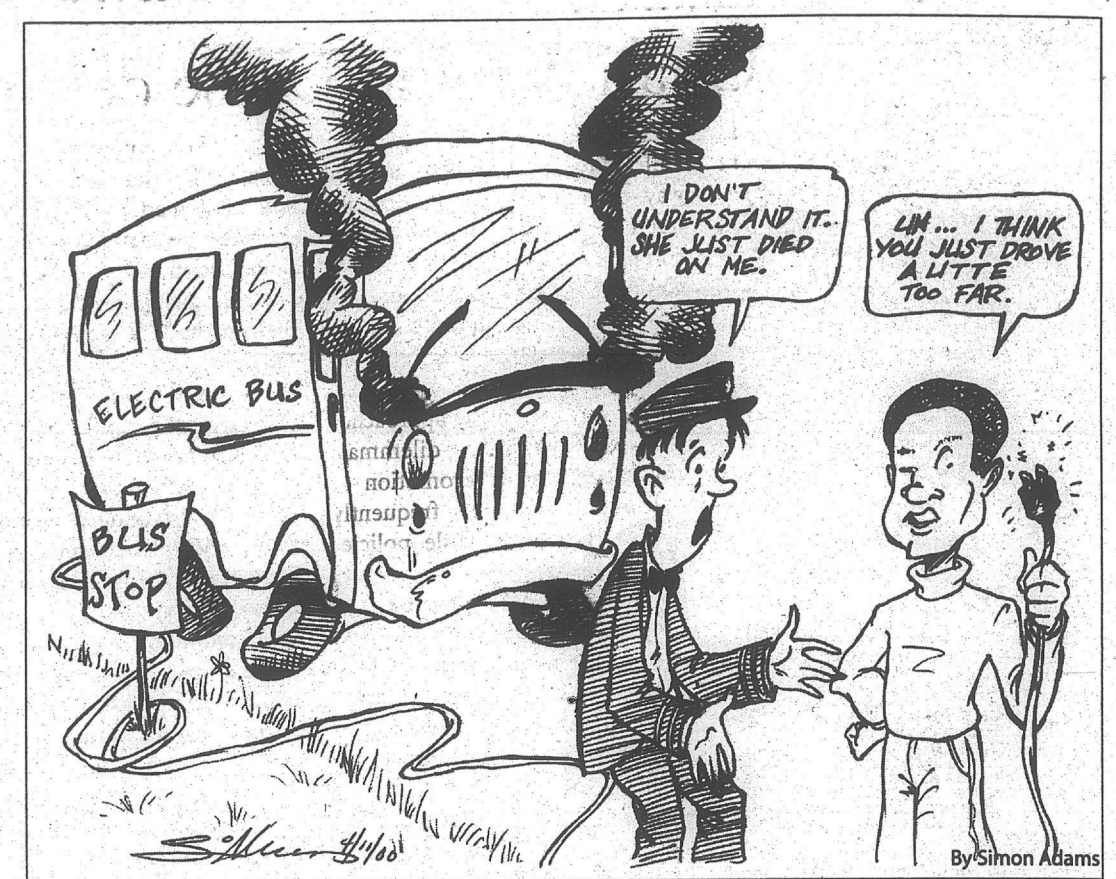
The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network running QuarkXPress 3.32, and is printed by Denton Publications, Inc. at Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 443-5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The Campus reserves the right to omit Opinions letters when there is insufficient space for all letters. The opinions expressed in the Opinions section, reviews, columns, editorial comics and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: $45 per year or $25 per semester within the United States; $50 per year or $30 per semester overseas.



Houde urges students to embrace life

Mary Houde '03

In the silence of tragedy there is an urgency that seizes. This past week has forced us all to remember our mortality and to realize that life has no time guarantee. With this acknowledgement we feel the pulse of life in our own bodies and we sense a burning need to do all we can while God allows us. Unfortunately, the natural way to react to death is to grieve quietly in our rooms far away from the world. I find myself wondering at the irony of it all. I want to make every moment count, and yet I act as if I was just waiting for time to pass. My friends, we have to answer the call of urgency. These four ladies that we mourn did not need a catastrophe in order to wake them up. We have all heard the praises of their amazingly full lives. I won't reiterate the rich indulgence of their lives, but I must ask you to look at your own involvement with the College and the community. We've all worked hard to get to Middlebury, but what have we done so that we can say we are truly a part of it? Academics are the minimum requirement of our life here. We've got so much more to do.

I admit that I'm somewhat of a hypocrite in relating this to you all. I've watched my roommate, Maika, participating and digging her nails into everything that came her way, and I've watched Anisa, Maika, Niko and Tiffany reach out to all corners of this campus.

I've observed with my cynical eyes their attempts to annihilate hatred and the awkwardness that separates ethnic groups. I supposed they were only part of the cliché that attempted to bring peace to our world and to get us all to sit together in Proctor.

I'm still a little skeptical of their dream, but I know they believed in something powerful and I know we have to take the reigns now. This evening I joined the Peace Symposium in an attempt to fill my roommate's shoes.

Under the direction of Jonathan Reiber this group is making plans to seize the world and give it a good shaking. My respect for the Peace Symposium is growing by the minute, but respect is useless without masses of people and lots of support. In celebration and tribute to the beliefs of Anisa, Tiffany, Niko, and Maika I beseech you all to join in their efforts.

Sara Lawrence-Lightfoot will be speaking in Mead Chapel on Thursday on the power of respect. Please, participate in this special event.

Don't assume "respect" is as simple as the dictionary definition.

Accept the challenge to be changed and humbled just as Maika changed and humbled me. Accept the call to urgency.

Counselors offer support, treatment

We at the Counseling Center thank the editors for bringing to the community's attention the potentially devastating effects of serious clinical depression.

At the same time, the sadness, tears, sleeplessness and difficulty in concentrating that many are feeling in the aftermath of our community's overwhelming tragedies are a normal part of grieving.

Even while this is a normal process, turning to others - friends, family, faculty, Student Affairs staff, spiritual advisors and the Counseling Center - can be of enormous help in getting through this difficult time.

Individuals who suffer from clinical depression may or may not be able to identify a tragic event as a cause of their feelings.

Effective treatments and support for depression are available on campus. It is our hope that individuals do not have to suffer in silence or alone. We are here for you.

Sometimes, for no identifiable reason, you may feel sad, lose interest in things that once seemed pleasureable, be unable to sleep or sleep too much, have no appetite, feel chronically fatigued, guilty, irritable or hopeless.

We all have our ups and downs, but if you or someone you know has been in this kind of depression for several weeks or longer, especially if it has had a significant effect on getting going in the morning and participating in the world, we encourage you to talk with one of us.

Often friends, looking for information about depression and ways to support a distressed friend, speak with us too.

Effective treatments and support for depression are available on campus.

It is our hope that individuals do not have to suffer in silence or alone. We are here for you.

Gary Margolis, Virginia Logan and Ene Piirak wrote this piece. They are counselors at the Center for Counseling and Human Resources.

Corrections

•The article "Puttin on the Ritz" in the April 5 edition of the *Campus* was written by Chris Richards not Chat Ortved.

McGuire, Chandler and Deese debate the merits of social capital

Authors note: The 21st Annual Conference on Economic Issues, organized by professors Sunder Ramaswamy, Jon Isham, and Thomas Kelly, questioned the role of social capital in the production of well-being. The conference also posed difficult questions regarding the validity of social capital as an economic concept as well as its efficacy as a teaching tool. Kenneth Arrow defines social capital as "a dense network of social connections, developed for non-economic purposes that enhance both political and economic efficiency". To the cynic, social capital is the cop-out answer economists use for phenomena they can't explain. Why does "The New Jersey Club" or "The Southern Society" exist? Easy -- social capital. For believers, these types of groups represent functioning examples of social capital, facilitating interaction amongst social groups and therefore improving society through the mediums of trust, shared norms, and networks. Is social capital intrinsically valuable? Is it anything more than trust? Does it belong in our economics classes and textbooks? You decide.

Social Capital and Humane Development

Ian McGuire'00

The overarching objective of development economics is the reduction of poverty and the sustainable improvement of living standards. The discipline is a social science that concerns itself with global welfare. Put another way, development economists are not utility-maximizing obsessive-compulsives who believe perfectly competitive markets can cure the world's ills. That said, economics, like a snowstorm in April, can be painful. Specifically, economists often adopt inhumane approaches to real-world dilemmas. (Sanctions for the promotion of economic stability frequently induce recessions while policies aimed at prosperity repeatedly deepen problems of inequality.)

Perhaps Keynes' invisible hand need not be a fist if economists follow the advice of Deepa Narayan. According to Narayan, investing in social capital at the grassroots level combats poverty and promotes humane economic development. Social capital facilitates interaction amongst dissimilar social groups, thereby creating economic opportunities for the less privileged.

It's time economists realize that a simple production function, which omits social capital as an input, will never capture development. Measurability concerns should not deride development efforts, for Springsteen's "human touch" (e.g. preferences, beliefs, culture, and so forth) surely affects decision-making.

Investing in social capital is not an end in itself. Such action must be complemented by additional policy measures; nonetheless, by blending traditional development theory with sociology into an interdisciplinary perspective on the world economy, certain economists realize that norms, networks, and trust matter. This epiphany sharpens the development practitioner's toolkit.

Economists must continually seek methods to apply economic theory in a benevolent fashion, particularly when constructing development regimes. Social capital is singular in that it mixes intellectual understanding with benign action. It also reminds economists why the Middlebury mission statement reads: the college seeks students who are actively involved and committed to the ideals of community. Traditionally, development economists have followed the opening half of this tenet at the expense of its closing. Fortunately, the concept of social capital can retire this narrowed view of development and reunite economists with the original objective of their efforts; humane economic development.

Don't Believe the Hype

Wells Chandler '00

The "good guys (and gals)" in the economic profession dug up the notion of social capital because they were tired of being associated with America's mainstream investment bankers. They had had enough of going to bars and being asked by babes (and hunks), "So what did you study in college," and replying, "Economics" only to face a silent nod that implied, "Soooo, you like money."

Now, with the advent of social capital, compassionate economists can say that they studied "Trust." But don't fall for the ruse.

For the naive, the word "trust" embodies an ideal that's pure and uncorrupted. After all, it was because of trust that Americans in the 1950s left their doors unlocked, it's why we cruise through green traffic lights, and why we leave our book-bags on the floor in Proctor. Reciprocated trust allows us to devote more time and attention to things that make us happy, rather than predicting how others might exploit us. Couldn't the world use a lot more trust?

Sure. Who's gonna be the sucker?

Why is it that we don't leave doors unlocked anymore? What would make us stop leaving our book-bags in Proctor? The answer: a change in the extent we can trust others. This implies a level of trust that is endogenous to our decision-making, a level which can rise or fall over time, depending on our perception of others' trustworthiness. Additionally, the level of trustworthiness that an individual decides to exhibit (or trust that they extend) is dependent on the perceived costs and benefits – both moral and material – of deceit or honesty.

The question all good people should ask is, "How can I increase the level of reciprocated trust in society?" As an individual, merely trusting other people more isn't the answer; if you invest complete trust in others, you simply tempt them to practice deceit by making the material payoff greater. What you need to do, in combination with extending greater trust, is increase the moral cost of deceit. How do you do that? By creating community groups, increasing interaction and communication – anything that enlarges the identity of the individual.

This is how we build trust. It is noble to dedicate oneself to trust. However, when economists study trust, they are trying to discover if it is worth dedicating oneself to this cause.

It takes time to build trust and we each have a finite amount of time to accomplish our goals. Additionally, we should accept that trust is not a goal in itself, but a possible means of achieving a goal (like greater worldwide happiness). Therefore, it might be considered wasteful to spend a "selfless" hour on trust initiatives when one might create greater social happiness by spending an hour cultivating flowers, printing photographs, or writing poetry.

Economists, even those that study trust, have a compulsion to maximize. If they discover that their goal can be more efficiently achieved by liquidating social capital (at the expense of trust), then studying trust was worth it.

Teach it!

Brian Deese '00

There was a reason that the annual economics conference at Middlebury took on the challenging and multidisciplinary concept of Social Capital: this is a place where we think 'outside the lines.' As a college of the liberal arts focused on the cultivation of well-rounded thinkers, social capital offers a unique chance to broaden the narrow minds in the field of economics.

You can debate the concrete economic foundations of social capital. You can argue that it does not belong among the classical inputs of physical capital and labor. You can even argue that it is an inherently unquantifiable concept. Yet, while these debates rage on with increasing academic rigor, one thing seems indelibly clear: The incorporation of social capital into the teaching of economics is enriching.

Social capital is a fuzzy concept. It does not fit easily into multivariate regressions or econometric modeling. It is also multidisciplinary, involving an understanding of sociology, anthropology, and humanism. These 'weaknesses' drive hardcore economists up a wall. How, they ask, can you justify teaching an economic concept that is not steeped in classical economic theory? My answer to them: because it's real. Social capital is a real-life phenomenon whose 'weaknesses' are exactly what makes it such a valuable teaching tool.

According to the well know development economist, Paul Streeten, who moderated the final panel this weekend, "social capital is for economists who have common sense." The concept of social capital introduced into the classroom allows professors to transfer this virtue of common sense to their students. It is not enough to teach the classic economic models in a vacuum. It would take an extremely hardcore (and naïve) economist to profess that a student can understand the world by simply mastering the concepts of supply, demand, and utility maximization. We become better students when we are asked to challenge and understand the limitation of the theories we are taught. And professors become better professors when they say, "the theories are important, but what else is involved?"

Let's make Middlebury a leader in breaking out of the classic box of economics teaching. Let's require our students to not only be masters of the models, but also understand how to make those models better. Life is not purely economics, sociology, or anthropology, just as it is not merely physics, math, or biology. The concept of social capital provides critical links and bridges for the minds of we the economics students and helps us to understand further the complexities of human and social interaction.

This may make the hardcore economists run from their dark and cluttered offices in protest, but let 'em run. This weekend's social capital conference made students think, question, analyze, and process economic theory in new and exciting ways. If we check the definition of a liberal education, it sounds like social capital in economics is on the right track.

Crystal calls students to Symposium

Jen Crystal '00

You're probably all getting just a little sick of my running theme of our "Middlebury Bubble" and how we get so caught up in it that we completely lose sight of what's going on out there in the "real world." But this weekend, April 13th-15th, the two are coming effectively together in the form of the fifth annual Peace Symposium.

Geared towards the prospect of peace on the global level, discussions will focus on the way in which we can relate these topics to our lives here at Middlebury, in our struggle to make our campus and our community a more peaceful place of tolerance and respect.

Entitled " Respect and Social Action," this year's Symposium will focus on respect and non-violence in human relations through education. Dr. Bernard Lafayette, the former executive assistant to Dr. Martin Luther King, Jr., will give the keynote address on the importance of nonviolence in human relations. Sara Lawrence-Lightfoot, an Emily Hargroves Fisher Professor of Education at the Harvard University Graduate School of Education, will give a lecture on "Respect," focusing on empowerment, healing, dialogue, curiosity, self-respect, and attention.

Bringing these important issues to the Middlebury level, E.J. Cooper will show a screening of his video, "Respect in the Middlebury Community," and there will be a luncheon panel discussion of professors and students on respect at Middlebury College.

I can think of myriad examples of how these issues have effected our past and present on the global and local levels, and how discussing them will effect our future. And, perhaps most pertinent to the current stage of our lives, we all know that respect and a more peaceful community are serious issues here at Middlebury.

Maika Simone Prewitt, whose untimely death last Sunday shocked this campus, was a co-coordinator of this Symposium. I can only imagine what an impact the loss of her vitality and enthusiasm has had on the planning of the weekend. But, while other productions on campus have been canceled out of respect for the tragic loss of four Middlebury women, the Peace Symposium still goes on, out of respect for the passion and dedication Maika put into it.

In speaking with the two other Symposium coordinators, Jonathan Reiber '00.5 and Joseph Barker '00, I am struck by the incredible, seemingly indefatigable energy Maika contributed to this project. It is clear that she possessed an unbelievable fervor for the advancement of peace, non-violence, respect, and education. From the beautiful and often hysterical stories we've all heard this past week about the four women, they clearly took it upon themselves to befriend everyone, accept everyone, and go out of their way to greet everyone in passing. Respect and acceptance seem to have been essential values in each of their lives.

Other students with whom I have spoken about Maika's contribution to the Peace Symposium speak to her maturity and fearless ability to work so closely with upperclassmen-- everyone expressed their shock at discovering she was a first-year student. Obviously, the push for peace, tolerance, and respect were all far too important to Maika to let a silly little thing like intimidation get in the way. We should all learn from her example.

The Peace Symposium is an incredible tribute to the woman Maika Simone Prewitt was and the values and ideals she upheld. What an wonderful way to celebrate her life.

The issues being discussed in the "Respect and Social Action" Symposium pertain to all of us on multiple levels. I know we're all busy, but I think we can all drop parties and papers this weekend to attend at least one if not all of the events scheduled, to carry on the vision Maika had of achieving a more peaceful Middlebury community.

Câmpean bemoans College judges' decision, seeks 'justice'

"I can give a fair and impartial hearing," pledged all eight members of the Community Judicial Board (CJB) last Thursday, April 6, 2000. It is painful to discover that at least six of them – the

Marius Câmpean '00

deciding majority that found me guilty – could not give it. During the open hearing, the Board did not invoke any tangible proof of my disrespect for an intimidating manager, except for my final refusal to show him an ID. Their verdict of "guilty of disrespect for John Connelly" solely based on this fact reveals heavy bias and ignorance of important College regulations, while their punishment of "disciplinary probation" shows unfairness and irresponsibility. This clear abuse of mandate from the majority of the members of the Board creates a harmful precedent that should worry every Middlebury student that might ever appear in front of the CJB, including all of you, readers.

I shall not bore by going back to the details. My last article describes them, and the Board did not question my description. In a nutshell, I politely criticized a manager for closing the Grille early, at which he immediately responded by asking for my ID. I did not show it to him, because he intimidated me. According to the Handbook, College authority cannot be used to intimidate, therefore my refusal to comply with such authority did not constitute a violation. The manager ended up writing a report of "disrespect for College officials". Although my reason for criticizing him was proved true, based on his report I got convicted to "disciplinary probation." I shall prove that this judgement was wrong.

By sacrificing the future of a "scape goat" for the sake of simply reinforcing conformity on this campus, the majority of the CJB prove at least a high degree of irresponsibility...

The CJB judges a specific charge, and not the overall character or behavior of a student. It was disheartening to notice that 10 minutes into the open hearing, the CJB members, including the president of the Board, did not know what the precise charge against me was. How can a judge exercise any fair judgement if he or she does not even know THAT? Finally, after three minutes of debate between the members of the Board, the president announced that the charge was "disrespect for John Connelly." The members of the Board had then to decide if I was guilty for this specific charge (and not if I seemed to be guilty "in general").

The CBJ is under the obligation to base its decisions "only on evidence introduced at the hearing of that case." (College Handbook) Throughout the hearing, neither was there evidence in support of the charge, nor did the CJB develop an argument linking the proved events to the charge.

I challenge each individual member of the CJB to explain his or her thinking process...

The official letter from the Board contains no connection, either, of the events to the charge of "disrespect for a College official". Why? The reason is simple: such a connection does not exist.

In making decisions not supported by evidence, the ruling majority of six out of eight CJB members is guilty of ignorance of its mandate and unprofessional behavior. It seems to me that some judges failed lamentably in their statutory obligation to be prepared for this case.

The honor to serve on the CJB comes with a series of responsibilities; the first one is to know all College judicial procedures applying to a case and all College regulations applying to the proved facts. This did not happen last Thursday. It may be the case that some CJB members are mostly interested in the honor to serve on the Board, but not in their duty to fulfill well their responsibilities as judges. Now, I am not so naïve as to miss the disciplinary role that the CJB carries on this campus. According to a student serving on this Board, 99% of the students appearing in a hearing are found guilty.

I can see, at the limit, the need for a Middlebury culture of punishment, as a tool to discourage other students from bypassing the College rules. I can accept that an educational system like Middlebury may need some "tough stick" hanging in the air and indiscriminately beating on students' backs from time to time to remind them that it exists. Maybe in order to give a harsh example to other students and to satisfy irrational College employees, the CJB convicts 99% of the culprits, regardless of their real fault. I understand that the CJB may have felt obliged to find me guilty in spite of my innocence in this case.

I can even accept this disregard for students' right to impeccable justice as a necessary imperfection of the system as long as it does not threaten students' life after graduation. However, in their uncontrolled drive to punish, a CJB majority committed an unjustifiable, outrageous abuse. For no proved fault in an obviously petty affair, they convicted me to "disciplinary probation", sanction that may affect my admission to the best grad schools in this country. For my comment on a minor mistake of a Grille manager, I may be rejected from Harvard, since the same punishment that will stain my record forever often applies to thieves and rapists. Who will care for the details?

By placing an undeserved, heavy handicap on a student's record for the mere purpose of using him or her as a model meant to scare other students inclined toward non-conformity and risk, the CJB unfairly discriminates against that student, in a blatant disregard for his or her opportunities after graduation. By sacrificing the future of a "scape goat" for the sake of simply reinforcing conformity on this campus, the majority of the CJB prove at least a high degree of irresponsibility, if we assume that they are free of any ill will.

I challenge each individual member of the CJB to explain his or her thinking process in sentencing me to "disciplinary probation" or to take distance from this CJB's obscure decision. I know that I am not guilty, and I know that they cannot objectively prove the contrary. I am ready however, for the alleged Good of this institution as a whole, to swallow my pride for the next 5 weeks and to forgive my judges for their wrong "guilty" verdict, in the same way I forgave the manager for his petty pursuit. Even though my judges may not have the courage to publicly recognize that they were wrong, I hope that at least deep inside they will understand where justice really lies. But I am not ready to let them hang a rock off my neck as a graduation present. I shall not willingly accept a permanent stain in my record for an illusory, unproven fault, nor do I think any able student should.

The authoritarians from this College need to look for some other sap for their debatable project of enforcing conformity. Thanks for the honor, but I prefer to pass!

Author's Note: The open judicial hearing treated in this article took place in Forest East Lounge last Thursday, April 6, 2000, at 3:15 PM. The members of the Community Judicial Board were: Tom Flynn, president; Elisa Castro; Chris Morgan; Rahber Bond Thariani; Dean of International Students Kathy Foley-Giorgio; Prof. Guss Jordan; Prof. Tina Endacott; and Trish Doroughty, staff member. The secretary of the Board was Dean Marichal Gentry.

Onion tackles parking issue on campus

On March 8, the Campus ran a front-page headline; "Parking crunch necessitates discussions, solutions." Ya know I don't expect to be made popular by it, but I have your solu-

Joshua Onion '02

tion right here and now. Let's face it, there is no shortage of places to park your car at Middlebury College.

The CFA lot is a black hole that does not fill to capacity. The nature of the parking available is everyone's complaint, and that is a problem of mentality. A succession of doom and gloom classes at Middlebury has hammered one thing into my head; if everyone alive consumed at American middle class standards, we'd need 8 planet Earths. Because we all like to try and live by our morals, I think such a fact necessitates a very serious moral judgement call.

I know that I am not comfortable living as though I have made the call that it is ok for we middle class Americans to continue our luxury existence at the expense of most other human beings. The way I see it, we gotta either get more Earths or change our lives.

Yeah, I'm peddling an environmentalist's line here. Reduce Reuse Recycle, simplify your lifestyle consumption is the ultimate enemy blah blah peace love you've heard it before. But I think you'd be hard pressed to argue that the basic morality here is limited to a bunch of left wing loonies. I don't need to describe the situation. Bad stuff is going down in the world and we as a country are implicated. It is the economic system that we Americans implemented and that you and I perpetuate to which the majority of the world's people are harnessed. The jury is in folks; the global economy does not pull everyone up together into prosperity and happiness. The United Nation's recently released the statistic that the 225 richest people on Earth make the same amount a year as one half of the world's population. We live in a world where three billion people make under $3 a day. Using such imperialist enforcement agencies as the International Monetary Fund (IMF), the World Bank(WB) and the World Trade Organization(WTO), the Western world has been imposing misdevelopment for years now to fuel the global economy, and the facts are clear; matters are only getting worse. Your consumption helps no one but yourself. This is the framework in which I think when I see Midd kids driving their cars down to the fitness center. Despite the obvious observation that we live in a humorously self-defeating society of stair masters and escalators, such an action can't be morally justified. Parking your car once you got to campus and walking everywhere within reason thereafter would be only a token gesture. This is not the single solution to the fact that as middle class Americans we lead a life that is not commensurate with reality. It is a beginning.

I think walking will matter. Don't let yourself believe that your private consumptive practices exist in a vacuum; rather they are the very fuel that powers the Shitstem. Americans use 1/3 of the world's resources, though we constitute just a fraction of the world's population. Each superfluous product you buy is a strand in a net of environmental destruction and human exploitation that has come to encompass our world. The same goes for the oil we burn on our trip to the treadmill. I'm aware that I'm implying a drastic change in our present global economic system. That's no mistake. It's gotta go. It will go, because it pays no heed to the environmental and social realities of being a human being and member of a small planet. We need to start inventing a new system. And that starts with you huffing it around campus. It all begins with the smallest commitment.

I know that I am not comfortable living as though I have made the call that it is ok for we middle class Americans to continue our luxury existence at the expense of most other human beings.

Please, call my suggestion to walk hypocritical. After all, here I am attending Middlebury College, possibly one of the least sustainable practices on planet Earth? I don't feel that this fact provides any valid reason not to take the small steps we can while we're at being unsustainable. I feel that the charge of hypocrite stems from a persistent false dichotomy that holds that either a person must be 100% slovenly and slanderous or he or she must be a 100% sustainable saint.

The fact is that such extremes never exist. We all lie on a continuum between responsible and irresponsible, and I am just asking that we challenge ourselves to make our separate ways along that continuum, from wherever we currently are, towards sustainability. Hey if that means walking somewhere just once, for the principle of it, bravo.

Please forgive the rant, and don't get me wrong, I am not trying to play holier than though. I humbly submit to the charge of being a hypocrite. In all honesty, I am not much further along the path to sustainability than the next guy. For me the difference lies in the fact that I am trying to bring about change. For those who are disturbed by the naked facts of large-scale inequality in this world, this small issue is a way to start change right here on campus.

You can also come down with a growing group of Middlebury students and join a crowd that promises to be 50,000 strong to protest the IMF and WB in Washington, DC this weekend, April 14-16th. To jump on the bus, contact Josh Otlin at extension 4388 or otlin@middlebury.edu right now.

So as to the parking "problem"; this is ultimately a stand each of us must make individually against sloth and inequity. I believe also that Middlebury College must set a precedent as an "environmentally responsible" institution. In the interest of integrity, the college can not bow to the all too tempting demands of a convenience society and create more parking slots closer to campus hot spots.

Perhaps as an even more admirable gesture of our commitment to morality and environmentalism, we should eliminate all slots that encourage campus cruising.

Whatever we do, let's talk out a reasonable as well as a moral policy.

This is a challenge to President McCardell, it is a challenge to the campus community, and most importantly, it is a challenge to myself. Thank you for reading on.

Editor's note: This article was originally meant to appear in the March 30 edition of the Campus. The editors apologize sincerely for the delay.

Dumond calls on administration and students to restore wetlands

Did you know there are wetlands on the Middlebury College campus? Are you aware that wetlands provide many important functions for humans, as well as wildlife? I wasn't, until I

Lara Anne DuMond '00

started doing my Environmental Studies Senior Project on Wetland Assessment and Restoration. And conveniently, the wetland I am looking at is literally located in our backyard. If you glance out the western-facing windows of Bicentennial Hall, you can see a wetland near the base of the hill. For this reason, I have decided to call the unnamed area, Bicentennial Wetland. If you happen to know of any pre-existing names, please contact me.

For one ecosystem, wetlands perform an incredible variety of functions and values for humans and wildlife alike. Wetlands serve as flood control during rainstorms and snow melting events. They function as a natural tub, collecting and holding surface water. As wetland soils slowly release stored floodwaters, the severity of downstream flooding and erosion is significantly reduced. In some areas where wetlands have been lost, flood peaks have increased as much as 80 percent. Wetlands also improve water quality. They help remove pollutants washed into the water from the surrounding landscape. As water enters a wetland, it expands as it flows through dense vegetation. This decreases the water velocity and allows suspended material to settle out of the water. The roots of wetland plants then work to bind accumulated sediments. As much as 90% of runoff or streamflow sediments may be removed if water passes through wetlands.

Wetlands provide important habitats for many different mammals, reptiles, amphibians, and birds. In fact, wetlands are one of the most productive of all the world's ecosystems (typically higher than coral reefs and tropical rainforests!). Such high productivity often supports a complex and varied food web both within and outside the wetland. For some species, such as the Canada goose, great blue heron, muskrat, beaver, snapping turtle, and bullfrog, wetlands are their primary habitat, or the only place they can live. For other animals, such as black bear, deer, wood frogs, and marsh hawks, wetlands provide habitat during different parts of their life cycles or at certain times of year. Wetlands afford wonderful opportunities for research and education because they are contained ecosystems with easily defined boundaries and a high diversity of habitats and species. Wetlands also provide open space, aesthetics, and are an important part of our national heritage.

I'm aware that I'm implying a dramatic change in our present global economic system. That's no mistake. It's gotta go. It will go, because it pays no heed to the realities of being a human being.

Unfortunately, 53% of the area that was wetland at the time of European settlement has been lost in the contiguous US. Initial losses were primarily due to the draining and ditching of wetlands for agricultural purposes. Although loss rates have slowed, annual net losses in the 1980s and 1990s were still very high due to residential, commercial, and industrial developments. Human impacts on the native landscape have also degraded existing wetlands through the introduction of exotic plants, loss of connectivity between wetlands, increased sedimentation loading upstream, as well as draining and filling for development purposes. In an effort to decrease the adverse effects of human actions on wetland ecosystems, federal, state, and local laws have been implemented to govern use in and around wetlands.

Despite such laws, much indirect degradation of wetlands continues to occur.

Unfortunately, 53 percent of the area that was wetland at the time of the European settlement has been lost in the contiguous US.

However, instead of simply recording the plight of our wetlands for posterity, my Senior Project suggests that Middlebury College take pro-active steps in working to restore Bicentennial Wetland. Currently, the area is dominated by highly competitive, invasive plant species that provide little habitat value for wildlife. My Restoration Plan suggests that the College administration and interested students work to restore a higher diversity of native wetland plants and habitats to the area in hopes of providing better homes for native mammals, birds, and amphibians.

Such steps would also increase visual, aesthetic, and educational opportunities available to students, community members, and visitors on the western edge of the College campus.

If you want to learn more about Bicentennial Wetland and/or suggested Restoration Plans, please come to a short video, luncheon, and wetland walk on Saturday, April 22nd (Earth Day) at 11:30 AM in the Bicentennial Great Hall. (Coffee and donuts will be provided for late risers).

This event will be made possible by generous grants from the Middlebury College Environmental Council and National Wildlife Federation. Everyone is invited. Please come and join us!

Zelnick reviews economics conference

This past weekend Middlebury College held its 21st annual Economics Conference. The festivities began at 9:00AM on Saturday morning with a ticker-tape parade featuring dancing girls and clowns juggling balls of fire. Each visiting economist sat atop his or her own float decorated with exotic fruit, all the while throwing bubblegum to the throngs of exited children below. The Middlebury Police worked overtime to keep the crowds from rushing the victory procession. Once the parade ended, the floats dropped off the economists at the Kirk Alumni center where each participant received a windfall gain of luxury goods—all the fur coats and ivory jewelry they could carry away—and lots of offensive economist bumper stickers like, "I question your marginal utility," and "I hate externalities which is why I hate you."

After the frenzied fanfare had ended, the Conference commenced. . .and not a moment too soon! Everyone was excited. Most of the teenaged girls in attendance were asked to leave because they were screaming uncontrollably as if the Beatles were performing. I managed to stay, as I promised to stop.

The Conference's topical focus was that of Social Capital. Social Capital is what one person sitting next to me at the Conference described as, "I can't believe our professor forced us to come to this." This social phenomenon helps explain why McCardell didn't allow Sig Ep on campus (he doesn't have enough Social Capital) and why the college's modular home project is failing (not enough stray animals and empty above-ground pools). This social phenomenon does nothing, however, to explain the Crystal Ball column.

All was going well until the 'protestors' showed up. These 'protestors' had come from Johnson State, and they were angry over the World Bank's development policies. For a while, they remained quietly outside, picking bits of shrubbery and digging for grubs while their leader sent search parties out to hunt for shampoo and spike trees. Presently they began to work their way inside, whereupon they began throwing hostile questions at the smallest World Bank representative they could find. And while she was responding, the demonstrators let the room know with cheers which of her points appealed to them. When she mentioned the need to respect indigenous concerns, they cheered. When she mentioned the need to avoid the damaging interests of corporations, they cheered. When she mentioned the positive aspects of activism, they cheered. When she asked the questioners not to confuse the World Band and the IMF, curiously enough, they cheered. I asked one of them why they cheered for that last comment, but the explanation had too many references to Phish for me to follow. The 'protestors' stayed for lunch before hopping in their electric VW vans and heading "home to Gaia."

After the frenzied fanfare had, the conference commenced and not a moment too soon! Everyone was excited. Most of the teenage girls in attendance were ased to leave because they were screaming uncontrollably as if the beatles were performing.

Middlebury also has an electric bus. I know this because the damned thing almost ran me over two days ago, just when I wasn't looking. To be honest, I'm suspicious of the motives behind "alternative power sources." It's as if the hippies are trying to do something about world fossil fuel consumption. I think that's crazy talk. Personally, I trust Shell, because they don't use ethanol, widely recognized as the gasoline of bleeding heart liberals. I was brought up with internal combustion units, and they did just fine powering my horseless carriages. I don't even like leaded gasoline, and in fact I actually buy leaded gasoline from Southeast Asia over the web whenever I can. And what is wrong with Freon? Because of the United States' ban on the blue elixir, I've had to visit Mexico two more times than I would have liked; which is to say that I've had to travel there twice. So I hope the electric bus fails, and that the College decides to replace this humming menace with lots of two-stroke four-wheelers that aren't allowed to travel on the sidewalks or streets.

To sum up, Social Capital is the reason behind the questions 'why' and 'how,' for those who sacrifice weekends to ask. And Social Justice, well, it's begun to take our tobacco, our guns, and our oil. I shudder to think what is next. Unfair pharmaceutical pricing schemes? You're GlaxoWellcome. Tort reform? Frivolous. Society is crumbling around us, and only those who invested in mace companies are profiting.

Blaque hates Williams.

Brugeman argues Elian should be depoliticized

It is time for Elian to go home. For more than 4 months, Elian Gonzalez has been the focus of an intense political debate, which brought U.S.-Cuban relations to forefront of political discussion. Those who want Elian to

Nathan Brugeman '03

stay argue that his life will be far better in the Untied States and that if he is sent back to Cuba, he will become a pawn of Fidel Castro.

This boy is not a political issue, and a higher moral authority must dictate his future, not the whims of self-serving politicians.

The United States of America has no legal or moral authority to keep Elian from his father and his home, nor does the government have the right to arbitrarily impose citizenship on a 6-year boy. We do not have the luxury or the right to break families apart.

The debate driving the controversy is simple: Fidel Castro. Castro has been a thorn in the side of the Untied States since the Kennedy administration. He has repeatedly embarrassed the USA, thwarting every attempt to cripple his power.

Everything that deals with Cuba is personal, even the life of a small boy. It is unfortunate that the focus of the debate has become personal, and it is unfortunate that our presidential candidates have decided to enter the fray.

I am an avid supporter of Al Gore and a staunch critic of George W. Bush. Gore's decision to support residency for Elian disappoints me, while Bush's stance is another reason not to like him. As a Gore supporter, I am pained to see him take this position without stating his reasons and then to back away.

Although their motives are easily understood – Florida's 800,000 plus Cuban population could swing the outcome of the general election – it is disheartening to watch the manipulation of the electoral process.

In its most simple form, this is an issue about families, about the rights of a father, the wishes of a mother, and the well being of a child. Of all the parties engaged in this debate, Elian's Miami relatives have done the majority damage.

They now have turned to attacking Juan Miguel Gonzalez, who had custody of the boy before his mother kidnapped him, and suggest that he is an unfit father and cannot care for his son.

In a recent interview, their lawyer stated, "We think they are putting him (Juan Gonzalez) up to use psychological warfare and tactics against his own son." All politics aside, no one has the right to assume his intentions when there is absolutely no corroborating evidence.

A child belongs with his natural parent unless that parent is unfit and there is no evidence at all to suggest Juan Gonzalez is unfit. To date, no one has taken the time to find out what Elian truly wants. While the relatives suggested that Juan Gonzalez is using "psychological warfare and tactics against his own son," no one has yet mentioned the possibility that they are in fact engaged in psychological manipulation.

Through all of the controversy only President Clinton and Attorney General Reno have had, they are the only people who have continually fought for this boy.

They are the only ones who have recognized the sacred relationship between a parent and their child. Clinton is free of the political monkey that dictates the actions of his colleagues and he has put the child before the politics.

DeForest squares off with census staff while filling out long form

Kate DeForest '03

In general, I enjoy surprises. I like it when I get a funny shaped marshmallow in my Lucky Charms, and am pleased when both my socks happen to match in the morning. However, when I checked my mail a few days ago and found my census form lurking inside my box, a deep sense of dread washed over me.

I held my breath and opened the envelope to find six wonderful blank pages smiling out at me, just begging to be filled with my pertinent life data. Now, I realize that the ten minutes it takes to fill out the long form, compared to the five it takes for the short form, isn't a huge difference, but in terms of this article, and my overblown sense of self-importance, it's the difference between stubbing my toe, and getting my leg amputated.

Don't misunderstand me, I didn't cry or roll around on the ground throwing a tantrum when I made the startling discovery that America wanted to know more about me than my roommate (I figure, I'd better save those tactics for room draw), but I did frown, and frown severely.

I read over the cover letter and instructions, and promptly made the snap decision to ignore them both.

After all, they want to know more about me, and two of my more prominent characteristics happen to be irresponsibility and a lack of acknowledgment of authority.

The questions themselves are quite wonderful, and most insightful, though along with, "Are you able to bathe yourself?" I think they should include "Are you able to bathe yourself well?" because I know quite a few people whose definitions of hygiene vary quite a bit from my own.

Another point I appreciated was when they asked me for my date of birth, and my age.

I don't know if it varies from state to state, but where I come from (which happens to be Buffalo, so I may be wrong here) you can tell how old a person is by their date of birth alone, as it happens to tell you when a person was born.

One thing I am thankful for is that I don't have to face these discrepancies alone, I get to have a US census worker assist me in filling out my form.

I'm sure they're looking forward to meeting me as much as I look forward to meeting them. I can hardly wait to learn the difference between having competed fourth grade and having a PhD.

If it's a good day, and the stars are in the right alignment, I may even be enlightened upon my marital status.

I can only imagine the terrible chaos that would ensue if I didn't have to drag my person down to McCullough to have someone make sure I really did work 50 weeks last year, and not 49 and a half.

I guess it goes along with the "a gum wrapper's small, but if everyone littered a single gum wrapper, well that's a whole lot of gum wrappers" theory.

If everyone were as confused as I am about my bathing capabilities, then the entire census could be hopelessly skewed (kind of like the interest in the "Magic Bus"), the federal government wouldn't know where to send the allotted "hygiene support" money, and the whole country would be festering in its own filth for yet another ten years. I guess if that's what's going to happen if I neglect to fill out my census, then it's worth going down to McCullough to meet with my census buddy.

I mean, I'm a good American, I do my duty for my country any way I can (excepting any type of military service, of course). That, and I've heard this nasty rumor about a $50 fine, which I quite frankly can't afford.

Reiber marvels at great outpouring of feeling

John Reiber '00

"We gather together in the One that is Love."

In those words I find the only truth that I have ever known. When I had the bittersweet blessing of speaking them to you during last Thursday's service, their true meaning revealed itself to me in a way that I shall never forget. As we struggled through the most painful of tragedies, this community gathered in one of the most powerful expressions of love that I have ever seen. That love is the potent strength of our community, and it must not be forgotten or abused.

As we struggled to come to grips with this tragedy, we released a powerful love upon each other. We came together, as a community, out of our love for the lives of these four women. We spoke to each other out of a compassion and honesty that we usually do not allow ourselves to feel. The outcome was that new friends were made — people who had never met before learned, by natural instinct, to care for each other in the most wonderful of ways.

We came together in the common bond of our suffering over the loss of our friends. They were exemplary women, four of the best, and our love for them brought us together in a way that we may never have imagined. Middlebury is a small community, yet we spend so much of our time in fragmented groups; These four women transcended the boundaries that had fragmented our community, in life as in death, and they brought us together, allowing our community to grow stronger, to open up to itself.

In our continued work together, we must allow ourselves the necessary time to reflect upon the meaning, and the way, to work to build upon the love that these women allowed us to see. If each one of us takes an hour a day to reflect upon the important things in our lives, we will find that our strength, both as individuals and as a community, will grow immeasurably. In this way, as a community that is focused in reflection, we will allow ourselves to experience truthful communion with each other, and we will continue to gather together in the One who is Love. Let us strive to move towards this place, let us cherish our friendships and the lives of those that come to us as blessings. Let us continue to work for truth in the name of these things, these mysterious Truths that pass through us and envelop us.

Palsrok vows to attend coming week's forum

Ryan Palsrok '01

I will be at the forum next Tuesday night if one exists. Though I question whether such a forum will turn out to be beneficial for my campaign for Student Co-Chair of Community Council, I will attend anyway. I am frustrated that the forum last night was so poorly publicized and also so poorly attended. And I hope a second forum will prove students are concerned about the issues and looking to make an educated decision about their candidates.

I am sorry that the other candidates may choose not to attend a second forum, however I do believe they have some valid concerns. First, the forum should have been originally planned for the second week of campaigning. Second, the candidates should not be coerced by the threat of negative publicity into attending a second forum. Third, our time may indeed be better spent campaigning door to door, as opposed to engaging in another debate.

For me though, it comes down to a simple fact. Members of our community are asking us to make ourselves available for an hour and a half one more time. I do not find this too great a request. So I ask students to come and hear what I have to say. And I challenge the other candidates to come and debate with me. In doing so, we can all show that we care about the future of our college.

Cohen states position against debate

It would be prudent of candidates for both the position of SGA President and Student Co-Chair of Community Council not to participate in a second debate sponsored by the Campus. A conscious decision was made by the Elections Council to hold one speech and debate event early on in this year's campaign. The Elections Council hopes to foster a different kind of campaign than Middlebury has seen in the past. It is time for a campaign focused more on grassroots, inter-personal interaction between the candidates and the students, rather than the outdated, aloof campaigns of years past.

The student body no longer desires rigged debates previously held by the Campus after it has already decided which candidate to endorse.

The student body no longer needs functions dominated by the SGA elite. A campaign, occurring in the dorms and engaging the students is far superior to those of years past.

Therefore, the Elections Council endorses a meet-and-greet the candidates function, in Proctor's Woodstove Lounge next Tuesday, April 17, where the candidates can speak with, rather than at the students.

David K. Cohen '01
Member of Elections Council
SGA Chief of Staff

Candidates question need for second forum

The following is an open letter to the college community from the candidates running for Student Government Association President and the Student Co-Chair of Community Council.

We want this campaign to be different than the past. Every one of us is committed to improving this school. Each of us has a unique approach. We are pleased that the speeches and debates are behind us so the real interaction with the students can begin. Instead of spending our time writing speeches and preparing for debates that relatively few students have ever attended, we would much rather go out and talk to students.

In the coming weeks we are confident that you will see our faces and hear about our issues far more than in any past spring election. Our lack of interest in appearing in another debate is not an indication of disinterest. We all believe that our time and energy can be spent far more productively on a significantly more personal level. We look forward to meeting each and every one of you.

Brian Elworthy (belworth@middlebury.edu); Kwame Kuadey (kuadey@middlebury.edu)

Three candidates make forum statement

We would like to offer our opinion of the events that transpired on Tuesday, April 11, 2000. Beginning with the Presidential and Student Co-Chair of Community Council Speeches and Debates that occurred in McCullough Social Space from 7:00pm to 9:15 pm. After successfully completing the debates, Christopher Morgan, the Editor in Chief of the Campus approached the candidates stating that there would be another forum next Tuesday, April 18, 2000. This was news to us. We heard an ultimatum, he believed it was merely a suggestion. The candidates decided that we should discuss amongst ourselves to decide collectively whether we would be in favor of another forum and if it would further our campaigns. We decided that it would not be advantageous to have another forum, but rather go ahead simply with the scheduled Meet and Greet Session in Proctor Woodstove Lounge on Tuesday, April 18, 2000 from 5 to 7 pm. Interaction between The Campus staff, candidates and other members of the student body continued. David Cohen, SGA Chief of Staff and Zachary Tofias, Student Senator were engaged in a conversation with Emily Manning, the Managing Editor in which she stated, that there might be an editorial concerning the candidates lack of interest and dedication in response to the candidates statements that they did not want to attend a second forum. With that information in mind, Zachary Tofias meet with all of the candidates personally to confirm their understanding of the request of the Campus and the article that may be written. Then Zachary Tofias and David Cohen marched down to the SGA office and began composing an article to be signed by all of the candidates expressing their frustration with the situation. Tofias, then contacted all of the candidates via phone and email with a copy of the article to ascertain their opinions. Following these discussions an initial consensus was reached that none of the candidates would show up at the dictated time. At the same time, David Cohen was writing a complementing article from the point of view of the Elections Council suggesting that the Campus had overstepped its bounds and supported the candidates' consensus decision. Concurrently, the Campus editorial staff was writing its own article against the candidates' decision.

At this time Ben Johns and Ryan Palsrok decided to go and speak with Christopher Morgan to see if he would change his mind about writing the negative article about the candidates. After many hours of discussion no real decision was made. A further wrinkle occurred during the discussion with Mr. Morgan in which he stated that he would not publish David Cohen's article.

It is now 5:30 am, and the story is coming to a close. Ryan has decided to maintain his position stating that he will be attending the speeches. Kwame could not be found at this late hour to comment on this situation, and thus his name is being left on the original consensus document. We would all like to comment that this whole situation has been troubling and we would like to air our concerns with the student body and get feed back as well.

Ben Johns (bjohns@middlebury.edu)

Whitney Robinson (wrobinso@middlebury.edu)

Brian Elworthy (belworth@middlebury.edu)

Steve Reich and Musicians concert proves that less is more

By Ryan Denerley
Staff Writer

A standard music joke states that white guys don't have rhythm. Steve Reich's performance at the Center for the Arts undoubtedly refutes such a statement. This performance was a spectacle for people of any age or musical taste. For a sold-out audience, Steve Reich and Musicians played five of Reich's original compositions. Reich, being an American minimalist composer, tends to compose for as few musicians as possible.

A case in point is his piece "Clapping Music," which contains only two performers clapping their hands in syncopated rhythms. Nonetheless, the classic statement "less is more" accurately describes the composition. Through the precise use of stacked polyrhythms, clever dynamics and concentrated accentions, the hand clapping proved to be intensely entertaining. Reich recalls composing the piece in December of 1972, stating that he "wanted to do a piece for clapping so that no instruments would be necessary beyond the human body."

The second composition, entitled "New York Counterpoint," used today's top of the line sampling equipment to accompany a clarinet. The piece contains ten pre-recorded clarinet and bass clarinet parts, with the soloist playing over them. This enabled great dynamics and exactness of digital recordings to paint an aura for the soloist. The mood created a feeling of great motion, similar to that of a New York city street during rush hour where there are a million people trying to do a million things at once. This song was intense, but was only a precursor to the performance of the song "Drumming Part I."

"Drumming Part I" is performed on four pairs of tuned bongos. Once again, Reich demonstrates how "less is more." Reich and company played polyrhythms stacked on top of one another. This technique created a hard driving feeling which was enough to move anyone. The precision on behalf of the performers was astounding. Each of the drummers pounded out difficult thirty-second notes with the same intensity throughout the ten minute piece. To watch these performers strike the drums was marvelously entertaining; the energy of the strike onto the drum head echoed and pulsated throughout the crowd. At one point I could feel my heartbeat trying to race ahead to keep up with the driving rhythms contrived by Reich.

Like any good musician, Reich told a story through his use of sounds. His story was so intense that words would not have been able to handle the responsibility of describing his emotion.

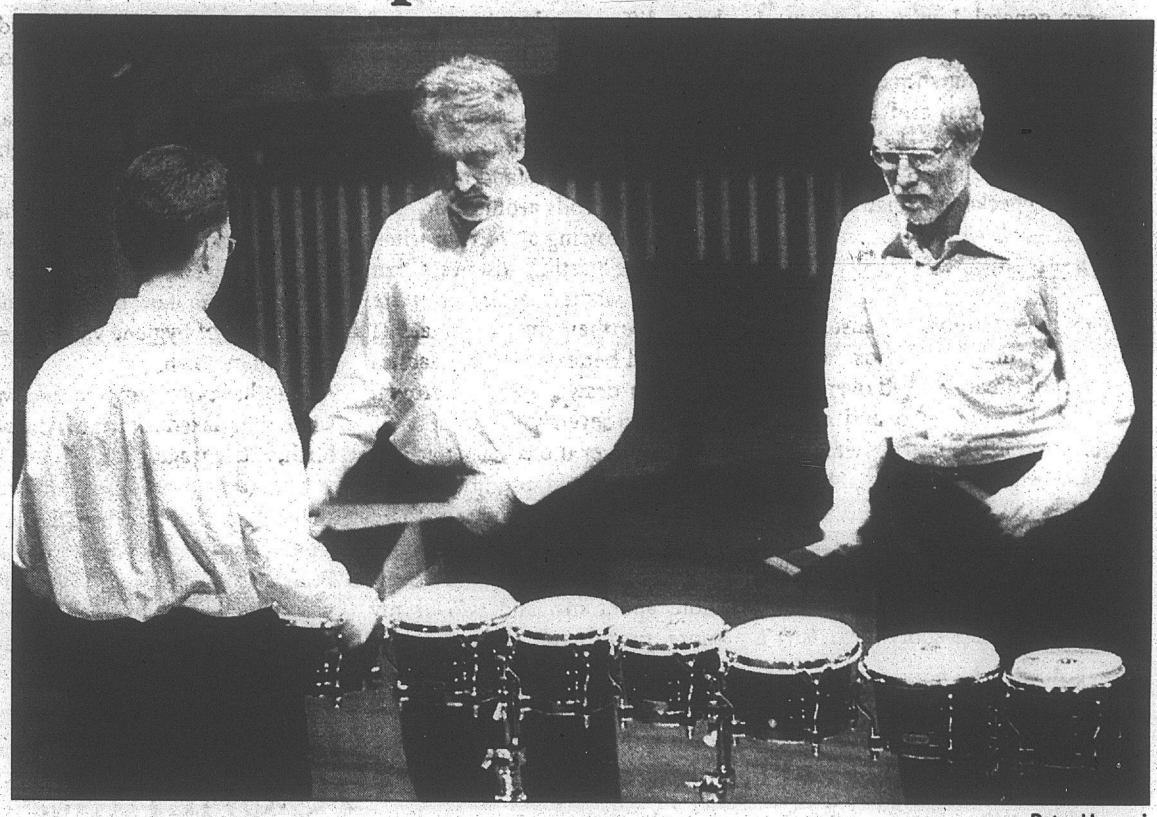
After a brief intermission, Reich returned to the stage to perform "Nagoya Marimbas." This piece took a more melodious approach in which two marimbas were played simultaneously in a fashion where one would answer the call of the first. The entire piece was a question and answer type of melody. The technique and ability to perform "Nagoya Marimbas" required phenomenal concentration. This piece, composed in 1994, was the jazziest number of the evening and served as an excellent prelude to the final chart, "Different Trains."

Reich brought some of the finest musicians to perform "Different Trains." From the moment that the string quartet walked on stage until the final applause, everyone in the audience knew that they had come to play. Watching these musicians alone served as entertainment. The incredible attachment that all of these musicians had to the music was evident in the way they performed. Overall, the song had three sections, the first being about riding the trains in America, previous to World War II. The second section consisted of trains in Europe during the war. The final section dealt with trains in general after the war. To create this aura, many different sample recordings of trains were used throughout the piece.

On top of the train recordings, samples of regular train sounds were placed into the mix. For example, Reich used the recording of a retired Pullman who used to ride the train between New York and Los Angles. In the recording, the Pullman spoke about his life on the train. Other samples included what sounded like the conductor talking to the passengers, for example, "From Chicago to New York!" While these samples were running, the string quartet imitated sounds of train whistles and turning wheels.

In the second section of the song, the string quartet copied war sounds, using harsh dissonant upper register chords while the sample machine played a bomb siren. Finally, there was an enormous feeling of resolution parallel to the resolution at the end of a war.

In general, music is a way to say something. Often, a good piece of music will tell a story. Reich goes about telling his story with as few instruments as possible, an interesting concept. Reich composes with great intensity, which allows him to tell a good story in a unique way. Sometimes I think that some composers lose their intensity when they try to have super-complex parts for a large orchestra. Reich's performance, however, demonstrated how sometimes less is more and how getting back to the basics of music can still be exciting.



Peter Huoppi

Steve Reich and Musicians banged the bongos during their enriching performance last Wednesday in the CFA.

Orange Grove Gospel Choir eases audience's grief

By Elizabeth Logue
Staff Writer

In a time of mourning, the Orange Grove Gospel Choir came just in time to cheer our saddened souls, to remind us that, even in a time of grief, there is good in this world. Many people from the saddening memorial service for Maika, Niko, Tiffany and Anisa packed the audience, and by the end of the Choir's stellar performance even those closest to the girls couldn't help but smile.

The energy with which the choir performed such songs as "Praise the Lord" and "Stand the Storm" brought several cheering audience members to their feet, swaying and clapping along with the Choir. Wendy Major, the soloist in "Stand the Storm," was truly remarkable. Her voice carried over the other Choir members', yet the contrast between this alto and the various other tones in the choir was brilliant.

Many of the songs performed were accompanied by instruments. Sam Peterkin's performance on the bass guitar and Arthur Everette on drums provided an upbeat backdrop to the Choir's vocals. The instruments, however, were not overpowering and did not prevent us from hearing the beautiful Choir voices.

In a time of mourning, the Orange Grove Gospel Choir came just in time to cheer our saddened souls.

Perhaps the show-stealer was the well-known "Amazing Grace," which started as a saxophone solo performance by Gabriel Raynor with piano accompaniment by Orange Grove Choir director Marlon West. Raynor's saxophone performance was wonderful. He exhibited stamina and overall effortlessness for such an uplifting, spiritual song.

When the entire choir chimed in after several minutes, it was refreshing to finally hear the soothing words. Numerous audience members sang along to the piece, and even those who did not sing swayed back and forth in the Mead Chapel pews.

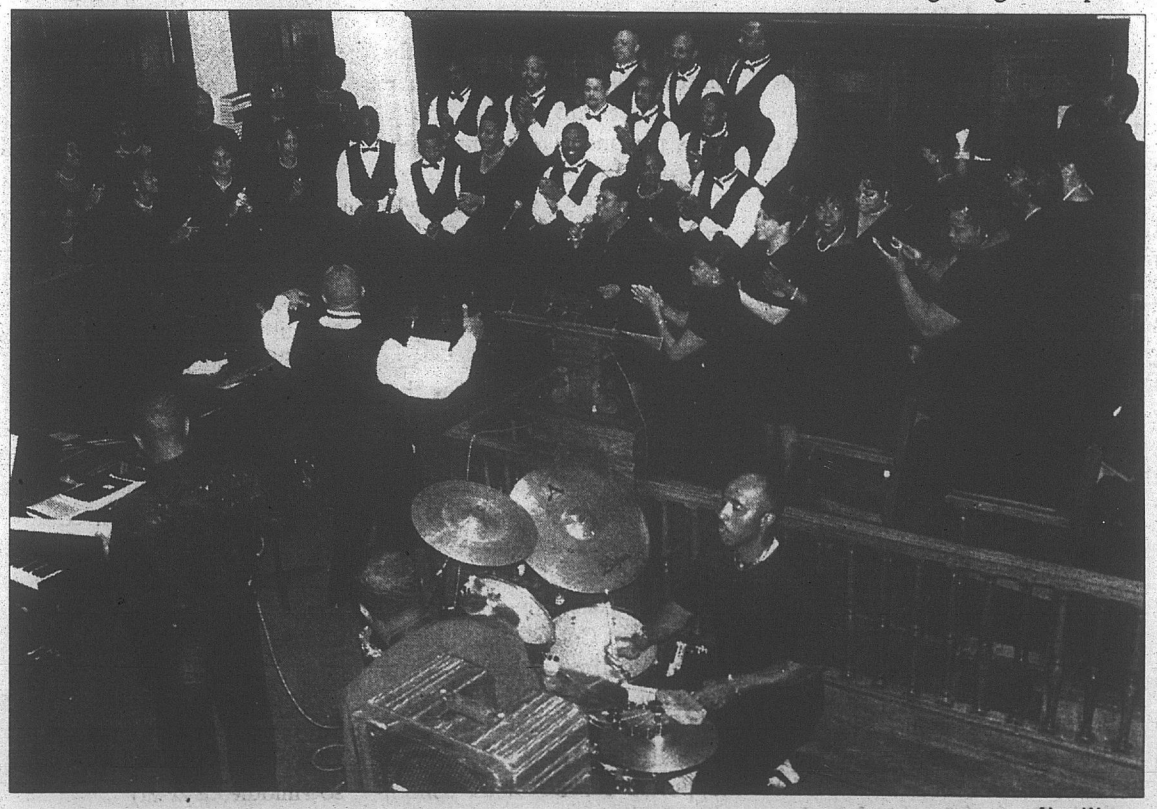
Though the vocal performance of the Choir stood on its own for those people sitting on the first floor of Mead, I would suspect that it was an even more moving performance for those in the balcony. Because the Choir was on a stage about five-feet off the ground and stood upstage, there was little visibility to those seated on the floor. Soloist performances followed instrumental performances, and I hardly caught a glimpse of their faces because of the large podium obstructing my view. I only wish I could have been able to match faces with the beautiful sounds of the soloists and Choir members.

The few faces that I did see, however, were filled with love for God, raising their hands to the ceiling on numerous occasions and shouting, "Thank you, Jesus." Though most people in the audience seemed to be fairly religious themselves, even those who were not found beauty in people believing so strongly in their faith. Especially at a time like this, any sort of hope and faith will help Middlebury to move on from the tragedy that occurred last Sunday.

Before performing "Jesus, Be a Fence," soloist Joanne McClelland reminded audience members that "even with our profound loss of the girls, Jesus will take care of us," which elicited roars of cheer from audience members and brought everyone together through faith and hope for Maika, Niko, Tiffany and Anisa.

The program, which was dedicated to the remembrance of our

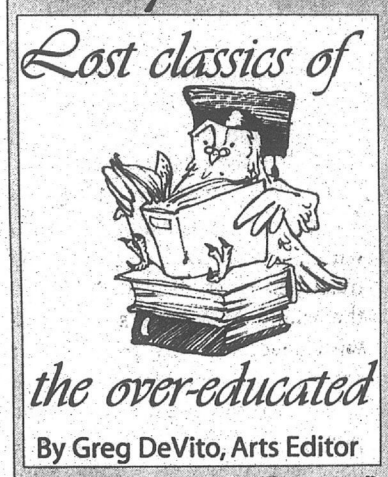
(see Gospel, page 12)



ALex Westra

The Orange Grove Gospel Choir came from North Carolina to touch the souls of an enthralled audience in Mead.

Ibsen offers new insight, way ahead of his time



By Greg DeVito, Arts Editor

Throughout "A Doll's House," Henrik Ibsen creates an initial contrast between Nora and Mrs. Kristine Linde so as to establish a final comparison between the two and illustrate more effectively Nora's cathartic ascent to maturity.

The contrast gains form directly after Mrs. Linde appears in the play. As the play draws on, the relationship of Nora and Torvald Helmer becomes comparable to that of Kristine and Krogstad. Thus, Nora and Mrs. Linde begin to appear slightly similar. During the dramatic conclusion, Torvald reacts to Nora's inexplicable behavior just as he reacts to Kristine. Therefore, the contrast eventually develops into a comparison. The development of this contrast seems to coincide with Nora's development as a character. As the contrast approaches a comparison, Nora decides to reclaim her individuality and independence by leaving her spouse and family.

The initial contrast between Mrs. Linde and Nora takes root in Kristine's independence and experience. Their names even resonate the differing levels of experience. Each character inevitably addresses Nora as Nora rather than Mrs. Helmer while addressing Kristine as Mrs. Linde almost exclusively. In the character list at the start of the play, Ibsen himself decries the contrast between Nora and Mrs. Kristine Linde.

Likewise, when the two first meet, Nora remains unable to recognize Mrs. Linde while the latter immediately recognizes Nora. Nora remarks in amazement, "How you've changed." Since Nora fails to recognize her old friend due to so much change, the facility with which Kristine recognizes Nora implies a complete lack of change or growth. Mrs. Linde proceeds to elaborate on this idea, saying "Nora, Nora, haven't you learned any sense yet?" Having gained experience throughout her life of independence, Kristine now understands the childish nature of Nora's words and actions. Therefore, the wealth of independent growth and experience which Mrs. Linde acquires over nine years sets her apart from Nora immediately. Mrs. Linde summarizes the contrast with the exhortation "Listen, Nora! In lots of ways you are still a child. Now, I'm a good deal older than you, and a bit more experienced."

Despite this contrast, Nora and Mrs. Linde experience comparable relationships with Torvald Helmer and Krogstad, respectively. At the start of Act Three, Mrs. Linde and Krogstad engage in a parley similar to the discussion between Nora and Torvald at the end of the play. The conversations maintain a similar tone throughout. The women remain calm and concise while the men become agitated and irrational. The stage directions evidence this contrast of man and woman. Krogstad clearly reacts violently by both "[clenching his hands]" and "[seizing her hands]." Torvald appears similarly excitable due to constant exclamation and choppy stage direction. The women, on the other hand, speak and act "[coldly and calmly]." This suggests that the two couples exist in similar emotional contexts while Mrs. Linde and Nora are established as similar characters.

Mrs. Linde felt compelled to desert Krogstad due to monetary concerns. Nora's need to fund Torvald's retreat to the south also sparks the demise of their relationship. Likewise, Mrs. Linde claims that Krogstad "never really understood [her]." Nora takes this one step further: "You don't understand me. And I have never understood you." This simultaneously supports the comparison of the two while also foreshadowing Nora's future.

The final confrontation between Nora and her husband clearly demonstrates that she wishes to achieve the independence which Mrs. Linde embodies. This wish of Nora's completes the progression from contrast to comparison. Nora states that she has "changed" after the incident with Krogstad. Nora realizes that she no longer desires the dependent lifestyle of her marriage. Torvald fails to grasp this subtle point, yet he asks Nora, "Why so grim?" Torvald seems incapable of dealing with Nora on a serious level. The moment she attempts to maintain an adult conversation Torvald assumes that "his property" no longer functions correctly. Torvald regards the new Nora as grim and mundane. Ibsen stresses this point by allowing Nora to change into her "everyday clothes." Torvald reacts in a similar fashion to Mrs. Linde. When she makes her final exit, Torvald suggests that Mrs. Linde possesses the character of a "frightful bore." The independence and rugged experience of Mrs. Linde grates on Torvald's sense of aesthetics in a way of which Nora was previously incapable. This solidifies the comparison between the two women.

The contrast of Nora and Mrs. Linde develops into a comparison while Nora matures so as to lend more force to Nora's final decision to leave her family and her life. Just as the two become comparable, the play draws to a climax. This truly illuminates the thought process behind the actions of Nora. She clearly must undergo a catharsis similar to that which Mrs. Linde previously experienced.

I highly recommend "A Doll's House" to anyone interested in literature. Moreover, this play would make an excellent paper topic dealing with women's studies or gender issues in literature. Henrik Ibsen appears to have been a bit ahead of his time.

Headline

Mary Catherine Maxwell

Performing in her flute recital last Sunday afternoon, *Christina Whitten was accompanied by Professor of Music Greg Vitercik (left) and Cynthia Huard on keyboard and Devin Arrington '00 on violin.*

Gospel brings campus heart and soul

(continued from page 11)

lost friends, included "Hold Me Now." Niko Johnson had selected the song to audition for the a capella group People Get Ready. Her fellow a capella group members had also sung the song during the Memorial on Thursday, and many of them shed tears during the Gospel Choir's "Hold Me Now." Not only did the choir perform the song brilliantly, but their voices chimed together in harmonizing tones to celebrate the girls' accomplishments.

The polished performance concluded with an elegant exit from the stage, the choir members gathering in the hallway of Mead Chapel to greet the departing audience members. The choir members were showered with compliments on both their singing and their ability to bring joy to the grieving Middlebury College community. When I shook one male Choir member's hand and thanked him for bringing the Choir's extraordinary talent to Middlebury, he replied, "Don't thank me, thank Jesus." Whatever your religious beliefs may be, the Orange Grove Gospel Choir brought faith, hope and beautiful music to Middlebury in our time of need.

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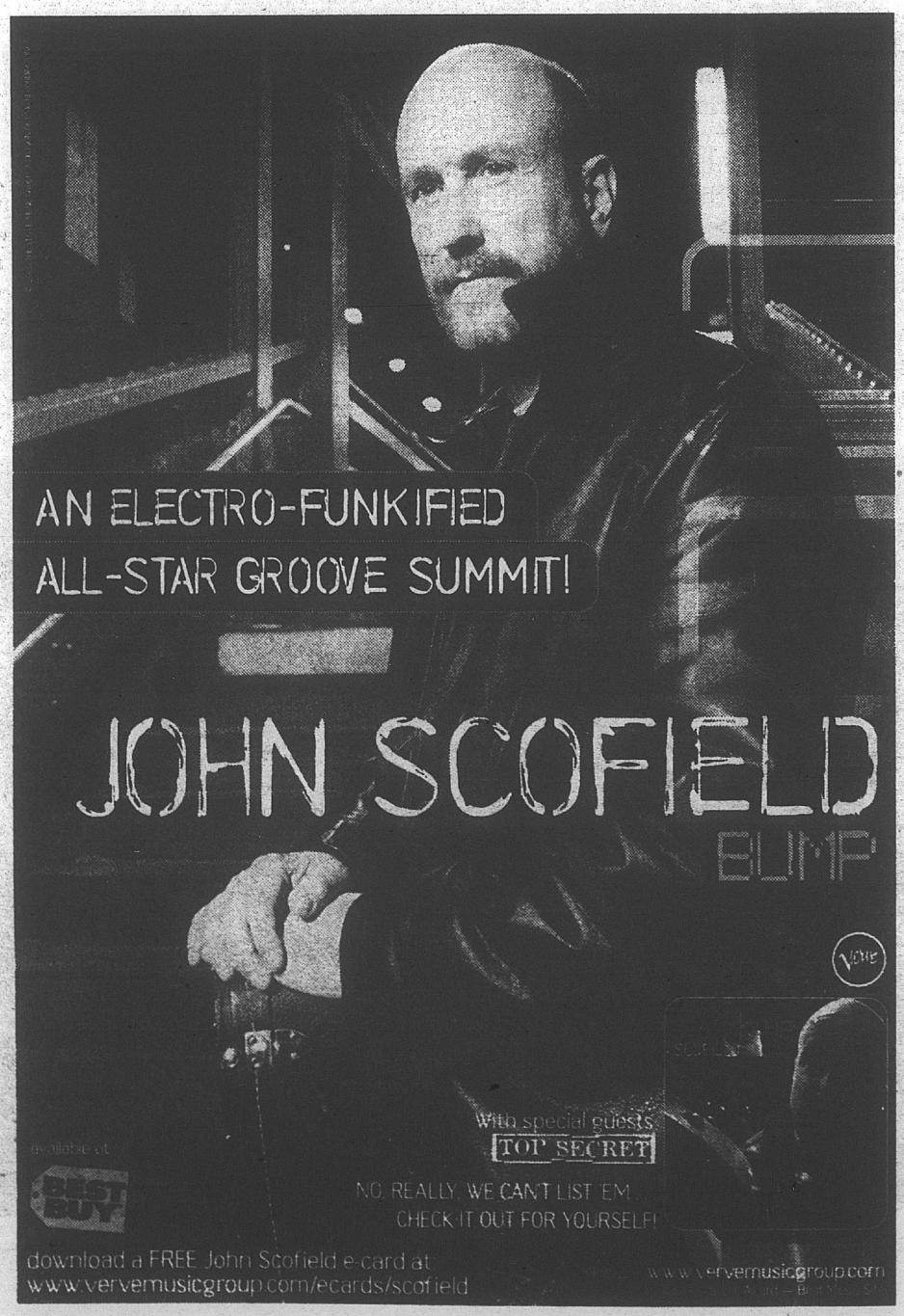

Buju Banton recalls sunrise with a hint of barbecued chicken

By Greg DeVito
Arts Editor

"Strange, this feeling I'm feeling, but Jah love we will always believe in. I know you may think my faith is in vain, Til Shiloh we'll chant Rastafari's name." These choice lines act as a preface to Buju Banton's quintessential album, "Til Shiloh." Moreover, the spirit of prayer contained in these few lyrics courses throughout the remainder of Banton's music. This album is a staple for any fan of good, inspired music.

"Til Shiloh" by Buju Banton reaffirms the well known fact that Reggae music is the bomb diggity. Some people seem to believe that Reggae begins and ends with Bob Marley and the Wailers. Buju Banton shouts out loud and clear that Reggae music lives on in a new and somewhat different form.

The album jacket is quite refreshing. "Til Shiloh" features a photo of Buju, all of his lyrics and nothing else. In a sense, this speaks volumes as to Banton's musical intentions. He does not seem to concern himself with the glamour and debauchery usually associated with fame and fortune. His album looks as if the music therein comes straight from the soul. The tunes themselves do not disappoint.

Each and every track on "Til Shiloh" sounds like it matters to Buju Banton. This quality is somewhat rare and valuable in the music industry these days. In the chorus of "Complaint (featuring Garnett Silk)" Banton appeals, "The less you hear we speak, my brother don't you be like a stubborn sheep." Buju Banton uses his music to make a statement concerning brotherhood and acceptance.

Granted, not all of the songs are message-laden. However, most of the tunes cry out for peace and brotherhood amongst humankind. Once again, the spirit of Bob Marley comes to mind, yet somehow I feel as if Buju Banton and his contemporaries within the Reggae genre have begun to step out of Marley's shadow.

The rhythm and general pace of Banton's music is almost completely foreign to that of his predecessors. Banton prefers a quick and sharp tempo. I would classify "Til Shiloh" as a sort of modern dance hall form of Reggae.

The main reason I listen to Buju Banton's music has to do with a vivid recollection from my freshmen spring break. I was on the island of Martha's Vineyard with several of my friends. For some unexplainable reason two of us decided to sleep outside on the porch after a night of relative debauchery. When we awoke, Buju Banton was still playing from the previous evening, the sun was rising and the smell of barbecued chicken wafted from the other side of the porch.

You might criticize this as a bias, a lack of objectivity. However, I would argue that 95 percent of musical appreciation stems from positive associations. Whether a song was playing at a school dance or your favorite bar, if you first encounter a tune during an enjoyable moment in life you are far more likely to continue listening to that artist.

Unfortunately, Banton does not receive his just desserts here in the United States. However, if he continues to deliver albums on a par with "Til Shiloh," he is sure to achieve his fair measure of success and fame. I obviously recommend this fantastic album. If you can, listen to this album over the summer with friends. As the final lines of Buju's song "Champion" suggest, this album will make you, "walk like a champion" and "talk like a champion."

Regional Science Fair experiments with sounds

ArtWork

of the Week

Regional Science Fair, Artist
Chat Ortved, Arts Editor

Artists' Give

Although it may seem like a contradiction in terms, Regional Science Fair could probably best be described as a "post-punk jam band." What at first smells like a traditional rock power trio turns out to sound nothing like it. Regional Science Fair strives to bridge the gap between the good-times, dance-until-dawn party crowd and the brainy music-snob set. With heavily effected guitar slashing and splattering over a pounding rhythm section of live and sampled break-beats, growling bass or Chapman Stick (a 12 stringed instrument that is tapped, not strummed), samples of Tuuvan throat singers, sitars, former presidents,

Kerouac, phone-mail messages and God knows-what-else swirling around, it's often hard to believe there are only three guys onstage. It's even harder to believe that for the most part they're improvising.

Starting with a handful of riffs and a vague idea of what tempo and key, they throw themselves headlong into the musical unknown, usually very loudly. The end result sounds something like Sonic Youth running into King Crimson at a rave and getting into a horrible fist-fight, but in a good way.

They take elements of drum and bass, old school indie, hip hop, progressive rock and ambient, gleefully throw it into the Cuisinart and stomp on the "on" switch. Veering from subtlety to bombast and back again (several times), you can tell exploring dynamics is these guys' idea of fun. And it sounds that way, too.

Regional Science Fair features Keith Watts on drums, percussion and samples, Quinn Raymond on guitar outfreakage and associated noises and samples and Mark Christensen on Grand Stick, fretted and fretless basses, real time loops and samples

Editor's Take

The effects pedals are strewn on the floor before Quinn Raymond, a mass of wires spewing forth, reaching for the mixer, which he often adjusts with his free hand, leaving the pedals in temporary control of the sound. Mark Christensen barely moves the entire show, playing his various instruments with a serene precision, while Keith Watts tightly ties the group together with a set of often playful, often complicated and always exact beats and rhythms. Thus, Regional Science Fair performed in the Mill on Friday, their bodies remaining within the track-lit bounds of the stage, their music soaring well beyond the walls of the Middlebury mainstream.

Perhaps appropriately for a band with "Science" in its title, experimentation seems to be the key for this group, but not by any means through some wanton seeking for shock value. Their sound is playful, and in its improvisational sense of fun it somehow catches a hint of the extraordinary. Composer Steve Reich performed here last week, and his work shed some light on my interpretation of Regional Science Fair's music. Many of Reich's pieces, while containing aspects both intricate and intellectual, through their playfulness cast an aura of joy through the Concert Hall. It seemed to show that while art can comment on the universals of the human condition, it can also rise from a combination of experimentation and play and keep its dignity intact. Reich has the uncanny ability to create playful pieces such as "Drums" while simultaneously putting out stirringly sublime work such as the haunting "Different Trains." While Regional Science Fair adheres unerringly to the former approach, they nonetheless capture both the joyous aura and intensity necessary to reach their audience, which can run the gamut from dance-needy party-goers to the musically inclined intellectual.

In the end, Regional Science Fair stands for fun and play. And, in my opinion, this does not take away from the music's artistic integrity in any way. On the contrary, Regional Science Fair remains one of the most talented, tight, and exciting creative forces on this campus, bringing their ideals of fun and improvisation into marriage with their natural talent as musicians. Get out to the next gig, or, even better, give this band more gigs. These are the people who should be playing not just all night at social house parties, though they should do more of that, too, but clubs, bars and even opening for bigger name groups seem appropriate. They are the talented iconoclasts who take the spirit in music to new and exciting realms, offering to open the eyes and ears of those caught in the rut of the too-often boring and soulless mainstream.

Andrew Corrigan

Regional Science Fair rocked the Mill last weekend with improvisational songs and playful, experimental sounds.

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The Middlebury Campus

Campus Positions, Fall Semester 2000

Applications are currently being accepted for the following positions with *The Middlebury Campus* this spring. Staff members will be trained during the first week of Fall Term. The fall of 2000 staff will be chosen by the current editorial board.

Applications for all positions will be available at the Student Information Desk in McCullough and in the *Campus* office in the Hepburn basement beginning Wednesday, April 12. Please return completed applications to Drawer 30 by Friday, April 28. Interviews will be scheduled for the following week. If you have any questions please contact Chris Morgan at ext. 4466 or Emily Manning at ext. 7102.

Editor-in-Chief: *Responsible for editing, brainstorming for article ideas, writing weekly editorials and acting as liaison between section editors, photographers, production personnel and business/advertising staff. Paid Position.*

Managing Editor: *Assists editor-in-chief with everything. Responsible for editing, coordinating various sections and doing sporadic troubleshooting. Must be able to work well with people and must have editing/writing experience. Paid Position.*

Production Manager: *Oversees production and final layout of newspaper and manages production staff. Good knowledge of Quark Xpress necessary. Must be willing to work late hours. Paid Position.*

Business Manager: *In charge of business end of newspaper including paying bills, overseeing budget, subscription mailings and circulation staff. Must be well organized and responsible. Paid Position.*

Advertising Manager: *Solicit and layout ads. Must be outgoing, motivated and organized. Knowledge of Quark Xpress a bonus. Must be comfortable with telephone skills and bookkeeping. Paid Position.*

News Editor: *Responsible for conceiving, assigning and editing news stories. Also responsible for layout of section. Must be aware of campus news and have a mind for creative journalism.*

Opinions Editor: *Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Also responsible for layout of section. Must have a keen interest in campus life and sharp eye for controversy.*

Features Editor: *Responsible for the creation and assignment of novel, interesting and pertinent story ideas. If you do not consider yourself quite adept at squeezing creativity out of what will become the barren desert of your mind, this position is not for you. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section, as opposed to the section shaping the editor. Also responsible for layout of section.*

Arts Editor: *Main responsibility is creating and assigning articles for the section each week based on arts-related events at the College and in the surrounding community.Also responsible for layout of section.*

In Depth Editor: *Must be able to come up with innovative and multi-dimensional topics to examine each week. A good sense of student interests and a creative eye are beneficial. Responsible for assigning and editing all stories and laying out the section.*

Sports Editor: *Assigns and edits all sports stories. Should be familiar with members and coaches of Middiebury athletic teams and in touch with non-varsity activities.Sports editors are responsible for laying out their section.*

Photo Editor: *Responsible for assigning and taking photos. Must have good technical skills including knowledge of darkroom procedures. Dependability is a necessity.*

Copy Editor: *Member of the team responsible for the elimination of all spelling, punctuation and typographical errors. Above-average spelling and grammar skills a must. Knowledge of Quark Xpress program a plus but not a requirement. Late hours are typical. Paid Position.*

Technical Consultant: *Must be computer whiz with experience in troubleshooting. Knowledge of Quark Xpress preferred. ITS experience helpful.*

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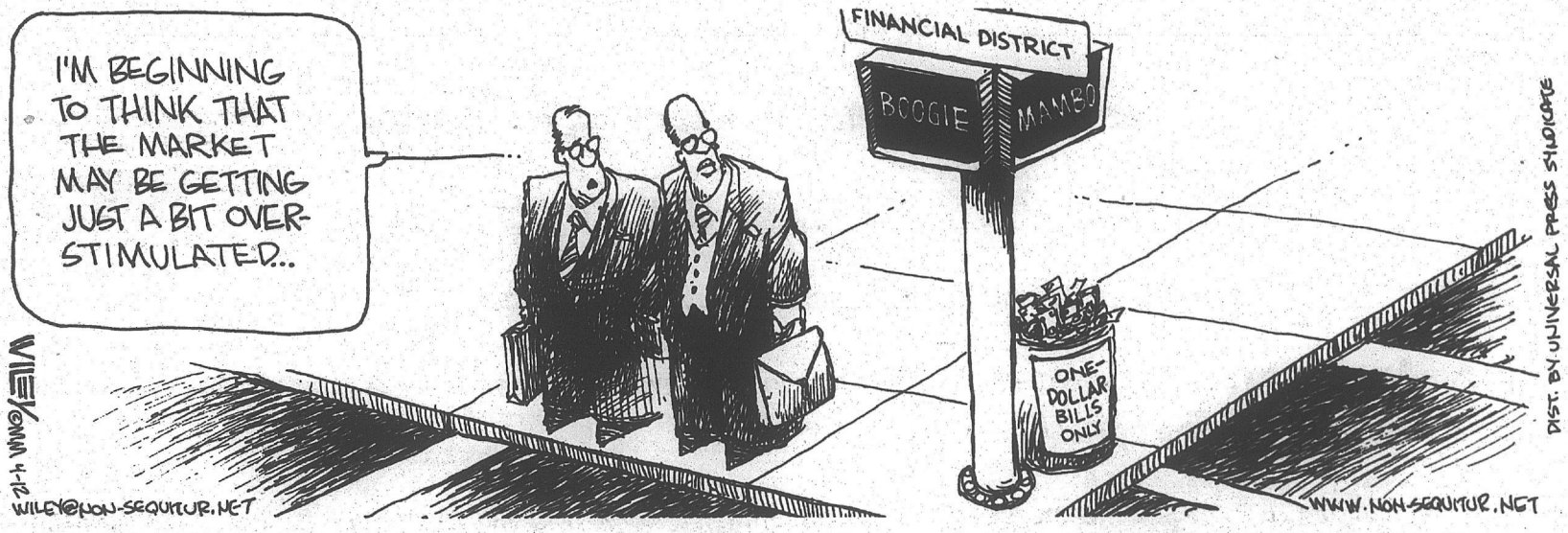

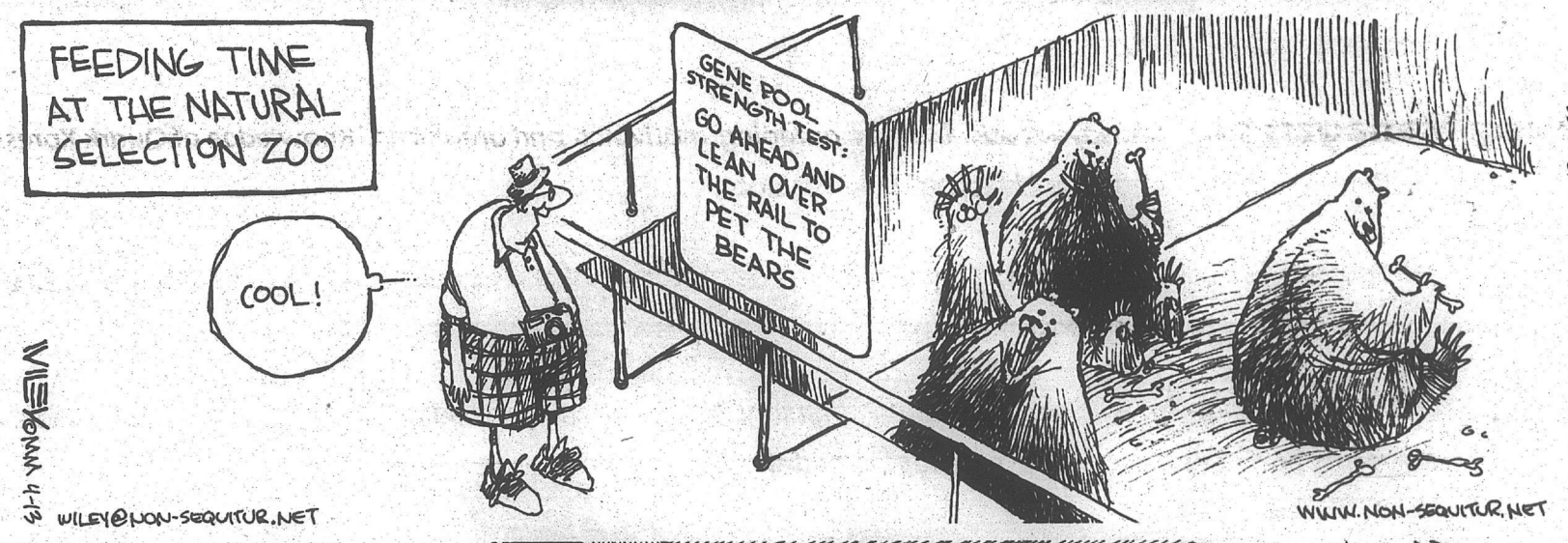
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GENE POOL STRENGTH TEST: GO AHEAD AND LEAN OVER THE RAIL TO PET THE BEARS
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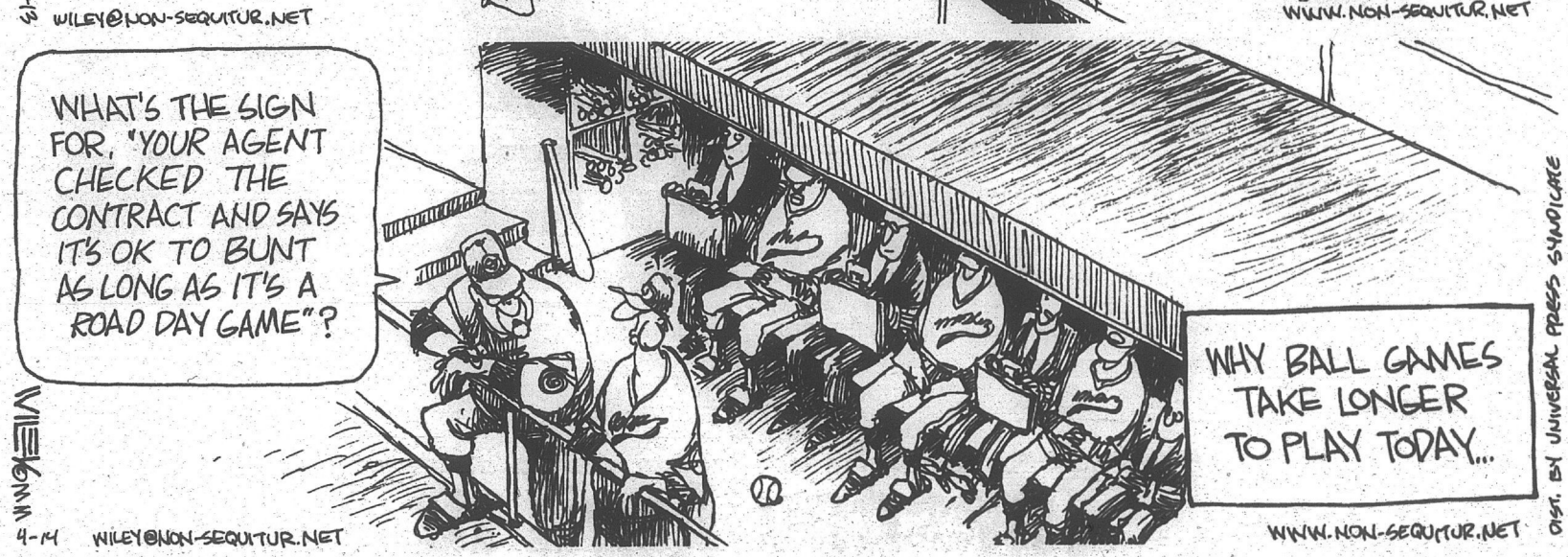
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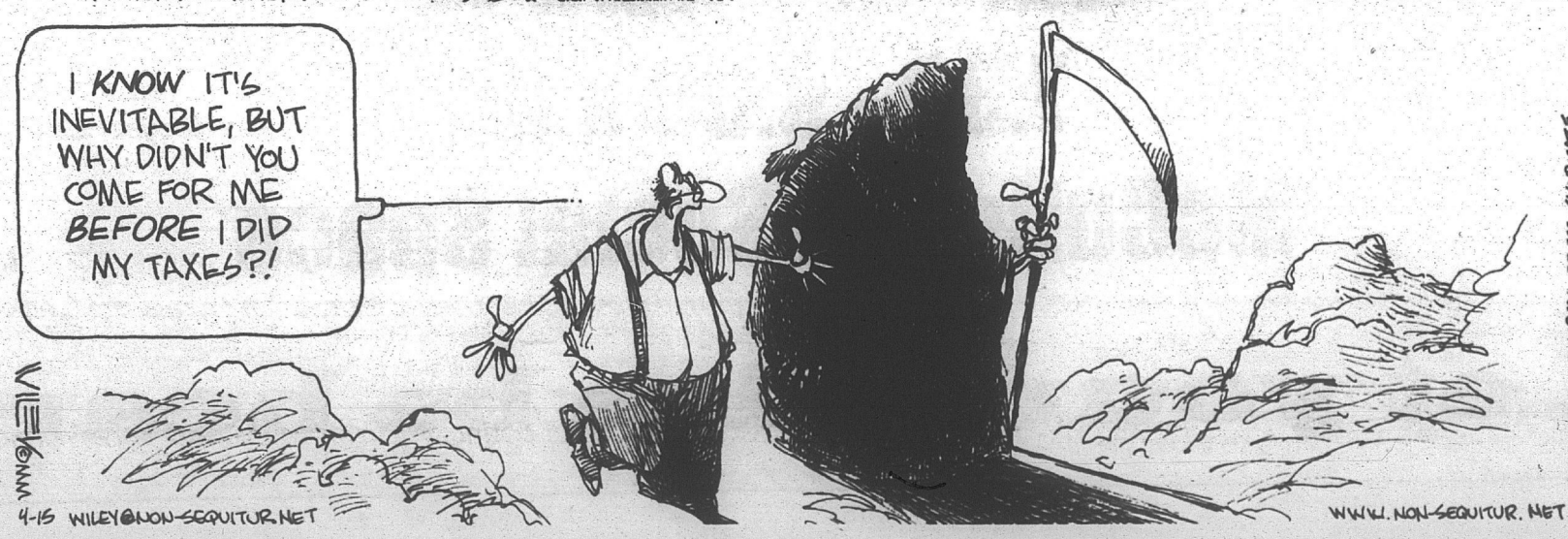
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Open Candidate Forum

A town meeting-style discussion with candidates for SGA President and Student Co-Chair of Community Council

Presented by The Campus and WRMC

Tuesday, April 18
7:30 - 9:00 p.m.
McCullough Social Space

Let your voice be heard

What About Bob?

By Bob Wainwright
Features Editor

For those of you who have never seen "The Usual Suspects," I want you to spend the remaining three minutes you would have spent reading my column (plus the two hours you would have spent laughing and talking about it) watching the movie instead.

If you are disappointed I didn't write about something you knew about, don't be. My first idea was not really that good anyway. All I was going to talk about was how , when the census bureau was first created it consisted of one guy who was really popular and could account for everyone in the U.S.

This weekend, I had a mission: to find out who was responsible for a transformation in weather that started with a 75 degree Saturday afternoon and ended in 11 inches of snow coupled with below freezing temperatures by early Sunday morning.

My evidence: Very scarce. All I knew was that a boat, believed to have held $91 million in cocaine on board, had blown up on early Sunday morning.

The only known survivors were a near death Hungarian gangster and a cripple named "Verbal" Kint.

I took it upon myself to question the cripple for a few hours, knowing all along what I wanted to gain from him. I knew who was responsible, not Kaiser Soze as the cripple and the dying Hungarian would have told me, but Dean Keaton, the only man capable of masterminding such a horrendous natural occurrence. What follows is the end of a grueling interview with Verbal:

"The Hungarian, Verbal, ever heard of him? He was the one man who could incriminate Kaiser Soze. The Hungarians were going to buy him the night you were on board the ship."

"No, I've never heard of him."

"But Keaton did. There were no drugs on that boat. It was a hit, a suicide mission to knock out the one guy who could finger Kaiser Soze, as being responsible for a foot of snow in the middle of April. He used you, Verbal."

"I don't understand. You mean Kaiser Soze is responsible for this weather?"

"No, Verbal. Keaton is. Keaton is Kaiser Soze."

"But, he was my friend."

"No, Verbal. Keaton didn't have friends. Keaton was the kind of man who could kill Hockney, McManus and Fenster. The kind of man who could engineer a police lineout. The kind of man who could make it snow 11 inches on April 9!"

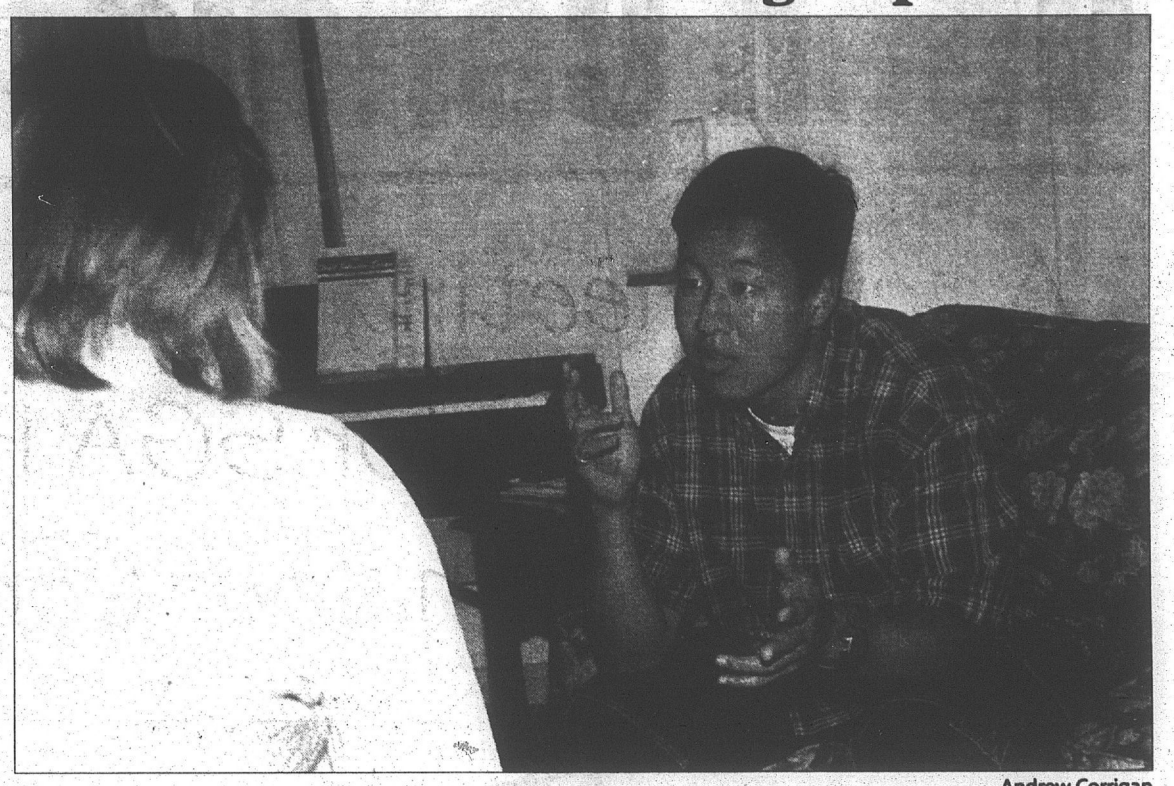
"This can't be true! I knew him, he would nev..."

"He programmed you. He knew you were the weak one, the stupid one. Now tell me the truth."

(see Wainwright, page 22)

College tackles the issues surrounding depression

By Bob Wainwright
Features Editor



Andrew Corrigan

Karu Kozuma '98, one of the Cook Commons Residential Advisors, is available to students for informal counseling.

By the end of their college years, many students will have either had a friend who has suffered from depression or have experienced some type of depression themselves. Depression, often misunderstood as being simply a state of mind, is actually a whole body illness. It can affect eating and sleeping habits, the way people feel about themselves and the way people see things. It is not the same as sadness, which can pass. Without proper treatment, depression may continue for years.

Depression can, in some cases, be biological. Studies of families in which each generation has suffered from the disease, have found that those suffering from depression have a somewhat different genetic makeup than those who have not become ill. Not everyone with that genetic makeup, however, has the disease. Depression can also arise in people who have historically suffered from general psychological health issues. People with low self-esteem and people who are constantly overwhelmed by stress are prone to depression. Also, unwelcome changes in life, such as a serious loss, a difficult relationship, or a chronic illness, can lead to depression.

People with low self-esteem and people who are constantly overwhelmed by stress are prone to depression.

Symptoms of depression can sometimes be misleading, because depressed people can experience few or many of them. Things to watch for include a persistent empty mood, feelings of hopelessness or pessimism, loss of interest in things that were once enjoyable, insomnia, weight loss or gain, a decrease in energy, difficulty doing everyday activities and thoughts of suicide or suicide attempts.

A distinction must also be made among types of depression. Major depression is manifested by any of the aforementioned symptoms. Such episodes can occur once or several times in a lifetime. Dysthymia is a less severe form of depression, but those who suffer from it are disabled from living life at full steam. Finally, bipolar disorder, less prevalent than the other types, involves cycles of depression and mania. Mania is characterized by inappropriate elation, increased energy and poor judgement, among other things.

It is very important for people to understand the differences between grief and depression. While people dealing with grief suffer from a great range of moods and feelings, those depressed will show little variability in their moods. Furthermore, people suffering from depression are often more aloof; they seem to be more preoccupied with themselves. They lose all sense of humor, and they rarely feel like reaching out to others.

"They can rise into ecstasy and plunge into depression, sometimes within the same day, the same hour."
—Gary Margolis

At Middlebury, there is an extensive group of individuals who are trained to deal with students suffering from depression. As Gary Margolis, Director of Counseling and Health Services, explained, the list goes from counselors, to commons deans and CRA's, to even athletic coaches.

Margolis and other staff members are well-trained in dealing with college students. In a chapter titled "Developmental Opportunities," in College Psychotherapy, Margolis writes, "They can rise into ecstasy and plunge into depression, sometimes within the same day, the same hour."

Although it might seem like a large number, about one third of every graduating class has spent some time with counseling services during its four years. Of course, not all visitors are suffering from depression, but there are a large number of students each year who complain of feeling depressed.

Virginia Logan, one of Middlebury's mental health counselors, explained the opening process involved in talking to a student who could potentially be depressed. "First, we interview people about what is going on in their lives. There are a lot of different symptoms. Of course, the first thing we want to check out is the person's safety."

The treatment Middlebury students undergo regarding depression varies from case to case. According to Logan, "If depression is really interfering with a person's daily life, then we might recommend them to a psychiatrist. If not, we would work with them. There are many variations on that."

Before many students talk to health center counselors, they are in touch with their CRA or their commons dean. Cook Commons CRA Jess Blake explained what she has been taught to look out for. "One of the main things we are taught is to look for the severity and the immediacy of it. There are different degrees of depression, and we need to know if someone is suicidal."

Rarely is security involved in cases of student depression, but

(see Clinical, page 20)

Economics conference builds bridges

By Gwen Busby and Meghan McGuinness
Staff Writers

While the majority of the Middlebury College community spent much of the weekend contemplating the apparent cancellation of spring, a number of Middlebury students and faculty spent the larger part of the weekend at Kirk Alumni Center, contemplating the role of "social capital" in issues of development and environment as part of Middlebury's 21st Annual Conference on Economic Issues. On April 8 and 9, students and faculty had the opportunity to convene with renowned professionals from the fields of economic development and environmental studies at this year's conference, entitled "The Role of Social Capital in Determining Well-Being: Implications for the Teaching and Practice of Development and Environmental Economics." The conference, organized by economics professors Sunder Ramaswamy, Tom Kelly and Jon Isham, generated a wide variety of discourse and deliberation, which was summarized by Paul Streeten, a legendary development economist, in one word : "scintillating."

The richness and variety of experience and knowledge was impressive and served to create a forum that stimulated discussion

Social capital has numerous definitions, though they are largely grounded in the same ideas. Generally speaking, social capital is an umbrella concept incorporating social norms, networks and trust, all of which can play a direct role in improving human welfare. Individual groups possess social capital,or "bonds," which connect and define them as separate entities, while social capital between different groups occurs as "bridges," linking different groups together in reciprocal relationships. Ultimately, social capital can be seen as a mechanism through which people coordinate action and achieve collective goals, such as the management of a resource or the improvement of well-being.

Given the "social" in social capital, the concept implies some new directions for the discipline of economics, which has traditionally analyzed economic welfare with minimal consideration of social relations and networks. While the inclusion of such variables in economic analysis would seem almost intuitive, the rather "fuzzy" nature of social capital has prevented this from being the case. Said Kelly, "I think that common sense would suggest that things like norms and trust and networks will influence economic outcomes. But formalizing these notions in our theoretical and empirical work, under the rubric of social capital, is relatively new." The conference sought to provide insights into how this formalization might be furthered and improved, and how the teaching of environmental and development economics might effectively incorporate the concept of social capital.

The conference also highlighted some of the implications of social capital for practitioners of development. The field of development has traditionally received much criticism, characterized by the top-down, investment-heavy approaches of the 1970's and 1980's. More recently, however, development practitioners have begun to focus on policy approaches that work at a smaller scale: implementing projects demanded by and incorporating local residents, which improve welfare at local levels.

The diversity of the speakers at the conference created an open atmosphere characterized by interdisciplinary learning and sharing. The

(see Economic, page 22)

Middlebury Ambulance Service benefits from student volunteers

By Jon White
Staff Writer

This spring, Middlebury College students are staffing nearly one quarter of the volunteer ambulance crew in the town of Middlebury.

Senior Chris Clark, joined by Will Vaughan '01, Bob Goelet '01.5, Scott Faucett '01.5, Jess Pasko '01.5, Will Bender '02, Andrea Klayman '03.5 and future member Ben Morris '03 round out the eight student volunteers.

These eight students have all earned basic Emergency Medical Training certification, the first of three levels that distinguish EMT skills. Basic EMT certification is required of all volunteers on the ambulance squad. After taking a course in basic EMT, these students took a national test and submitted their results to the state of Vermont in order to receive official EMT registration. After basic EMT, the students continued with more courses geared toward the completion of the next two levels of training: intermediate and paramedic.

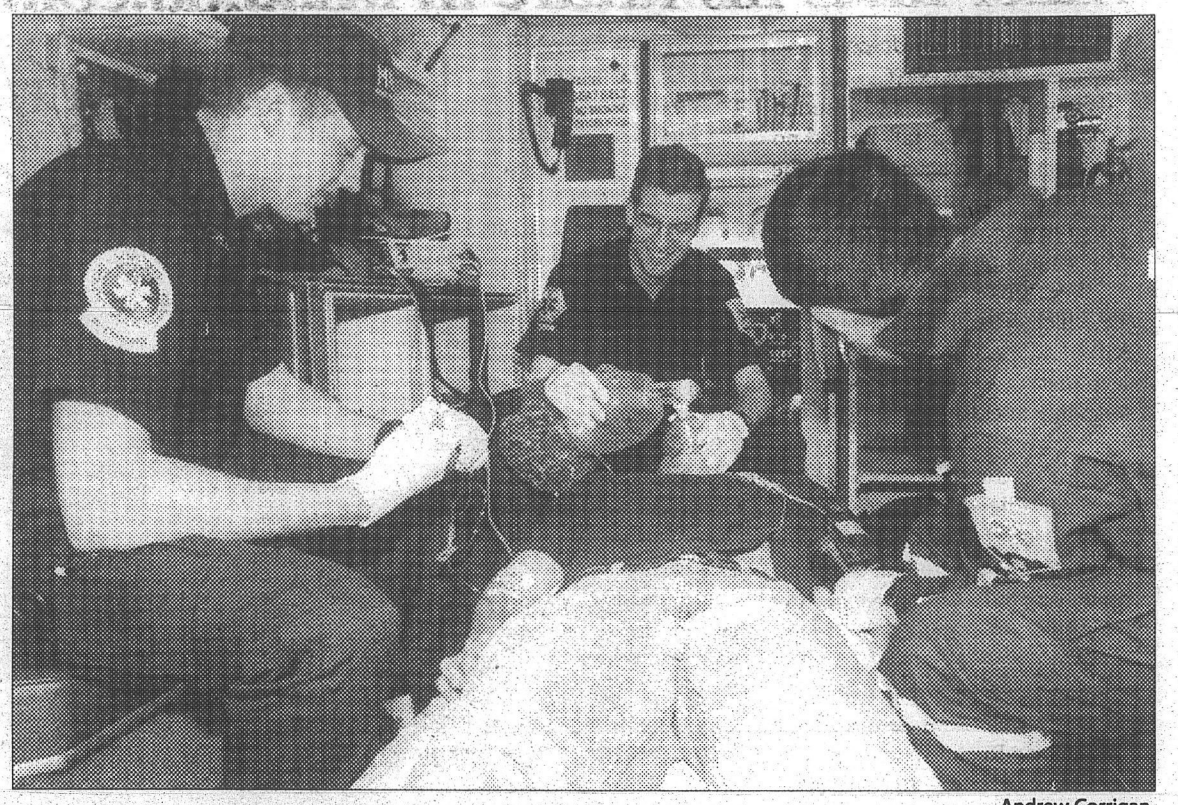
Student volunteer Bob Goelet received training for basic EMT from taking a wilderness EMT course during his fall semester before entering Middlebury as a member of the February class of 2001. Goelet returned to Conway, NH, last July with Scott Faucett '01.5 to obtain intermediate EMT training and certification.

The Middlebury ambulance squad receives approximately 1200 calls each year. The ambulance team divides their time up into two 12-hour shifts a week. There are two shifts each day, the first beginning at 7 a.m. and ending at 7 p.m., the second starting at 7 p.m. and coming to an end at 7 a.m. On Tuesday nights, Middlebury students run the entire ambulance operation.

Goelet detailed in an interview on Tuesday the sequence of events that transpires when a 911 dispatcher receives a call for help. During the call, the dispatcher determines what kind of response (medical, fire, police) is required, as well as the location of the incident and the details of the situation. Following this preliminary questioning, the dispatcher "tones-out" to the proper department to handle the situation. At this point, should the ambulance crew be needed, the members of the crew on duty will receive a call and head to the ambulance quarters off Route 7 north.

Goelet says that there are three different varieties of response calls. A "Code 1" response usually involves transferring an individual in a non-critical situation. A "Code 2" response comes in a non-life-threatening event. Finally, the ambulance squad gives a "Code 3" response when the situation is severe and life threatening. Goelet pointed out that only on "Code 3" response calls does the Middlebury ambulance team use its siren and flashing lights. The use of lights and siren varies from department to department. The New York City department, for example, uses sirens and lights for "Code 1" responses and up.

Those involved in an ambulance response assume one of three positions: the driver, the attendant and the crew chief. The crew chief oversees the response in general, while attendants perform the hands-on care tasks.



Andrew Corrigan

Scott Faucett '01.5, Bob Goelet '01.5, and Will Bender '02 assist the town of Middlebury's volunteer ambulance crew.

The Middlebury department covers eleven towns in the area including Middlebury. The department serves towns as far from Middlebury as Orwell, over half an hour away. While the department averages 1200 calls a year, the number of calls is never constant. Last fall was a particularly busy time for the department, and this past Sunday also brought a high volume of calls due to the snowstorm.

"Nearly everytime an ambulance goes out in this town, it goes out with a Middlebury student on its crew."
— Bob Goelet 0'01.5

Faucett said that working on the ambulance squad is "a nice way to get involved in the town," noting that the students working on the squad "get along extremely well" with the other members. The department has a 50:50 ratio of men and women volunteers. Goelet also praised working with the ambulance as a great way to get involved in the town community, explaining that the experience has been "very rewarding" albeit "depressing" at times.

Both Goelet and Faucett emphasized the highly supportive attitude the college has taken towards the students working for the ambulance service. Security has issued passes for the volunteers allowing them to park anywhere for a quick response. Goelet says that working on the squad is the equivalent of a full-time extracurricular job since it comes not only with weekly duty, but also with weekend drills that expose the volunteers to different emergency situations, thus refining their EMT skills.

These eight individuals represent another group of Middlebury students who have left their impact on the college and the town, for as Goelet said Tuesday: "Nearly every time an ambulance goes out in this town, it goes out with a Middlebury student on its crew."

Benefit tribute celebrates the beautiful lives of "our four divas"

By Raegan Randolph
Associate Editor

A week of suffering and grief on Middlebury's campus came to a celebratory close Saturday evening on McCullough stage with the African-American Alliance's (AAA) benefit tribute to the four first-year women whose lives were claimed in a tragic car accident Sunday, April 2.

The lives of Anisa Gamble, Tiffany Holmes, Iniko Johnson and Maika Prewitt were celebrated in a night of song, dance, rap and poetry—an event all four victims had been scheduled to participate in as part of AAA's annual fashion/talent show.

"Many of the performances encapsulated their personalities...It was a great show of tribute to the legacy the girls have left."
—Dionne Thorton '00

" After the accident we [AAA] decided to change [the show] into a tribute and benefit for the girls," said Dionne Thorton '00, who organized the talent segment of the program. Entitled "Set U Free," the evening of talent was advertised as a tribute to "our 4 divas."

Memorialized as divas, all four women were active in the performing arts and showcased extraordinary talent.

Gamble participated in the Riddim and Quadrille dance groups; Holmes was known for her beautiful singing voice; Johnson was a talented singer and dancer; and Prewitt was a violinist and an ice-skater.

"Many of the performances encapsulated their personalities... It was a great show of tribute to the legacy the girls have left," said Thorton.

The 12 acts in the talent show included two outside performances and several student performances. Sisters-in-Step, a step group from the University of New Hampshire, and The Pedigree, a rap group from New York City, traveled to Middlebury for the show.

Some of the student performances had been prepared especially that week, in remembrance of the four divas. One such performance was first-year Nancy Sul's spoken word poetry.

"During that week I wrote something about [the four girls] and showed them appreciation for being in my life for that short time," said Sul, who was accompanied by acoustic guitar player Ryan Koupal '03.

Sul credits Prewitt for giving her the confidence to perform at Middlebury. The two were roommates in Middlebury's Pre-enrollment Program, and Prewitt encouraged her to perform at the program's talent show. "They [Maika Prewitt and Anisa Gamble] were always supportive of me as an Asian rapper," said Sul.

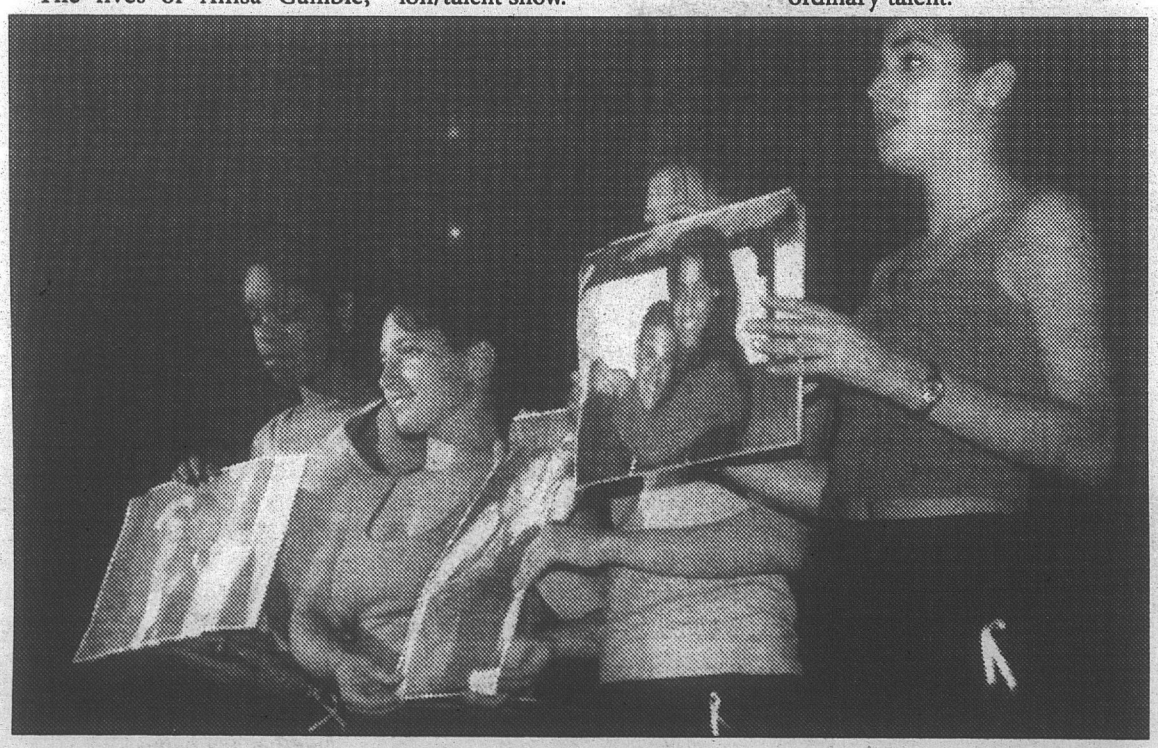
Sul's performance on Saturday was one of the most moving acts in the showcase. "Her lyrics were very fluid and painted pictures of the girls onstage and in action that made them come to life again," said Thorton.

The first piece of the show had no performers. Audience members listened quietly to the Erykah Badu song "Certainly," which Johnson had originally choreographed a dance to for the talent show. Afterward, the show's emcees, Yolanda Espinosa '00 and Randy Cofield '01, observed a moment of silence for the four women.

Another act prepared especially for Middlebury's four divas was "Missing You." Brandi Alexander '02 sang the song as a group of males and females performed a dance routine. Alexander had originally planned to sing another song accompanied by a choir of Gamble, Holmes, Johnson, Prewitt and five other people. Alexander exhibited great strength in preparing and singing a song whose lyrics so closely related to the tragedy at hand.

Seniors Kara Findlay and Dionne Thorton sang a duet, "It's So Hard to Say Goodbye," to com-

(see Concert, page 20)



Andrew Corrigan

Students at a Cultural Gala tribute display photographs of the four first-year women recently killed in a car accident

Adler finds his future in Middkid.com

By Raegan Randolph
Associate Editor

When Ted Adler '00 founded Middkid.com in the fall, he had no idea his extra-curricular foray in the Internet business would turn into a full-time career after graduating from Middlebury. But the success and sheer fun of working on the web site, which caters to Middlebury students and campus life, convinced him that the concept was worth spreading to colleges across the nation.

Fresh off the slopes with his Feb diploma, Adler founded CollegeXtra.com, an Internet company dedicated to creating student-run, student-designed web sites, using Middkid.com as a model.

Adler established the parent company in partnership with John Abodeely '00, also a Feb graduate, and Victor Rusu, an alumnus of Cornell University. Together they are working to recruit college students around the country to jumpstart sites at their own institutions.

"We try to adapt to the subculture of each school," said Adler, explaining how each site develops. "We want kids at each school to run the site and to have local advertising [on the site] so that each page is indigenous to the school it serves."

On Middkid.com, for example, most of the ads are posted by local businesses and have been created by student web designers who are employed by Middkid.com and, in turn, CollegeXtra. Collectively, the ads create what Adler calls a "student-specific yellow pages." CollegeXtra's business model for all of its sites is based on the idea that a college's site should meet the individual needs of the college and its students.

Close attention to students' needs and interests is what has made Middkid.com such a hit. With initiatives such as online course evaluations, which will be published as a coherent "Course Guide" next week, student polls and forums and a ride board, Middkid.com is making life simpler for students and improving the way information is shared on campus.

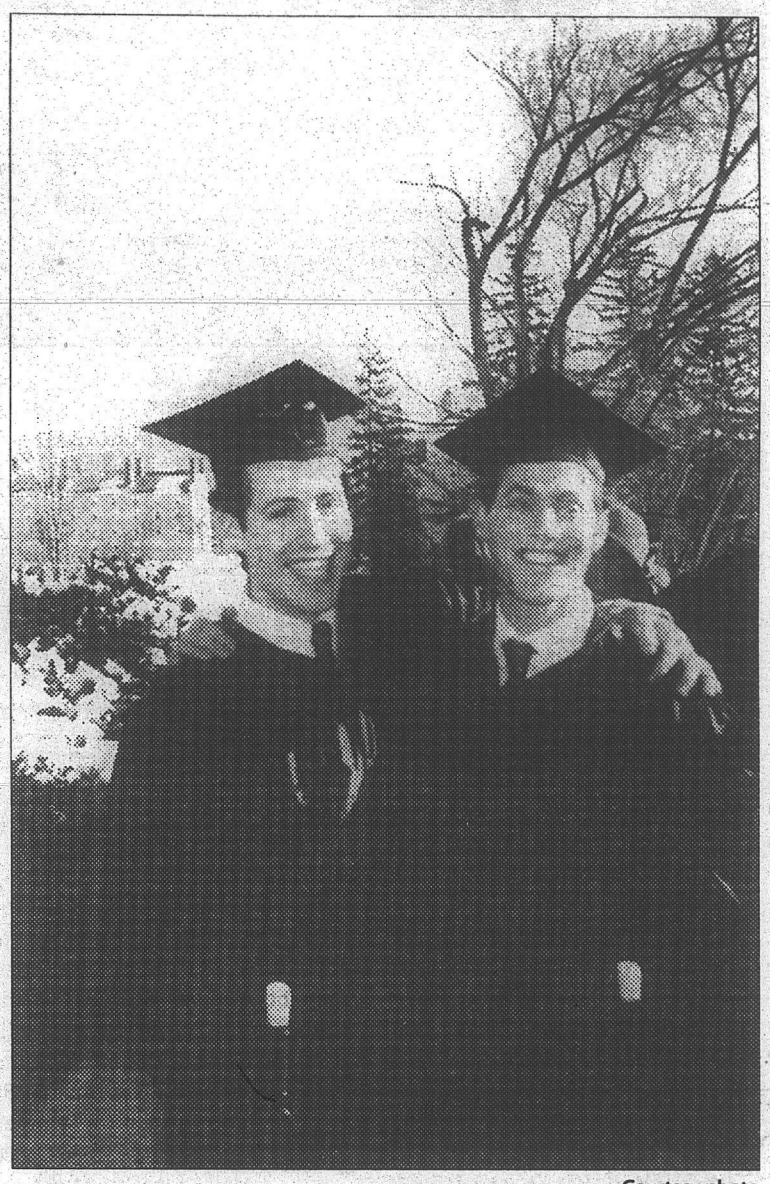
In fact, the very reason Adler decided to start his own business was the praise that he had received about the site from his peers. "I thought that instead of graduating and getting a nine-to-five job.... I could try to set [a site like Middkid.com] up at other schools," said Adler.

CollegeXtra's current projects include Catkidd.com for Davidson College in North Carolina and Bigredsite.com for Cornell. Both sites were established through networking with friends and relatives at the schools. The company is also negotiating the acquirement of Colgate University's My-gate.com.

Abodeely explained that CollegeXtra has an extensive list of schools in mind for future expansion. "We are targeting the ones with the biggest student bodies first," said Abodeely.

In the effort to expand nationally, Adler, Abodeely and Rusu have focused their attention on recruiting college students to create and run the sites.

"I have spent a great deal of time trying to find talented web programmers capable of bringing our ideas to life," said Abodeely, who is resigning from CollegeXtra in May to pursue a career in investment banking.



Courtesy photo

Recent Feb graduates Ted Adler and Jon Abodeely founded CollegeXtra.com.

"Ted [Adler] is one of my best friends, and I wanted to make sure he had all the right resources in place to make this [expansion] happen," said Abodeely. "As always, people are a company's most valuable resource."

Though Adler is now in the Internet business at the national level, he remains loyal to the site that inspired it all by continuing to run Middkid.com. "I have had a blast running the site," said Adler. "I feel passionate about the fact that I can give something back to college students that they can use."

Adler doesn't take all the credit, though. With the help of about 10 other students he has been able to maintain Middkid.com.

His coworkers share his enthusiasm for Middkid.com and support their new parent company CollegeXtra. Web page designer Damian Washington '03 loves his job with Middkid.com because of the creative license he is given in creating web pages for local advertisers. "This is one of the best web jobs I have had in a long time.... I go crazy with it," he said.

As a student, Washington also recognizes the important role Middkid.com plays in students' lives. "Every college needs something like this," he said.

Adler's thoughts exactly.

A Little Taste of Reality

By Lisa Engelstein and Ruth Howell
Staff Writers

Chew on This:

After peaking at 2,426 hours (46.7 hours per week) in 1960, the total hours actually worked per year by the average Japanese worker fell to 2,044 (39.3 hours per week) by 1990. Even so, Japanese still work relatively long hours by international standards.

In 1989, for instance, the total hours actually worked per year by a worker in the manufacturing industry was 2,159 in Japan (41.5 hours per week for 52 weeks) compared with 1,957 in the U.S. (37.6 hours per week), 1,989 in the U.K. (38.3 hours per week) and 1,646 in France (32.6 hours per week). These differences arise because Japanese workers many times work more than five days per week, take shorter paid vacations and work more overtime hours.

While the five-day work week is the norm in Europe and America, only one-third of Japanese workers get two full days off per week.

While the five-day work week is the norm in Europe and America, only a third of Japanese workers get two full days off per week.

In Europe and America, where it is customary to take long vacations, workers take 20 to 30 days of paid vacation a year. In contrast, the average Japanese worker takes only 7.9 days, although he is allowed 15.4 by company regulations. In addition, the average Japanese worker puts in around 190 hours of overtime per year, and about 90 percent of Japanese workers work overtime, compared with only 40 percent of former West German workers (1989 figures).

Our Digestion:

We all were accepted to Middlebury because we're overachievers and here at college we devote a significant amount of our time to schoolwork and to extracurricular activities. The unofficial Middlebury motto is 'work hard, play hard.' However, what ever happened to taking the time to smell the roses? The recent tragedies have led many of us to question our priorities, knowing that our time here at Middlebury, and in life, is ephemeral.

In many other countries, citizens enjoy long lunch breaks and siestas, while Americans often scarf down a measly bagel during a meeting.

We are often consumed by the capitalist drive, leading many to choose to work on Wall Street 80-100 hours a week for 70,000 dollars a year, rather than spending a year barely making minimum wage but enjoying every moment of it. What's the point of working your entire life to make a fortune if you die of stress before being able to enjoy it?

Perhaps this ill-placed importance of monetary gain at least partly explains the degradation of interpersonal relationships. Because economics is placed first in modern society, our relationships, both family and friends, become second best.

We are all familiar with phrases such as 'carpe diem' and 'stop and smell the roses,' yet how often do we actually apply these to our lives?

For example, right now the authors of this pretentious column are seizing the day (actually the night, as it is very late) by enjoying our article writing session instead of studying, sleeping or whatever else we 'should' do in order to 'succeed.'

We invite you all to seize the day and respond to any of our articles as we welcome criticism and insight into all our article topics. Please respond either to the Campus or to Box 2483.

Prospective VOICES

What are you looking for in a college?

Compiled by Bob Wainwright

Photos by Andrew Corrigan

"I have no idea."
—Aliza Watters

"A fun place to spend four years"
—Jessica Harrison

"Fun parties, a good atmosphere, and good teachers."
— Megan McElroy

"Yellow potato chips." (In response to veggie chips served at luncheon)
— Jennifer LaRos.

Late-night radio shows give jockeys a chance to experiment

By Chris Richards
Staff Writer

Between the hours of 1 and 6 a.m., while most Middlebury students are either sleeping soundly in their warm beds or pulling a draining all-nighter to finish a paper, there are a few dedicated WRMC disc jockeys who are working diligently to bring entertaining night radio shows to the public.For the students with late night shows, a time slot when practically no one is listening, it is a struggle to complete their programs without a little madness and mayhem.

The station's lounge bears the battle scars from rowdy students with weekend night slots, and a security camera in the corner of the broadcasting studio displays a sign that warns disc jockeys, "Remember, Big Brother Quinn is watching…You're on camera!!"

For the students with late night shows, a time slot when practically no one is listening, it is a struggle to complete their programs without a little madness and mayhem

Some of the students behind the shows lament their time slots. Jay Speigler, co-host of Saturday night's "The Real," complained, "Everybody's against us, even Mother Nature."

Nate Hogan said that, "At 3 a.m., I'm feeling pretty set and optimistic, but at 5 a.m. I pretty much want to go home." Toby Lawless, co-host of "The Local" on Thursday's 3 to 6 a.m. shift, joked, "The experience sucks basically. Don't do it."

However, there are numerous benefits to hosting a late night show. Inexperienced disc jockeys are able to try out their skills during a time period that is more forgiving of a beginner's mistakes.

Also during those hours, there is more freedom for people to play controversial and challenging music. Quinn Raymond, WRMC station manager said, "In some ways, it's the radio fantasy. It's "Pump Up the Volume" without the swear words."

Rick Jamgochian, co-host of "The Real," emphasized, "College radio is very important in breaking new music." Jamgochian hosts a show with Jay Speigler that features real hip-hop music filled with "phat beats and dope rhymes," and a lot of the lesser-known material that they play would be unacceptable for an earlier time slot.According to Raymond, their 1-3 am slot is actually among the best for disc jockeys in their genre at WRMC, and their show plays a lot of excellent party music that is often better than the music played at McCullough. The later slots are able to play a plethora of new music, but it's difficult for students to balance these shows with their academics. As Jamgochian said, "It's tough sometimes to do a 1 to 3 show, but 3 to 6, please!" Toby Lawless complained that it was difficult to deal with class the following morning after staying up to do his show.

Many students try to sleep before their shifts and again in the early morning before class, but with the demanding homework schedule of a Middlebury course it's often difficult for them to sleep on the nights that they work at the station.While many students do the late night slots in order to get a better time slot in the future, they still find the opportunity to put on a radio show that has the freedom to be more wild and daring.

With show titles including "Sock Puppets and Steel Wool," one gets the impression that the late night disc jockeys generally have a good time and avoid taking their shows too seriously.

There is a lot of freedom to do what you want to do. Nate Hogan declared, "I blab a lot because I figure no one's listening." In reality, there are surprisingly quite a few listeners for the late night shows. Some of the shows have developed a cult following.

Hogan said that he gets several requests every time he does the show. Lawless has a group of callers that he wakes up every week around 5 a.m. to talk to him and his co-host Raam Wong. According to Lawless, he and Wong often wander around Proctor talking to the morning maintenance people with the use of a cell phone, and they have also made trips to town to find people to talk to on-air. Lawless explained, "In order to stay awake we don't play any music." They often talk about issues on campus and they call guests on the show including such spectacular and bizarre individuals as Maurice the magnificent, the strongest grandpa in the country.

Jamgochian and Speigler, who have a Saturday night slot when most people would want to be out at parties said , "You do it 'cause you feel it."

All of the late night WRMC disc jockeys appear to either have a passion for music or a great desire to work in the broadcasting industry, and their time slots are sacrifices they make in order to do something that they love.

Mike Kautz

Jim Sparnon '00, Erin Carr '00 and Suhaas Ahuja '00 broadcast late night at WRMC on Sundays from 12-1.

Clinical depression causes continual college concern

(continued from page 17)

they too are prepared if an emergency were to arise. According to Tedi Desabrais, director of public safety, "If someone's life were in danger, we have an emergency protocol that we follow, in which we would notify the health center and the dean of the student's commons. The officers have all received training in crisis intervention and stress management."

While psychotherapy and antidepressants are successful in dealing with many cases of depression, help from others is just as important. After making sure that a depressed friend has received the proper diagnosis and treatment, it is important to monitor the situation for any changes.

It is also very important to offer emotional support. Engaging the person in conversation and listening carefully can be very helpful. Do not disparage their feelings, but offer them hope instead. Never accuse a depressed person of laziness, and never ignore statements about suicide.

The graveness of clinical depression can not be underestimated. If left alone, it can possibly lead to suicide. However, no case should ever be allowed to reach that point. Many people wonder if depression is curable. Luckily, it is. At least, in the words of Logan, "in the sense that people can live their lives being happy."

Concert proceeds used to establish scholarship

(continued from page 18)

memorate the four women.

Thorton also sang a solo, finding new meaning in a song she had prepared for the original talent show in light of the accident.

Entitled "Dream Variations" the song is a Langston Hughes poem that acknowledges the power of blackness in comparing it to the night. "[The song] lent itself to the strength and power of the girls in their short time here especially as women of color on this campus," said Thorton.

Other performances included a cappella songs by People Get Ready, modern dance pieces and Latin dance numbers such as merengue. Though the evening got off to a late start and witnessed a few technical difficulties, the show proved to be as liberating as its title professed.

"Set U Free" enabled a feeling of closure to what was a very difficult and exhausting week for much of the Middlebury community. "It was a great night. All of us felt good," said Cofield. Espinosa agreed, "It was a nice way to end the week."

Proceeds from the concert have helped establish a scholarship fund in memory of Gamble, Holmes, Johnson and Prewitt. Beginning with the class of 2004, a scholarship will be awarded annually to a first-year female of color who is an active member of the College community.

The money she receives will go toward her miscellaneous account to help pay for books or other student expenses. The African-American Alliance has already raised 600 dollars for the fund, but donations are still being accepted through the Office of Academic Support.

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Snow Bowl ski patrol works to keep skiers safe on the slopes

By Jim Thompson
Staff Writer

What if you broke your leg? If you were at the Middlebury College Snow Bowl, you would be in good hands. You would be splinted, packaged up like a human burrito with warm blankets and carried down the mountain to the patrol hut, all by a few student volunteers that happily choose to spend their winter free time outside helping people.

The Snow Bowl ski patrol has two full-time professionals, Steve Paquette and Taylor Cook, as well as 24 student volunteers.

These volunteers have gone through a semester-long Outdoor Emergency Care certification and have spent a lot of time learning to work together. The patrol spends every fall reviewing and practicing everything from leg splints to lift evacuation.

To an outside observer, the rewards may seem small for such effort; making the patrol involves plenty of hard work and the level of skiing is so competitive that hard work is not always enough. Yet every member agrees that being on the patrol is one of the most valuable things that they have done at Middlebury. And the rewards really are not so meager: discounts on skiing and gear, food at the Snow Bowl and being a part of a great group of people are some others.

Now that the ski season is basically over (despite random April blizzards), and the Snow Bowl is closed, the Middlebury Ski Patrol is relaxing in the sun and looking forward to next winter. Brian Guercio, recently elected co-president for next year, says, "The current patrol is full of great people who really know their first aid, and I think it's only going to get better. We're going to teach a great class next fall."

Those who will not be returning reflect on working at the Snow Bowl and being members of the patrol. Senior and co-president Josh Cole '00 said, "Sure the bowl begins to feel small after a while, but it's still a great place to ski. The bowl is the friendliest place you could ever ski. It has become a second home. I wouldn't trade my four years on patrol for anything."

Brewster Boyd '00 adds, "There's not much I'd rather do than ski all day with a group of great skiers that are fun people, get a chance to help someone and end the day with some Otter Creek at the Waybury Pub."

Next time you are at the Bowl, stop in at the patrol hut and say hello (you don't have to break your leg first, you can just come in and hang out).

If you would like to send support, then come to the annual ski sale in November (the patrol receives funding for each year from this sale). Another ski patrol class starts next fall, and they are always looking for good skiers who want to help with the whole leg-splint-human-blanket-burrito thing.

Mike Kautz

These five students volunteer as ski patrollers with nineteen other students at the Middlebury College Snow Bowl.

Museum employs student assistants

By Julianne Frisbie
In-Depth Editor

Museums can often be intimidating places when you find yourself surrounded by hundreds of breathtakingly beautiful sculptures and canvas, and you haven't a clue how to distinguish one piece from another.

Looking at art can be interesting, but it is guaranteed to be more rewarding if you learn about the artist or the time period in which it was created. As in almost all experiences, the more you know, the more you will get out of it.

Even Middlebury College's own museum could be hard to navigate if you don't know what to look for, just ask any person taking a history of art and architecture class for the first time. In the fall of 1996, Curator of Education Sandi Olivo decided to start a program for students and community members who are interested in assisting with tours, public programs and special events.

> **"It is really wonderful to see children excited about art. They can hardly hold back comments and questions. It also keeps you down to earth."**
> **—Erin Harden '00**

The Museum Assistants Program (MAP) is designed to give students an inside glimpse at how a museum functions, gain useful knowledge and skills in communications and public speaking, art history, museum education and public programming.

Student interest has been steady for the past four years since the program was created. Olivo explained, "We presently have eight students who are participating for the first time, two students who have been members for two or more years, and two members of the Friends of the Art Museum. The numbers vary from year to year, but we average 15 active members."

Through MAP, students are given the opportunity to learn about the Museum's permanent collection and special exhibitions from staff and guest speakers. In addition, all assistants take at least one field trip to another art museum for a chance to view other collections and broaden their exposure.Olivo stressed that being an assistant in the museum gives students a chance to perfect their public speaking and teaching skills, which are valuable in the job market.

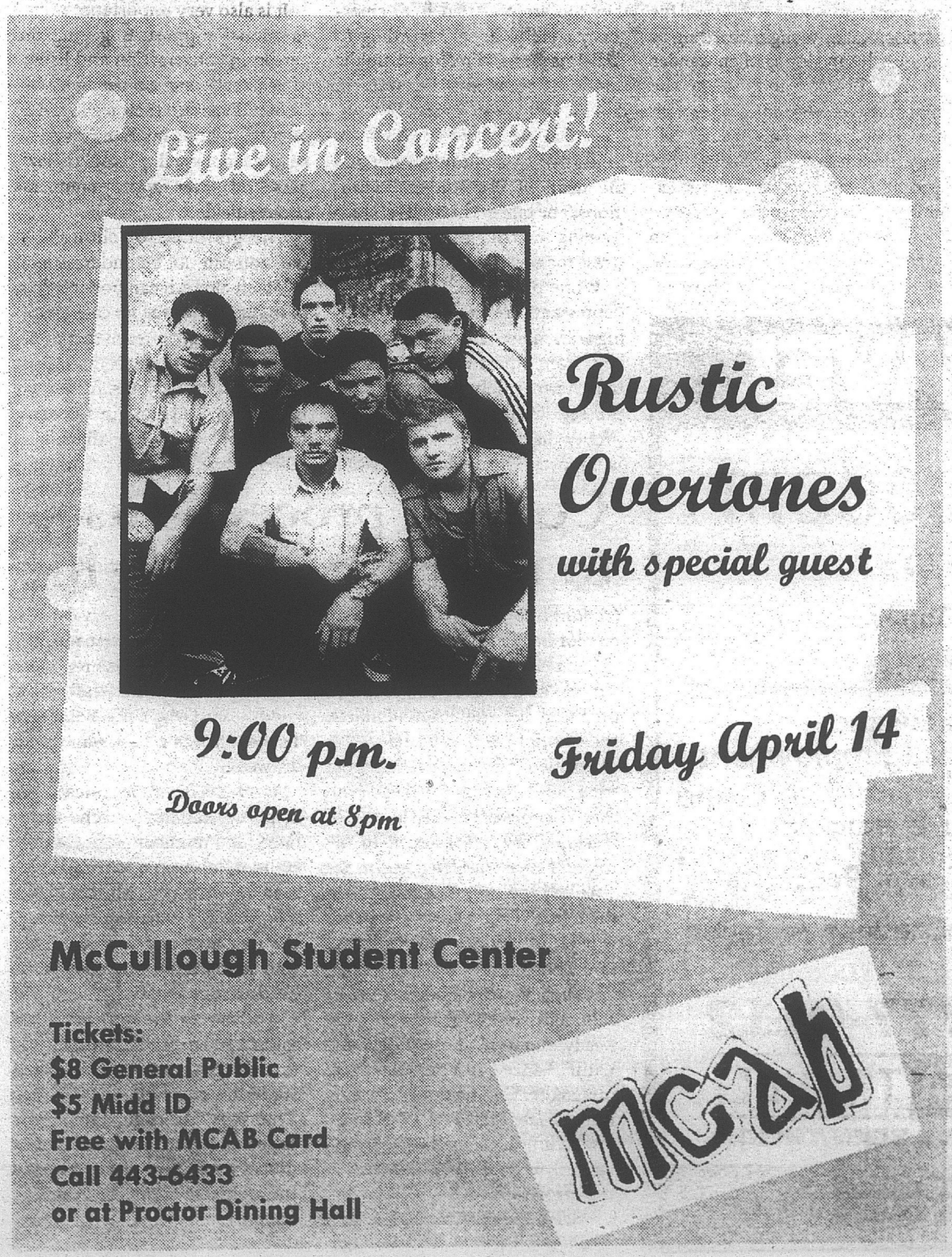
Three-year MAP veteran Erin Harden '00 commented on some of her preferred aspects and responsibilities of being a museum assistant. "My favorite part of MAP is the tours themselves. We are required to assist with two school groups every semester, but I think most students find themselves doing more. It is really wonderful to see children excited about art; they can hardly hold back comments and questions. It also keeps you down to earth. Working with eight-year-olds always makes you laugh and makes you keep your feet on the ground. The school tours and MAP students are helping to build life-long museum goers. These kids will grow up wanting to go to a museum because they love it."

Though students do not have to be art majors to participate in the MAP program, they must have completed one of the main art history survey courses, which defines basic terms and provides background knowledge.

Once students become assistants they attend weekly meetings at the Museum located in the Center for the Arts. In addition, assistants must schedule two additional hours a week to do independent study or research to prepare for tours.

"Last spring, Christina Cinelli '01.5 and I visited the Shelburne Museum for the purpose of picking out paintings that the Middlebury Museum would then be allowed to borrow. The selections for this year's school program, Stories in Art, are reflective of the choices. In many ways we were as important in the process as the museum staff. This year we voted on selections for next year's school program," added Harden.

So if you love art and want to be the life of dinner party conversation with witty references to famous or even obscure artists, join MAP and add a little more culture to your life.



Wainwright attempts to solve snowfall mystery

(continued from page 17)

"Oh, god! You're right, it was all Keaton. He killed those people! He put the entire Middlebury College in shock by having them wake up to a foot of snow, one day after it was t-shirt and shorts weather!"

"Listen, Verbal. Stay here. Turn state's evidence. With your help, we might catch Keaton."

"Maybe so, agent, but I'm not a rat. I don't care if he gets me, I have to leave."

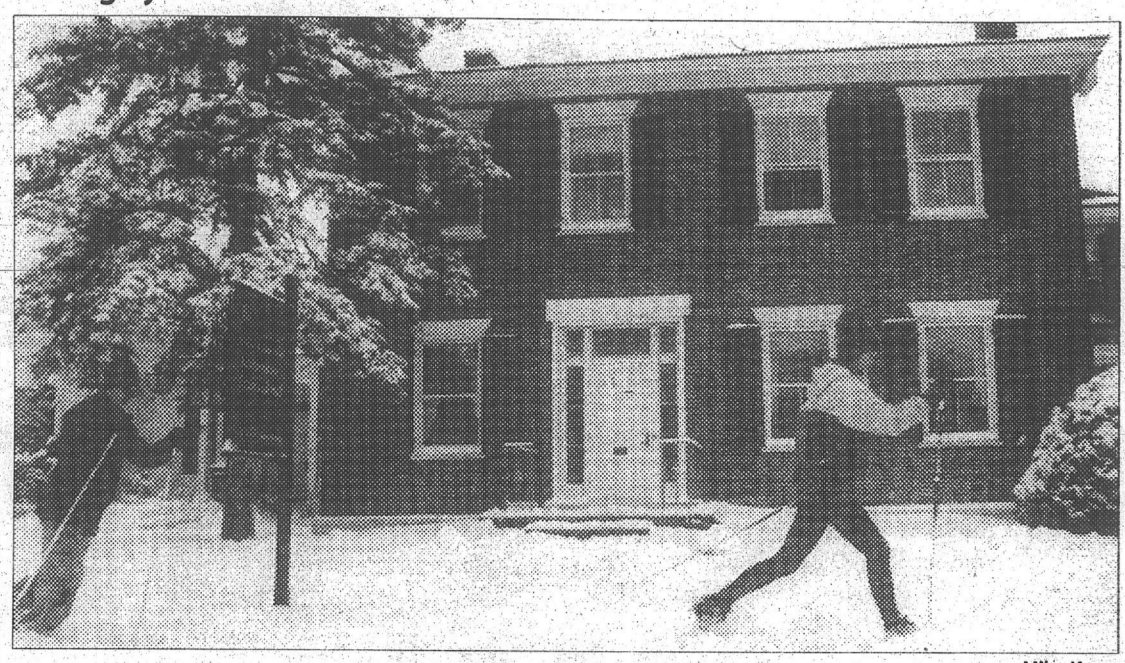
And with that, Verbal Kint left my office. At first, I didn't notice what I was staring at on the wall, but suddenly I realized it was the word "quartet" on my board, right above "Skokie, Ill."

Suddenly, I realized that Verbal had mentioned he had been in a barbershop quartet, in Skokie Illinois. Then, things started to appear all over the place. His entire story to me had been false.

I instantly started running for the door. Verbal Kint had fooled me. Keaton wasn't the one responsible for the weather. It had all been Verbal's plot. He had fooled everyone, including Keaton, including me.

As I ran downstairs, I remembered Verbal telling me, "The greatest trick the devil ever pulled was convincing the world he didn't exist." If only I could get to him in the next minute, I just might catch him! Unfortunately, I forgot that in the past five hours a pile of snow a foot deep had accumulated outside the door. I tripped, fell flat on my face, and poof! Just like that, he was gone.

Gliding by



Mike Kautz

Taking advantage of wintry weather in the middle of April, *a pair of cross-country skiers glides over the snow drifts in front of Emma Willard House. The cold weather comtinued with more snow on Tuesday night.*

Economics Conference generates discourse on social capital

(continued from page 17)

majority of the formal speakers were drawn from American and international academic institutions and represented a wide range of disciplines including economics, geography, sociology and anthropology. Professors Ramaswamy, Isham and Kelly, along with fellow Middlebury professors Marc Garcelon, Phanindra Wunnava, Ellen Oxfeld, Amrita Daniere and Jeff Carpenter, participated on the various panels.

Beyond academia, the panels featured development practitioner Kevin Healy from the Inter-American Foundation as well as Deepa Narayan, Michael Woolcock and Iffath Saraif '94 from the World Bank.

The richness and variety of experience and knowledge was impressive and served to create a forum that stimulated discussion. In addition to the formal panelists, the conference was well attended by Middlebury students, professors, development practitioners from local NGOs, members of the local community and students and individuals from other areas of Vermont.

Among the panelists, Paul Streeten and Deepa Narayan stood out both in terms of their record of achievements and their contribution to the conference. Streeten has been a leading figure in the field of development economics for the past twenty-years and has worked with numerous international development organizations including the World Bank, the United Nations, the World Health Organization, OECD and many others. It was an honor to have Streeten moderate the closing panel and reflect on the lessons learned and future directions for social capital in theory and practice.

Narayan, who has over 25 years of development experience, spoke eloquently of her work in participatory development and research, community-driven development and social capital. She is currently Principal Social Development Specialist with the World Bank's Poverty Group and the author of a new study entitled Voices of the Poor. Narayan emphasized the importance of creating cross-cutting ties to bridge the divisions created by the unequal distribution of income, resources and opportunities in order to ensure the success of welfare-improving development objectives. Additionally, she noted that it is not only the low-income countries that face problems of development, but right here in the United States we face many of the same challenges of poverty, inequality and environmental degradation. Her presence was inspiring and her ability to mediate thoughtfully proved invaluable to the proceedings

Ramaswamy, Kelly and Isham all agreed that one of the most valuable aspects of the conference was the significant contributions made by Middlebury students.

Given the recent surge in controversy surrounding the World Bank, there was some concern over whether or not the conference would become an outlet for protest. The atmosphere was, however, one that fostered dialogue and constructive interaction. Many took this opportunity to voice their concerns regarding the role of the World Bank in the development process. The theme of this year's conference was reflective of this increasing emphasis on the social aspects of development, and these concerns were thus particularly relevent.

Ramaswamy, Kelly and Isham all agreed that one of the most valuable aspects of the conference was the significant contributions made by Middlebury students. Seniors Gwen Busby, Ian "Minivan" McGuire, Brewster Boyd, Sarah Jones and Brian Deese participated as moderators, and Meghan McGuinness, participated as a discussant. Students were also actively engaged in the informal discussions that followed each panel. Apparently, conference participants from beyond the bounds of Middlebury were equally impressed with the thoughtful questions and important insights of the Middlebury students in attendance. After one of the sessions, Anand Swamy, an economics professor from Williams, said, "We need more students like these at Williams." Indeed, Middlebury's students remain excited about the issue of social capital and what it might mean for addressing issues of development and environment.

It is exactly this excitement among students that merited the lively discussion regarding the role that social capital might play in undergraduate economics classrooms. While the value of incorporating these somewhat fuzzy social ideas into traditional economic analysis and the teaching of economics has been questioned, the general consensus of Middlebury economics students is one of approval. Boyd suggested that the incorporation of this concept into economics added an interdisciplinary element, which could "provide powerful solutions to a range of problems."

Similarly, Deese argued that the multidisciplinary nature of the concept of social capital makes the concept "difficult to teach, yet it brings a quality of common sense to economics that is sorely needed." Yes, economists are not known for their common sense. As Nobel Prize-winning economist James Meade once said, "All my life I wanted to be an economist, but common sense kept getting in the way."

Middlebury's Annual Conference on Economic Issues has a long, rich tradition. It began in 1979, through an endowed gift of the Christian A. Johnson Endeavor Foundation, and has grown and evolved over the years, ranging from topics such as "Welfare Reform and America" to "The Future of Classroom Macroeconomics." The conference has also been funded by the Institute of Economic and Monetary Affairs and more recently by Jones International, both of which were founded by Robert A. Jones '59, a former economics major at Midd. Over the last few years, the conference has been funded by the generosity of the Christian A. Johnson Chair in Economics.

A particularly interesting aspect of the annual conference is the series of books that have been a byproduct of this annual gathering. Every year, a conference volume is produced, and past volumes have been published by such prestigious publishing houses as MIT Press and Cambridge University Press. Ramaswamy noted that several publishers have expressed interest in this year's volume, which the organizers intend to complete over the next six to seven months. Furthermore, Isham pointed out that as a follow-up to the conference, an online, electronic resource is being created to serve as a "meetingplace," connecting undergraduates with individuals in the field who are working to improve development and environmental outcomes.

Despite these achievements, the greatest value of the conference lies in what occurred within the walls of Kirk Alumni Center. Midd students and faculty, as well as members of the local community, were joined by some of the foremost researchers and practitioners in these disciplines for a weekend of sharing, listening, debating and learning.

The authors join all those who participated in thanking Professors Ramaswamy, Kelly and Isham for their dedication and organization in this year's conference, as well as Melissa Dasakis and Amy Holbrook of the Economics department for the important roles that they played behind the scenes.

For more information about the conference, and to access the papers presented this past weekend, visit the conference Web site at http://www.middlebury.edu/~econ/conference/.

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A battle to the finish

Eric Skovsted

Grimacing with pain as their bodies crash together, *members of the men's rugby team fight for possession of the ball during a scrum in this Saturday's match against the Amherst College Lord Jeffs.*

Tufts narrowly defeats men's tennis

(continued from page 27)

hoping to establish themselves as the leading number two doubles team in the NESCAC, while a focused Williams team seemed undaunted. Unable to capitalize on break chances and coupled with untimely double faults, Hulce '03.5 and Rymzo '01 fell 8-4, as Williams swept the doubles.

Men's Tennis

Tuesday, April 4th

Middlebury	3
Tufts	4

Unable to salvage the doubles point, the men headed into the singles looking to regain momentum. Freshman Steve Hulce, looking to keep his undefeated record at number two singles intact, played brilliantly, but squandered two match points in the second set and a lead in the tie-breaker, and eventually fell 3-6, 7-6 (9-7), 4-6.

Relying on their depth and experience the singles concluded similarly to the doubles with Williams taking every point and running away with a convincing victory.

The Panthers looked to bounce back this past Friday, but with number one singles and doubles player John Hugo '02 out with an injury, they failed to conquer a feisty, determined Tufts team, falling 4-3.

After splitting number one and two doubles, the pressure fell solely on the shoulders of freshmen Bob Wainwright and Charlie Leonard, but they thrived on it and broke serve at 7-6 to claim an 8-6 win and the doubles point for the Panthers.

Freshman Steve Hulce and Chris Jennings led the way in singles, as each posted impressive straight-set victories at number two and number six, respectively.

Tied at three, the pressure now fell on sophomore Matt Dougherty, who remained Middlebury's only hope for victory. Despite a valiant effort, Dougherty could not consolidate a break he gained late in the second set, and fell 5-7, 4-6.

The men will host Bowdoin College on April 15th.

Crew team looks ahead to NE championships

(continued from page 26)

slush puppy."

Men's and Women's teams alternate weeks of morning and afternoon practices that take place from 5-8 a.m. and from 4:30-7:30 p.m. Despite the early hours, there have been few complaints, even when members had to wade knee deep into the lake to lift the drifting dock back up onto the shore. However, more than a few members have made nostalgic comments about the salt water and sandy beaches of Miami.

The spring racing season started for the Middlebury Crew team on the first weekend in April at a regatta in Amherst, MA against Vassar and Bates. The following weekend's regatta was held at the same location, against Amherst, Bowdoin,and Mount Holyoke. Spring races are two-kilometer races, as opposed to the autumn 6K pieces.

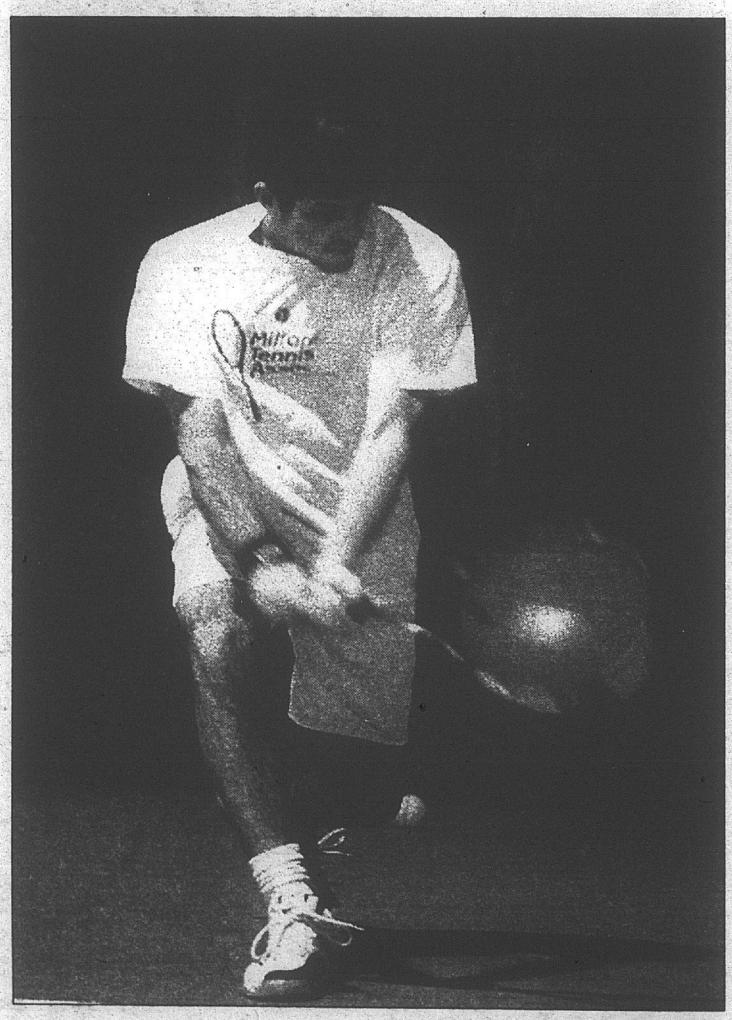
The varsity women have been rowing a lightweight and an open weight boat with four rowers, but sometimes combine to race as an open weight boat of eight rowers. The lightweight women's four won the past race against Holyoke and Amherst, and all varsity women are gearing up for the New England Championships. The varsity women's team is benefiting from the return of several rowers from abroad, including captains Miranda Hillyard '00 and Meghan Stoehr '00, as well as the hard work of months of winter training.

Varsity men have been racing a lightweight four. Despite the graduation of Senior Feb Ted Adler, the men's boat has been training well with the new addition of Brad Alexander '03. Although there aren't very many of them, the remaining varsity men have shown great dedication to the sport and have the advantage of years of rowing experience. Like the women, they are focusing the racing season on the New England Championship and possibly qualifying for the Dad Vail Regatta in Philadelphia.

Although there aren't very many of them, the remaining varsity men have shown great dedication to the sport and have the advantage of years of rowing experience.

The novice women's team has nearly 20 rowers. The Novice A boat recently won its first race against Amherst, celebrating the victory by tossing coxswain Cameren Cousins '03 into the river. The novice men have been competing in two fours. The "A" boat is looking very strong, and has occasionally been practicing with the men's varsity in an eight. The novice men are unfortunately in desperate need of one more rower to fill their boat. Anyone interested should contact novice captain Tim McCahill at x4102.

Backhand smash



Peter Huoppi

Focusing carefully on the ball, *Rick Jamgochian '03 practices his backhand returns during men's tennis practice on Tuesday afternoon.*

The Sports Section would like to thank Brad Nadeau and the Sports Information Department for all their help with the box score page.

BOX SCORES

The Week of April 5th-April 11th

BASEBALL

PANTHERS 8, OWLS 9

April 2, 2000

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Cormier 2B	6	0	1	1	0	0	
Hamm SS	4	1	1	0	1	1	
Kestner 3B/2B	5	2	2	0	0	1	
Blake C	5	1	1	1	0	1	
Dickie 1B	5	1	1	1	0	1	
Exner P/DH	4	2	2	3	1	1	
O'Neil OF	4	0	2	2	0	0	
Smith OF	4	1	2	0	0	0	
Colonno OF	5	0	0	0	0	1	
McCollom P	0	0	0	0	0	0	
Pellegrino P	0	0	0	0	0	0	
Totals	42	8	12	8	2	6	

									R	H	E
Middlebury.....	3	1	0	0	1	1	2	0	0	8	12	3
Keane St..	0	0	0	2	5	1	0	0	1	9	9	5

LOB-Midd 8, Keane 6. CS- Cormier, Dickie. DP- Midd 2, Keane St. 0.

Middlebury	IP	H	R	ER	BB	SO
McCollom	5.0	6	7	6	3	5
Pellegrino L	4.2	3	2	2	3	2

PANTHERS 2, SPARTANS 5

April 8, 2000

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Cormier 2B	2	0	0	0	0	1	
Hamm SS	3	1	1	0	0	0	
Kestner 3B/2B	3	0	0	0	0	0	
Blake C	3	0	1	1	0	0	
Dickie 1B	3	0	0	0	0	0	
Prescott 1B	2	0	0	0	1	0	
O'Neil OF	3	1	2	0	0	0	
Smith OF	2	0	0	0	0	1	
Downs OF	1	0	0	0	0	0	
Colonno OF	2	0	1	1	0	0	
Exner P/DH	0	0	0	0	0	0	
Totals	24	2	5	2	1	2	

									R	H	E
Middlebury.....	0	0	1	1	0	0	0	2	5	2	
Castleton	3	0	0	0	1	0	1	5	8	2	

LOB-Midd 2, Castleton 5; DP- Midd 1, Castleton 3.

Middlebury	IP	H	R	ER	BB	SO
Exner L	7.0	8	5	3	2	6

PB- Blake.

PANTHERS 12, SPARTANS 6

April 8, 2000

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Cormier 2B	5	1	2	1	0	0	
Colonno OF	3	0	1	1	0	0	
Kestner 3B/2B	3	1	1	0	1	0	
Higgins 3B	0	0	0	0	0	0	
Blake C	3	2	0	0	1	0	
Dickie 1B	4	1	2	1	0	0	
Exner P/DH	3	2	2	2	1	0	
O'Neil OF	3	1	1	1	0	0	
Campbell	0	0	0	0	1	0	
Hamm SS	3	3	3	3	1	0	
Smith OF	3	1	1	0	0	0	
Downs OF	1	0	0	0	0	0	
Totals	31	12	13	9	5	0	

									R	H	E
Middlebury.....	6	0	0	4	1	1	x		12	13	1
Castleton. ...	1	1	0	0	0	0	4		6	10	2

LOB-Midd 7, Castleton 3 CS- Midd 0, Castleton 1 DP- Midd 1, Castleton 0

Middlebury	IP	H	R	ER	BB	SO
DeGregorio W	7.0	10	6	5	0	3

SOFTBALL

PANTHERS 7, THOROUGHBREDS 8

April 7, 2000

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Siciak 3B/2B	4	1	2	0	0	0	
Legere OF	4	1	1	1	0	0	
Love P	3	1	2	0	0	0	
Branch OF	1	0	0	0	0	0	
Slack C	4	1	3	1	0	0	
Hunter C	4	0	1	1	0	0	
Guttman OF	4	1	2	1	0	0	
Herzig 3B/1B	4	1	1	1	0	0	
Russo P	3	1	1	1	0	0	
Bohnsack SS	1	0	0	0	0	0	
Schieffelin SS/2B	4	0	1	1	0	0	
Cannella 2B	0	0	0	0	0	0	
Totals	36	7	14	7	0	0	

									R	H	E
Middlebury.....	1	0	0	3	1	2	0		7	14	4
Skidmore	3	0	0	0	3	1	1		8	13	2

LOB-Midd 7, Skidmore 9. CS- Legere, Skidmore 0

Middlebury	IP	H	R	ER	BB	SO
Russo L	6.1	13	8	6	0	1

PANTHERS 5, THOROUGHBREDS 3

April 7, 2000

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Siciak 3B/2B	2	1	1	2	2	0	
Legere OF	3	0	0	0	0	0	
Love P	4	1	2	1	0	0	
Hunter C	4	1	1	1	0	0	
Bphnsack SS	4	0	2	0	0	0	
Guttman OF	4	1	0	0	0	1	
Herzig 3B/1B	3	1	1	0	0	0	
Cannella 2B	2	0	1	0	0	0	
Schieffelin SS/2B	3	0	2	0	0	0	
Branch OF	0	0	0	0	0	0	
Totals	29	5	10	4	2	1	

									R	H	E
Middlebury.....	0	1	0	0	3	1	0		5	10	1
Skidmore ...	0	0	1	1	0	0	1		3	9	1

LOB-Midd 7, Skidmore 1 CS- Siciak,

Middlebury	IP	H	R	ER	BB	SO
Love W	7.0	9	3	2	1	1

PANTHERS 4,OWLS 5

April 8, 2000

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Siciak 3B/2B	4	1	2	0	0	1	
Legere OF	4	3	3	0	0	0	
Love P	2	0	1	1	1	0	
Branch OF	1	0	0	0	0	1	
Slack C	4	0	2	2	0	0	
Hunter C	4	0	2	1	0	0	
Guttman OF	4	0	3	0	0	0	
Herzig 3B/1B	4	0	0	0	0	0	
Cannella 2B	4	0	0	0	0	0	
Schieffelin SS/2B	1	0	0	0	0	0	
Bohnsack SS	2	0	0	0	0	0	
Russo P	0	0	0	0	0	0	
Totals	34	4	13	4	1	2	

									R	H	E
Middlebury.....	1	0	0	0	1	0	2		4	13	1
Green Mt. ...	0	1	0	0	0	3	1		5	8	0

LOB-Midd 10, Green Mt. 3 DP- Midd 0, Green Mt. 1

Middlebury	IP	H	R	ER	BB	SO
Russo L	6.0	8	5	4	0	0

E: Slack

Fastball

Andrew Corrigan

Dropping the first game of a double-header to Castleton State, *southpaw pitcher Joe Exner '00 delivers a fastball from the mound.*

Sailing faces high winds, faster boats

By Peter Huoppi
Photo Editor

After last weekend's disheartening last place finish at the Coast Guard Academy, the sailing team spent the week praying to the weather gods for lighter winds. Someone must have read an incantation backwards, however, for their prayers were answered not with a gentle breeze, but with a veritable gale on Long Island Sound.

Mere disappointment does nothing to describe the feelings of Middlebury's featherweight sloop team of Chris Morgan '00, Peter Huoppi '00 and Kate DeForest '03 when they heard the weather forecast of 35 knot winds. When they left the dock, concerns about performing well were replaced by fears for their safety.

The strong wind at the start of the first race prevented Middlebury's boat from sailing upwind. To remedy the problem, the team reefed their mainsail, decreasing the sail area exposed to the wind. After the first leg, the wind slackened enough to allow teams to take out the reef, which everybody else in the fleet did. Middlebury tried to follow suit, but Huoppi's ineptitude with the winch caused the main to jam in the track on the mast.

Morgan was forced to stop the boat dead in the water for three minutes while Huoppi familiarized himself with the idea that turning a handle pulls in a rope. Needless to say, Middlebury finished a distant last in the morning's first race.

Aside from the heavier winds, there was on major difference between this and last weekend's regatta. This time, rather than relying on sheer guesswork, Morgan actually took the time to read about how to tune a J-22. This turned out to be a major advantage later in the day, when the wind speed permitted them to carry full sails.

Like the last weekend, Middlebury made the tactical decision never to raise their spinnaker. This choice did guarantee that they would not be in contention for first place, but Middlebury's sailors came to terms with this fact several years ago. What it did allow them to do, however, was pass boats who were struggling with the spinnakers on the downwind leg. While some teams were focused on raising the sail, Middlebury concentrated on the location of the better wind, allowing them to pass teams who flew their spinnakers for the entire leg. This strategy garnered Middlebury a fifth place finish in the second race and kept them out of last or next to last for the rest of the day.

Unfortunately, the decision not to fly a spinnaker meant that DeForest would spend her second week in a row as nothing more than rail meat. Add that to being the only female on the trip for two weekends in a row, and you have what amounts to a less than exciting weekend.

Most female first-years would be excited at the prospect of spending two weekends with a pair of senior men. Many would have offered to trade places with DeForest. But when they found out that Morgan and Huoppi would be the pair in question, most would have run for their lives rather than willingly jump in the car for two weekends in a row. For the sacrifices she made, DeForest deserves much more respect than afforded her by her two senior teammates.

In the afternoon, Middlebury managed to shake their customary post-lunch doldrums. Despite making three consecutive last-place starts after overstanding the windward mark by several leagues, the team came from behind to beat at least two boats in each race. When the last boat returned to the dock, Middlebury was solidly in eighth place, ahead of teams from Roger Williams University and the University of New Hampshire. While the top four boats remained consistently out of reach, Middlebury was able to beat Coast Guard, Brown and Boston University in several races.

The only damper on Morgan's happiness with the good finish was his decision not to wear spray gear. Opting for the more fashionable floral shorts, he was left with a pernicious sunburn on his knees, proving that reading a tuning guide may make you a better sailor, but will not necessarily make you smarter.

Middlebury's three sloop sailors then traveled to Cape Cod to meet Hilary Munson '02 for the Sunday's Admiral Alymars Trophy at Massachusetts Maritime Academy. Unfortunately, with the forecast calling for heavier winds, rain and possibly snow, the regatta was cancelled on Sunday morning. Munson, who spent 12 hours in a car and did not get to sail, was left in an even more pitiable position than DeForest. The only thing the pair gained from the weekend's travels was the knowledge that a wheeple is a poor attempt at a loud whistle.

With two weeks until their next regatta, the team will be reading their tuning guides, buying sunscreen, practicing their winches and wheeples, and hoping that the weather in New England will eventually become conducive to sailing.

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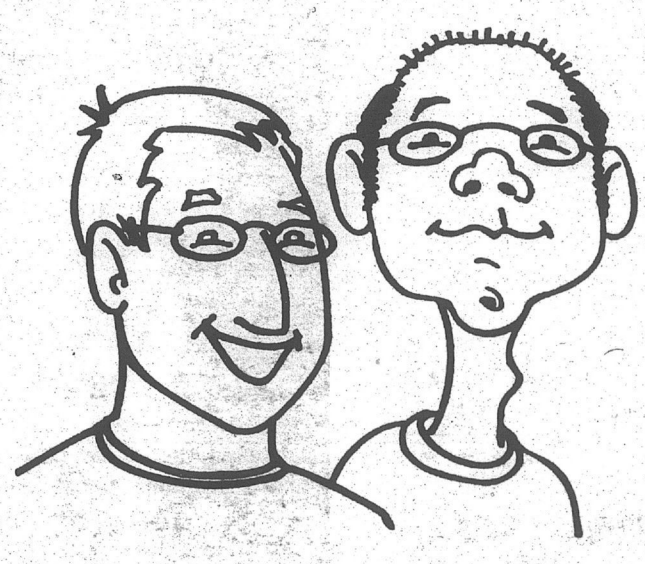

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52 Merchants Row

First year dressage team takes IDA by surprise

By Alexandra Bradley
Staff Writer

As the Middlebury Dressage Team walked up to claim its third place ribbons, the crowd whispered, "I didn't know that Middlebury had a riding team." And back on the Middlebury campus, students are also unaware of the team's recent success.

This is the first year that the Middlebury Dressage Team has competed interscholastically. Founders Alexandra Bradley '00, Kathryn Hirsch '02, Beth Downing '01 and Eliza Miller-Ricci '03 have taken the Interscholastic Dressage Association (IDA) by surprise with the help of Kate Selby, the volunteer coach.

In their first competition, the team placed fifth and has won third place at every competition since. There are as many as 16 teams at any given show, including Mount Holyoke College, Brown University, Foxcroft School, Johnson and Wales University and Skidmore, to name a few.

The team beat Mount Holyoke College, the best known riding school in the country, this weekend at the Ethel Walker School in Connecticut. Bradley won her class with 71.01 percent, Hirsch came in 5th with 63.02 percent, and Downing had a great ride on a difficult horse with 52.73 percent. Miller-Ricci was at her last jumping competition at Dartmouth.

So what is Dressage? A leading magazine explains, "For over 2000 years, it has been called the highest level of art and communication between horse and rider. The high-spirited beauty of the horse is controlled by the rider with subtle signals. Each movement is faultlessly executed while maintaining the natural stride and balance of the horse. Dressage is a sport. It's training. It's an elegant discipline. Dressage is a way of life. It's a special world of its own, an international community." The team's common sentiment is that "the sport and art of dressage allow us to seek our childhood dream of being one with the horse."

The team will compete at Johnson and Wales University in Rhode Island this weekend.

Crew trains, bonds over spring break

By Harmony Button
Staff Writer

Over the past spring break, the Middlebury crew team took their first strokes of the season on the waters of Miami Bay, Florida. Team members spent the 30 hour ride down to Miami in college and rental vans, while varsity coach Alex Machi drove the trailer loaded with boats to the Miami Rowing Club.

During their time on Miami Bay, rowers made leaps and jumps in rowing technique and skill, despite occasional distractions from local fauna. Varsity rowers honed skills and built strength. Continuing novice rowers from the fall season were mixed in with new novices, most of whom had never had their hands on an oar before. However, by the end of the week, both continuing and recently joined novices were rowing as a cohesive team.

While the warm weather of Miami was greatly appreciated in contrast to the chilling mornings on Lake Dunmore, there were certainly hardships of rowing in Florida. The first was discovered within the first five minutes out of the vans, as small fire ants devoured helpless rower's ankles while they unloaded boats from the trailer. Novice rowers learned how to swathe hands with medical tape in attempts to protect blisters. Later in the week, blisters were accepted as inevitable and were compared and displayed as honorable war wounds along with various other cuts, bruises and battle scars from rowing and boat carrying mishaps. Despite religious application of sunscreen, rowers sported distinct spandex tan lines and fierce burns. However, concern over sunburn paled in comparison to what was dubbed, "the Funk," an odd reaction of Vermont acclimated skin to hot sun and salt water.

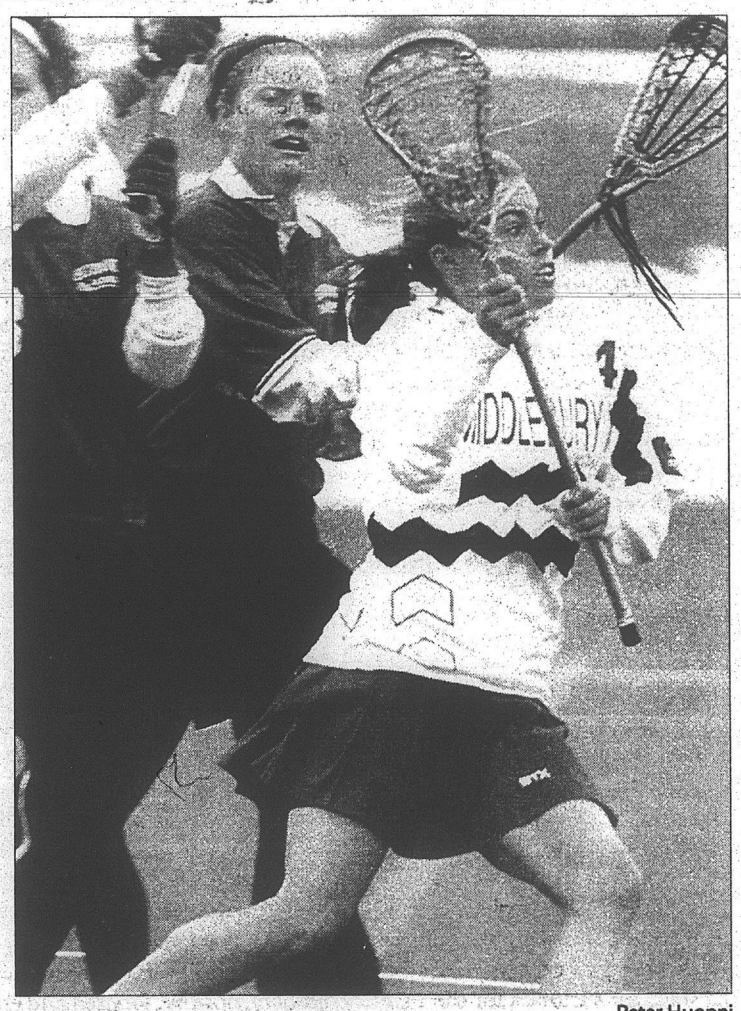
Spring break in Miami is integral training because the spring racing season begins the first weekend in April... practice upon the frozen waters of Lake Dunmore was impossible.

Although nearly all day was spent in individual boats on the water, spring training was also a great team building experience. Not only did the novice team assimilate its new rowers, but the varsity and novice men and women's teams got to know each other. Although afternoon breaks were mostly spent sleeping in the shade, team members developed great camaraderie on the water, through endless hours in vans, and over home cooked meals in the Roney Palace kitchenettes. Team members were sorry to leave, but many had no qualms about putting the Spring Break 2000 mix tape in their collective past. They were the glory days indeed, and returning to Vermont, many wondered exactly who had stolen the sunshine. But after lounging by the palm trees and swearing at the jet skis, it was time to say good-bye to Miami.

Spring break in Miami is integral training because the spring racing season begins the first weekend in April. Before Miami, practice upon the frozen waters of Lake Dunmore was impossible. While winter training on ergometers builds strength and simulates the rowing motion, rowing experience in boats on the water is essential. This year's mild winter allowed practices to begin soon after the team returned from Miami, although the chunks of ice in the water made the practice resemble, as novice Rita Vincello '03 suggested, "rowing in a big

(see Crew, page 24)

Goal rush



Peter Huoppi

Battling her way toward the net, *Eliza Funston '03 streaks past defenders during the women's B lacrosse team's win over Plymouth State.*

Men's and women's track dominate shotput, steeplechase

(continued from page 28)

and Breen who placed second with a time of 3:23.7. Andy Boyer '02 was second in the 110-meter hurdles with a time of 15.28, followed by Derek O'Riorden '00 who was third in 16.31; Becker placed second in the long jump, jumping 19' 4.25".

The women showed off their depth and strength by having a large number of winners and soundly beating second-place Plattsburg State.

In the 200 meters, Michelle Young '00 won in a time of 26.88 seconds. While this is the event she has concentrated on for the past few years, the more spectacular performance came in the 400-meter run where she broke the 60-second barrier, running a 59.08. This is even more impressive because Young has just recently started running the 400 and according to Beatty, is "ready to run in the 58s." Interestingly, Young said that she still doesn't "have much confidence in the 400." Once she gains this confidence, her times will begin to drop more quickly. Young was also part of the winning 4 x 100 relay team, consisting of Gillian Wood '03, Cindy Withington '00 and Julie Rathman '03.5, running 50.98. Due to the fact that the sprinters' team has deep potential, this team is a new group of runners. According to Young, "one person was switched, and we got an even better time. But there's still room for improvement."

In the 400-meter run ... [Michelle Young '00] broke the 60-second barrier, running a 59,08. This is even more impressive because Young has just recently started running the 400 ...

Michela Adrian '03 won the 3000 meters in a time of 10:41.34, followed by teammate Kate Irvin '01 who finished in a time of 10:40.20. The women ran together for most of the race until late when Adrian began to break away. Adrian attributes this to the different training regiments that the women go through, saying, "Kate trains for the shorter distances. In the 1500 meters, she always beats me." While this was a good race for Adrian, she still believes that she "could have done better."

Annah Heitkamp '00 won the 800 meters in a time of 2:17.13, followed by teammate Emily Korot '03, who placed second, running 2:17.36. Beatty noted Heitkamp's race as "terrific, her fastest time this year" and said that Korot "continues to amaze us."

In the hammer throw, Kristin Wilson '02 placed first with a throw of 121' 5.5". Teammate Holly Carlson '02 followed her in third place, throwing 119'6.5". Carlson also placed second in the discus, throwing 111'11".

Kristie Laramee '01 won the high jump, clearing 5'6". Beatty said that it has been hard for Laramee to jump spectacularly after winning the NCAAs, noted, "It's hard to peak in the indoor season and then continue that through the outdoor season." While Laramee qualified for NCAA competition at the California meet, she still has plans to improve her jumps, saying that lifting weights will help, as will technique work: "I still have some form things to change." Erin Parker '00 also competed in the high jump, placing third with a jump of 4'10".

Heather Langlois '00 had an impressive day in the javelin, winning the event with a throw of 131'8", which qualified her provisionally for the NCAAs.

Heather Langlois '00 had an impressive day in the javelin, winning the event with a throw of 131'8", which qualified her provisionally for the NCAAs. Beatty said, "It's early in the season so she can still improve." Langlois said that her performance this week was a result of hard work. "The coaches are constantly working on my technique. I just started throwing sophomore year; I still have a long way to go." Elissa Burnell '01 placed third in the javelin, throwing 111' 7". Burnell also competed in the shot put, placing second with a distance of 35' 1", which is very close to the school record of 35' 11".

Julie Rathman '03.5 amazed the coaching staff by winning the long jump with a jump of 16' 1.25". Beatty said that they found out that Rathman was a long jumper in high school, and "without any practice at all, she won it." Rathman also placed third in the 100-meter dash, running 13.43 seconds. Natalie Howley '03 placed third in the triple jump, breaking 34 feet with a jump of 34' 1".

In the 3000-meter steeplechase, Joan Murphy '02 pulled ahead of the competition, which consisted solely of Middlebury women, to win the event in 12:16.33. Susan Ludwick '02 placed second with a time of 12:28.05. and Zoë Owers '02 placed third running 12:59.45.

The 4 x 400 team of Young, Heitkamp, Katie Shutte '03 and Korot placed second in a fast time of 4:05.73. The race was down to a battle between a Plattsburg State runner and Korot in the last 100 meters in which the Plattsburg runner maneuvered herself in front of Korot so that she couldn't be passed. Korot said that the team will continue to improve due to the fact that the team is "switching around a lot because everyone's running so well." These meets are being used to find the fastest combination of runners, and at a time of 4:05, this group hardly seems beatable.

Other scorers for the women's team were Larcombe Teichgraeber '03, who placed third in the 1500, running 5:00.04 and Laura Ford '01 who placed second in the 400 meter hurdles, with a time of 68.46 seconds.

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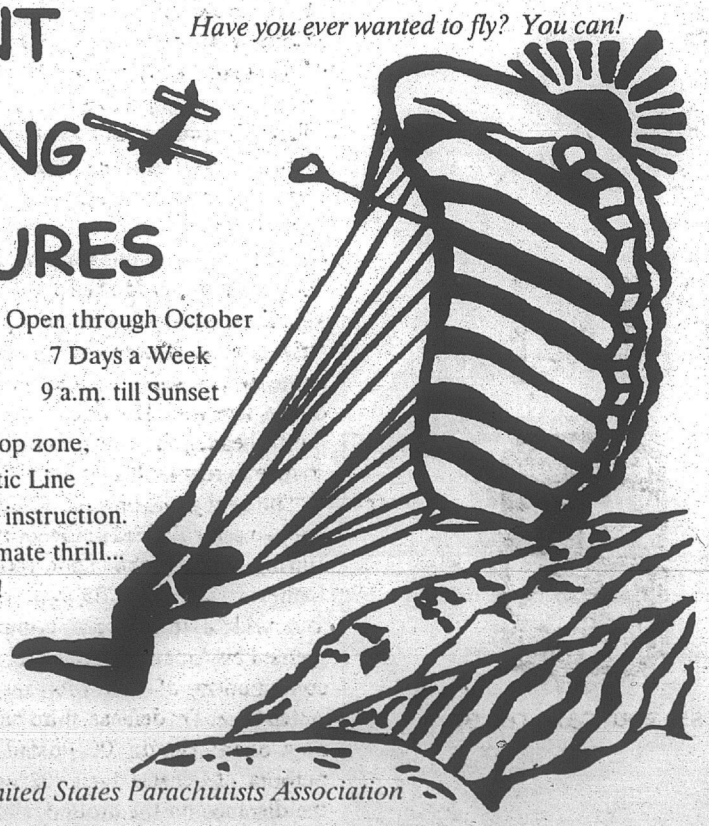

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Women's tennis hosts tournament, men shut out by Williams

By Matt Rymzo & Katie Angelo
Staff Writers

This past weekend, the Middlebury Women's tennis team hosted 10 teams in their annual Middlebury Invitational. The weekend was full of competitive play for all the members of this spring's team. The Middlebury women have trained hard for this weekend, playing numerous dual matches both in Hilton Head and at home. Head coach Gail Smith divided the tournament into three singles flights and three doubles flights. This setup allowed for highly competitive play in all brackets.

The tournament began on Friday afternoon with preliminary rounds of both singles and doubles. The majority of the members of Middlebury's team advanced to Saturday's matches in one or both of the draws. Due to the bad weather Friday night, the matches were moved into the field house Saturday morning, but were continued outside by noontime. The clear blue sky and springtime temperature of nearly 70 degrees, which brought out many fans, set the stage for victories for the Panther women. Hilary Johnson '02 and Ann Lucke '02 in the "A" flight singles swept through Saturday's matches to go on to the semi-finals on Sunday. Johnson battled SUNY-Cortland's C. Janese in the semi-finals, but was ultimately overpowered by her opponent in three sets, 6-3, 3-6, 2-6. Her opponent went on to win the "A" flight, beating M.I.T.'s nationally ranked A. Nokamura in a clean two sets, 6-2, 6-2.

First-years Ariella Neville played some of her finest tennis at Middlebury in this tournament. After five rounds of singles, the unseeded Neville went on to beat the number one seed Katie Davidow from UVM, 3-6, 7-6, 6-3, in the "B" flight singles.

Defending "C" flight singles champion, Katie Angelo '02, played her best tennis this spring, beating her own teammate, number two seed, Linda Capewell '03 in the semifinals in a confident two sets, 6-3, 6-3. Angelo moved on to the finals where she met Hamilton. Unable to hold her title after a long weekend of tennis, Angelo lost a disappointing 6-2, 6-0. But after a 30 minute break, Angelo and her doubles partner Kimya Gharib '02 went back on the court for their "C" flight doubles final against Hamilton.

The Angelo-Gharib combo marched through the draw without a problem beating Connecticut College, William Smith and Nazareth. This is the first major tournament this doubles team has played and the only one of Middlebury's doubles teams to make it to the finals in any flight.

"Katie and Kimya remained confident, positive, focused and energized throughout the whole tournament. Their mental game is what pushed them through the four rounds," said Coach Smith of the team. They went on to play excellent tennis, controlling the net, against Hamilton, winning 8-5, a very sweet victory for this sophomore pair.

Kyle Wheale '02 and partner Hilary Johnson fought hard in the "A" flight doubles, making it to the semi-finals against Cortland's Janese and P. Grosso. Unfortunately, their opponents were too strong, and Middlebury was overpowered, 8-5. Both teams put forth big serves, which moved the level up a tier. "The Middlebury team played tough tennis under pressure. Kyle and Hilary are progressing and getting better as a team," says Coach Smith of this number one doubles team.

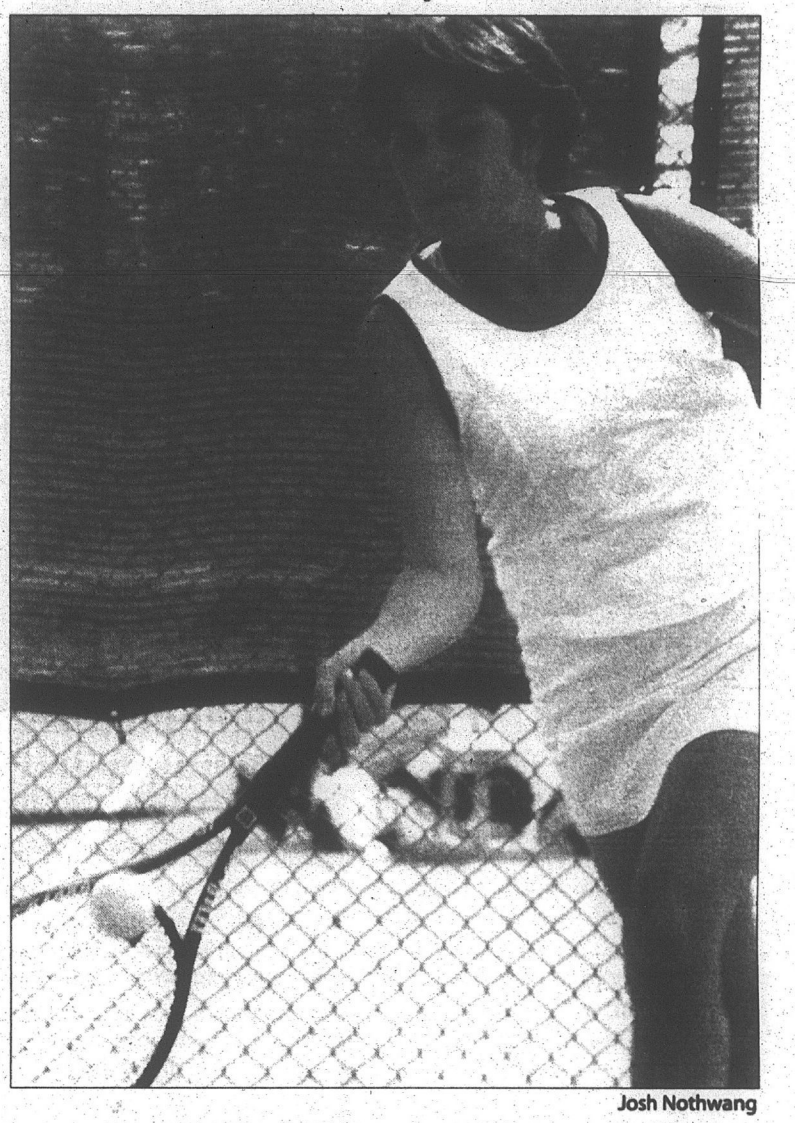
Middlebury's Laura Libby '02 and Triscia Erdmann '03 recently became a doubles pair. They moved through the draw with unexpected ease, making it to the semi-finals against UVM. Although this team played some excellent tennis, they were defeated 8-6.

The Middlebury women's tennis team left this tournament feeling confident about their playing, as they should. The quality of play was up a notch from last year and each day continues to improve. "Everyone got the chance to play this weekend. And, when someone wasn't playing, she was cheering on her teammates. I'm really proud of the team and I'm psyched to show our stuff this weekend at Wellesley," says Co-captain Katie Angelo. The team used this past weekend as training for the Wellesley Invitational this coming weekend where they will meet top-ranked Trinity, Wellesley and Babson.

The Middlebury Men's Tennis team took on nationally ranked Williams College last week and, despite solid performances from first-years Steve Hulce and junior Matt Rymzo, the Panthers found themselves outmatched and fell 7-0.

The number two doubles team of Hulce and Rymzo took their undefeated record into Williamstown,

(see Tufts, page 24)



Josh Nothwang

Triscia Erdman '03 drills a forehand during her doubles match on Saturday.

Middlebury and Skidmore split softball doubleheader

By Ben Dow
Sports Editor

The Panther softball team traveled to Skidmore last Friday to take on the Thoroughbreds. Both games of the doubleheader were decided in the last two innings, with one contest going to Middlebury and the other remaining in New York. Skidmore won the first, 8-7, but Middlebury collected the second, 10-9. On Saturday the team visited Green Mountain College and lost yet another tearjerker, 5-4.

In the first game at Skidmore Middlebury had no problems making contact, out-hitting the Thoroughbreds 14-13. However, Skidmore jumped out to a 3-1 lead in the first. Kelly Slack '03 went three for four with a run and senior Hillary Guttman went 2 for 4 with a score. Hurler Andrea Russo '03 went 6.1 innings, allowing six earned runs off of 13 hits, striking out one. She went one for three as a batter. The Middlebury offense kept the team around, recording no strikeouts. Skidmore finally put the game away by scoring in the bottom of the seventh. The game being a doubleheader, the Panthers had no chance to rebuke, losing 8-7.

The next game brought Middlebury an early 1-0 lead in the second. Hitting in the eighth spot, rookie Catherine Shieffelen '03 went 3 for four with a stolen base, complemented by Amanda Bohnsack '02's contribution of two hits and a stolen base. On defense, third baseman Shani Herzig '00 posted 11 putouts. Michaela Love '02 went the distance on the mound, allowing only two earned runs over the seven innings. She walked one, struck out one, and gave up nine hits. The teams, exhausted by the grueling marathon of softball, traded blows until Middlebury cracked open a three-run fifth inning. Skidmore could only muster a run in their half of the seventh, leaving the final score at 10-9.

The next day at Green Mountain College, Middlebury continued its consistent offense and strong play out of the gates to take an early 1-0 lead. The Panthers out-hit Green Mountain 13-8 in the game, yet also stranded seven more runners. Leading Middlebury at the plate was centerfielder Laura Legere '03, who went three for four, including a double. Legere, who also had three runs in the contest, uses her small strike zone to dash the hopes of pitchers who try to clip the edges of the plate. With such a small target, pitchers can ill-afford to cut corners. Guttman also went three for four. Green Mountain's timing dug them out of their offensive hole, with the hosts delivering a three-run sixth inning to go up 4-3. Middlebury tied it in the top of the seventh, but a Green Mountain score in the bottom of the seventh sealed the Panther's fate. Russo, making her second appearance in as many days, went six innings, allowing four runs off of eight hits.

The teams, exhausted by the grueling marathon of softball, traded blows until Middlebury cracked open a three-run fifth inning.

The team will travel to Lyndonville to take on Lyndon State today and will face Colby at Williams College on April 15.

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Men's Sports	
Tennis vs. Bowdoin	April 15
Baseball vs. Colby	April 14
Lacrosse at Bowdoin	April 15

The Campus Sports

Women's Sports	
Softball at Williams	April 15-16
Lacrosse at Connecticut College	April 12
Tennis at Wellesley	April 15-16

Men's lacrosse clinches victories against Union and Amherst

By Derek Esposito
Staff Writer

The Middlebury men's lacrosse team played their first two home games last week with great success, trouncing the Union College Dutchmen (17-4) and the Amherst College Lord Jeffs (16-4). The Panthers had little trouble with either opponent as they moved to a solid 5-1 record, earning a fourth place ranking in the latest national poll.

Men's Lacrosse

Tuesday, April 4

Union	4
Middlebury	17

Saturday, April 8

Amherst	4
Middlebury	16

Against Union, Middlebury scored the game's first seven goals on its way to a 7-1 lead after the first quarter. Holt Hopkins '01 scored three in the quarter, while Greg Carroll '02 added two. The Panthers added two second-quarter goals to take a 9-1 lead at the break.

Middlebury came out firing in the third quarter with three goals in the first 2:52 to take a 12-1 lead. The Panthers scored three goals in a 56-second span in the fourth quarter to cushion the lead as they came away with the win.

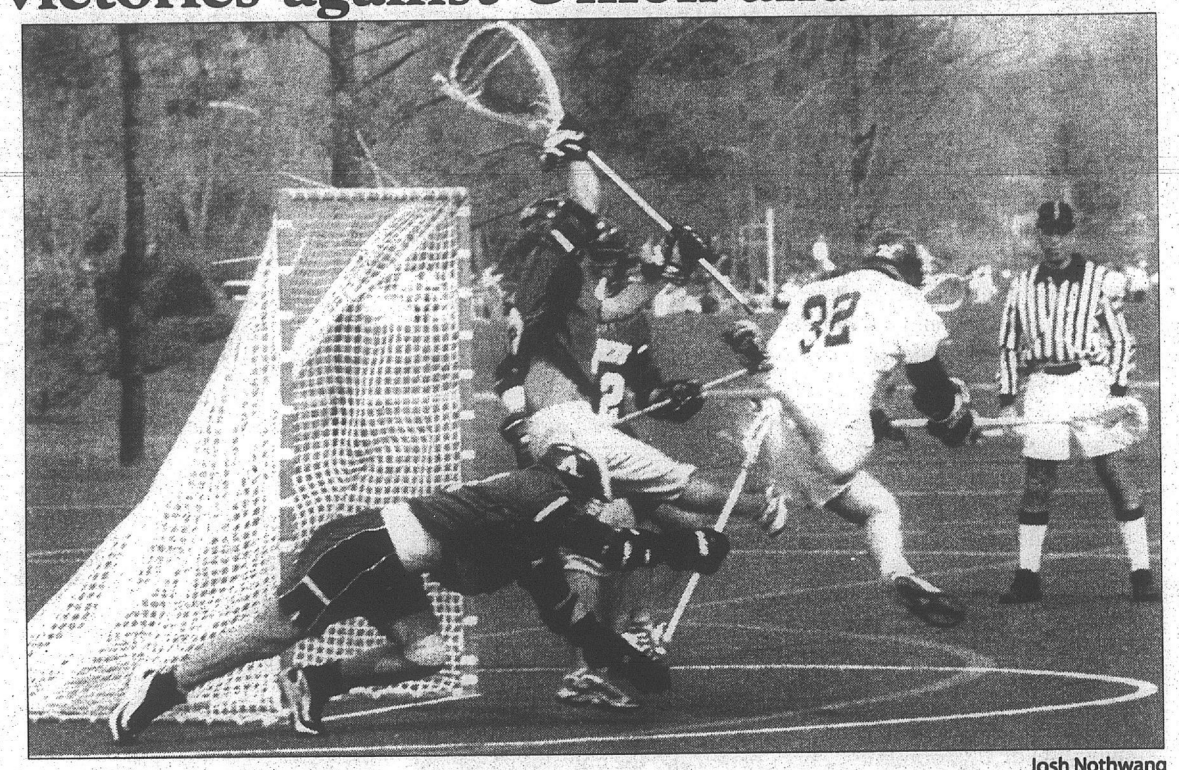
Hopkins led the team with five goals, Peter Albro '02 added three, while Zach Herbert '02, Bryan Sanchez '01 and Carroll scored two goals apiece. Dave Campbell '00 made eight saves in goal for Middlebury, while Sotheby Chung made three saves in relief.

The Panthers began slowly against Amherst, as they trailed early 1-0. The hopes of an upset by the Lord Jeffs were soon dashed, as Middlebury scored the game's next 10 goals. Amherst finally scored their second goal in the third quarter, but by this time the game was already out of-reach.

Leading the Panthers with six goals was attackman Hopkins. Also at attack, Zach Herbert and Dave Seeley '02 chipped in 2-1 and 3-0, respectively. Scoring for Middlebury from the midfield were Matt Dunn '02, Grayson Fertig '02 and Chris Davis '03, with one goal apiece.

Not to be left out, the two most spectacular goals of the game came from unlikely sources: senior defenseman Ben Fritz and first-year attackman Brian Gault. Similar to his goal two weeks ago against Springfield, Fritz cleared the ball the length of the field en route to blowing a shot past the opposing goalie. The ensuing fist-pump celebration by Fritz reflected his pure love of the game.

Gault scored in the fourth quarter, diving from behind the cage and shooting while his outstretched body was only inches above the ground. His goal was met with raucous approval from the home crowd.



Josh Nothwang

Senior Pete Soden dives across the crease scoring a second half goal in the Panthers 16-4 victory over Amherst.

The lopsided scores of these two games can be attributed to a renewed emphasis on defense by the Panthers. Although the defense had looked solid in previous games, Middlebury knew that they could put forth more effort on the defensive end. The effort paid off as defensemen Fritz, Jed Raymond '00, Brian Nickel '01, Sebastian Astrada '02 and goalie Campbell frustrated the offenses of Amherst and Union. As it appears now, coach Quinn's squad is looking to totally dominate the competition.

The opponents' frustration was exemplified by an Amherst player who scored his team's second goal near the end of the third quarter. Surprised at finally slipping one past the seemingly impenetrable Panther defense, joy overwhelmed him, and the officials condemned his excessive celebration with an unsportsmanlike penalty.

Middlebury will take its dominating defense and high-powered offense on the road this week as they battle the Division I UVM Catamounts on Wednesday and NESCAC rival Bowdoin College on Saturday.

Both games should be exciting. The battle of Vermont always turns out to be a crowd-pleaser, especially when attended by fans from the UVM fraternities.

Likewise, the Bowdoin game is huge, as the Polar Bears are ranked 11th in the nation and are expected to be Middlebury's best challenge for the NESCAC crown this year.

Outdoor Track stokes the home crowd with slew of victories

By Sarah Alliman
Staff Writer

At this weekend's home meet, Middlebury astounded onlookers by solidly winning the men's and women's competitions, defeating Plattsburgh State, Colby-Sawyer, St. Michael's and Bowdoin.

In the men's competition, Ethan Barron '01 switched events, running the 100-meter dash instead of his usual 110-meter hurdle race due to a hamstring injury that happened while training in California over spring break. Not surprisingly, Barron won this sprint in a time of 11.40 seconds. Coach Martin Beatty said that in dealing with this injury, hurdling "would have bothered the hamstring," but that this was good sprint work for Barron. Additionally, the coaching staff is looking to have Barron entered into the 100-meter dash at NESCACs, so this was good preparation for that big meet.

Ben Pratt won the 400-meter hurdles in 57.68, which is close to his previous runs this year, but not close to his awesome time of 47.23 in the 400 meters in California. Cisco Peschiera '01 finished third behind Pratt in a time of 60.32.

The 4 x 100-meter relay team of Paul Horsham '00, Andy Boyer '02, Ernie Miller '03 and Andrew Haley '01, won their event with a quick time of 45.16 seconds. Shot put competitor Romula Braga '03 placed first with a throw of 42'6". Teammate Ian Hanna '02 placed second, throwing 37' 3.25".

Mike Cooley '01 placed first in the 5000-meter run with a time of 17:08.58. Cooley, who has had a number of injuries this year, pulled away from the competition in the middle of the race and dropped his time by four seconds from last week. Mike Unger '03 finished third behind Cooley, running 17:58.67.

Jim Becker '01 won the pole vault, clearing 9'1." Andy Dixon '00, a consistent top competitor in this event, was ousted by a hamstring pull while warming up Saturday morning. According to teammate Cooley, Dixon isn't the only member of the men's team who is dealing with injuries. In addition to Dixon, Barron and Tab Howard '02, Mike Romankeiwicz '03 is out with a bruised heel.

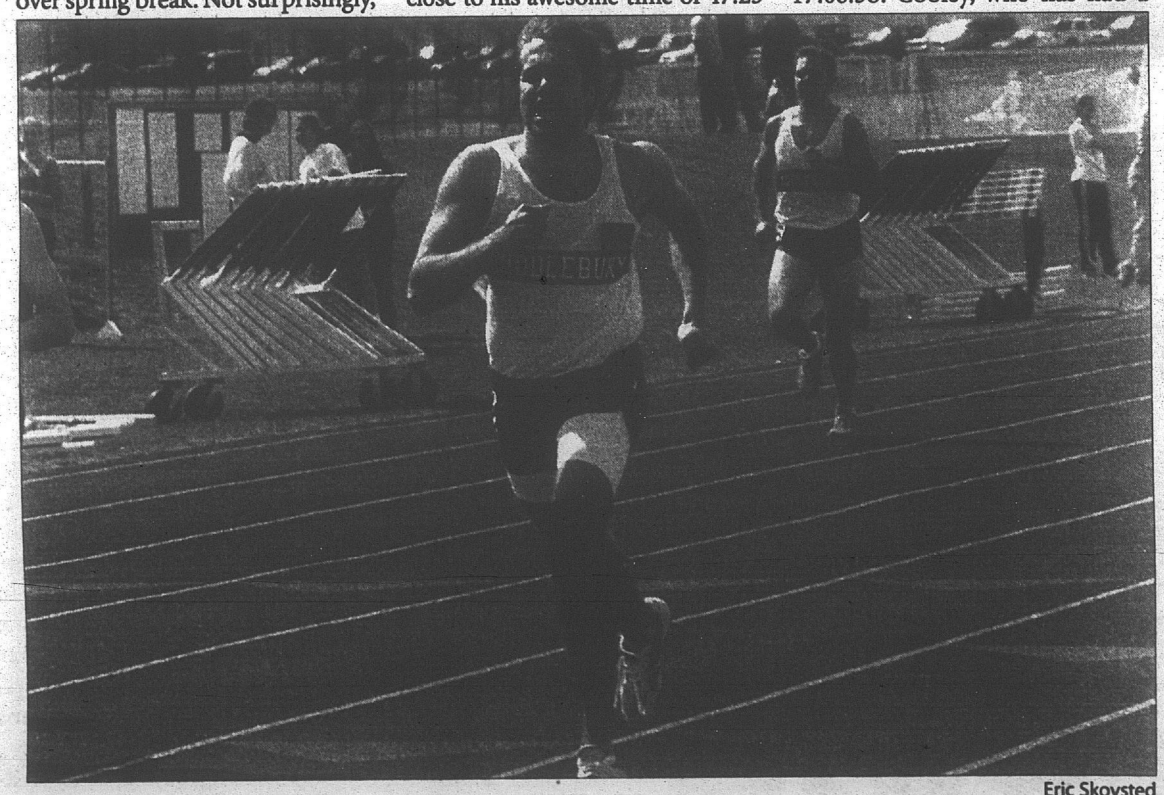
Ben Coello '01 won the high jump, clearing 6sixfeet. After placing second at last week's javelin competition, Bryan Black '02 resumed his control of the competition by winning the event with a throw of 171'3". In the 1500, Josh Fisher '00 placed third with a time of 4:18.24. According to Beatty, Fisher is usually a steeple chase runner, however, he "did speed work" on Saturday. Many runners on the Middlebury team did an event shorter than their specialty in order to work on speed and the techniques involved.

Wright placed second in the 400 with a quick time of 50.87. Impressively, after only his second time running this event, Wright is only .087 seconds away from the 50-second barrier.

David Wright '02 again astounded coaches in both the 200-meter dash and the 400-meter. Wright placed second in the 400 with a quick time of 50.87. Impressively, after only his second time running this event, Wright is only .087 seconds away from the 50-second barrier. He dropped 1.5 seconds off his time from last week's run and attributes this to Beatty's coaching. In order to work more on the strategy of the race, Wright said that he "ran really quickly at the beginning and then slowed down in the middle; enough to go fast again at the end." He adds that he "could have gone out stronger for a little longer and then decreased my rest time. I didn't feel spent at all at the end of the race." Beatty says that as Wright continues to get stronger and more in shape, the race will become easier for him. After his quick split in last week's 400, the coaches entered Wright in the 200, where he placed third with a time of 23.38 seconds. Beatty said that he "is going to do very well. He has a lot of potential." Behind Wright in the 400 meters was teammate Craig Breen '00, placing third with a time of 51.02 seconds.

Also scoring for Middlebury were the following competitors: 4 x 400-meter relay teammates Joe Lewis '02, Pratt, Krishna Moody '00

(see Men's track, page 26)



Eric Skovsted

Gabe Epperson '02 sprints across the finish line of the 400 meter race at this weekend's track and field meet.